

Solo Album

Volume 1 to 10

(50 Titles)

Oboe

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929BC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Oboe *pp*

Piano *pp*
mp
Red.

5

9

13



EMR 902B

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Oboe

Piano

8

15

21



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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Sheet music for Oboe and Piano, measures 1 through 19.

Measures 1-5: Oboe starts with a forte (*f*) melody. Piano accompaniment also begins with a forte (*f*) bass line.

Measures 6-11: Oboe continues with a melodic line, featuring a trill (*tr*) in measure 10. Piano accompaniment provides harmonic support.

Measures 12-18: Oboe melody continues, with dynamics shifting from mezzo-forte (*mf*) to forte (*f*). Piano accompaniment includes a *sim.* (sustained) marking in measure 14.

Measures 19: Oboe concludes with a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Piano accompaniment ends with a mezzo-forte (*mf*) chord and a piano (*p*) dynamic marking.

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Oboe

Piano

pp

p

mp

mf

7

14

20

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp *mf*

4 8 12 16

mp *mp*

Animato

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Oboe

mf

Piano

5

9

13

rit.

1. 2.

The musical score is for the piece "Swing Low, Sweet Chariot" arranged by Dennis Armitage. It is written for Oboe and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system starts with a piano introduction marked *mf*. The Oboe part features a melodic line with various ornaments and a triplet in the final measure. The Piano part provides harmonic support with chords and a bass line, including triplets in the final measure. The second system continues the melody and accompaniment. The third system introduces a triplet in the Oboe part. The fourth system concludes the piece with a first and second ending, marked *rit.* (ritardando).

EMR 909B

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

Oboe

Piano

mf

6

mf

12

f

f

[B]

19

f

The musical score is for a piece in 4/4 time, key of B-flat major. It features an Oboe and Piano. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 18. It includes a tempo change to 'Double tempo' at measure 10. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Oboe part has a melodic line that enters at measure 10. Section B starts at measure 19 and ends at measure 24. It features a more complex rhythmic pattern in the Piano part and a melodic line in the Oboe part. The score includes dynamic markings such as mf (mezzo-forte) and f (forte). The key signature has two flats (B-flat and E-flat).

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

First system of musical notation, measures 1-4. The vocal line is a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

$\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$

5

a tempo

Second system of musical notation, measures 5-8. The vocal line has a triplet of eighth notes. The piano accompaniment has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

9

Third system of musical notation, measures 9-12. The vocal line continues the melody. The piano accompaniment continues with chords and a bass line.

13

Fourth system of musical notation, measures 13-16. The vocal line continues the melody. The piano accompaniment continues with chords and a bass line.

17

Fifth system of musical notation, measures 17-20. The vocal line continues the melody. The piano accompaniment continues with chords and a bass line.

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

p

sim.



(1809 - 1847)

1. Hochzeitsmarsch

A

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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