

Solo Album

Volume 10

Soprano Recorder & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913N

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

Soprano Recorder

Piano

(Organ)

6

1.

13

B

ad lib.

mf

f

20

C

ff

ff

EMR 913N

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand, with an *mf* dynamic marking.

5 A

Musical notation for the second system, measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The vocal line begins with a melody starting on a half note G4. The piano accompaniment continues with chords and a bass line.

9

Musical notation for the third system, measures 9-12. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

13

Musical notation for the fourth system, measures 13-16. The vocal line features a melodic phrase with a slur over measures 13 and 14. The piano accompaniment continues with chords and a bass line.

17

Musical notation for the fifth system, measures 17-20. The vocal line has a long note in measure 17 followed by a phrase in measure 18. The piano accompaniment concludes with a series of chords in the right hand and a final bass line note.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

Musical notation for measures 1-4. The piano part starts with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Allegretto' and the dynamics are 'mf espr.'

5

Musical notation for measures 5-8. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

9

Musical notation for measures 9-12. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. There are triplets in the right hand starting at measure 11.

13

Musical notation for measures 13-16. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. There are triplets in the right hand starting at measure 15.

17

Musical notation for measures 17-20. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. There are triplets in the right hand starting at measure 18.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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