

Greatest Hits

Volume 5

2 Oboes & Piano
(Percussion optional)

EMR 8705

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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Greatest Hits

2 Oboes & Piano

Percussion (optional)

Volume 1 (EMR 8701)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8705)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8702)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8706)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

Volume 3 (EMR 8703)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8707)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8704)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8708)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 5


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1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1st Oboe

2nd Oboe

Piano

Percussion (optional)

DRUMS

5

10

mf *f* *mf* *mp* *mf* *mp* *f* *mf* *mf* *mp* *mf*

n.c. *B^b*

E^b *E^b7* *A^b* *C^b7* *E^b/B^b* *B^b7* *E^b* *B^b7* *E^b* *E^b7*

A^b *E^bm* *F⁷* *B^b7* *E^b* *E^b7* *A^b*

mf *mp* *mf*

EMR 8705

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

1st Oboe

2nd Oboe

Piano

Percussion (optional)

IRISH DRUM (or any drum with no snares)

mf *mp* *cresc.* *f*

Gm D7+ D7 Gm Gm

Cm Gm D7 Gm

D7 Gm E^b B^b

3. Bess, You Is My Woman Now

15

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st Oboe

2nd Oboe

Piano

Percussion (optional)

DRUMS (start bar 12)

5

mf

mf

mp

E^b *B^b7* *E^b/G* *E^b9/G* *A^b* *A^bm* *Cm* *E^b/B^b*

10

A^ø *A^b7* *E^b/G* *D^b7* *G^b* *B^b9* *E^b* *B^b7*

p

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1st Oboe

2nd Oboe

Piano

Percussion (optional)

f *mf* *p*

S.D.

C D⁷ G

5

C G⁷

mp

10

C G D⁷ G G⁷ C

f

10

Dm/A Dm/C E7 A Dm A7

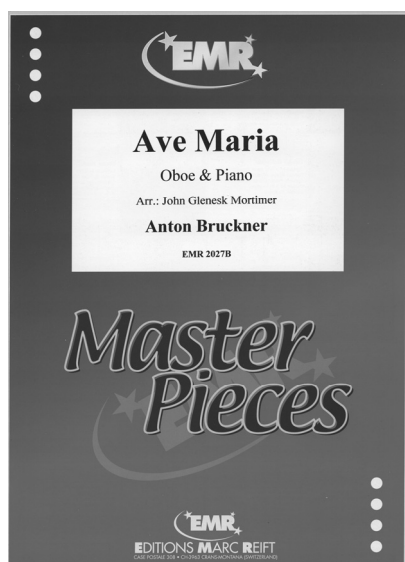
OBOE

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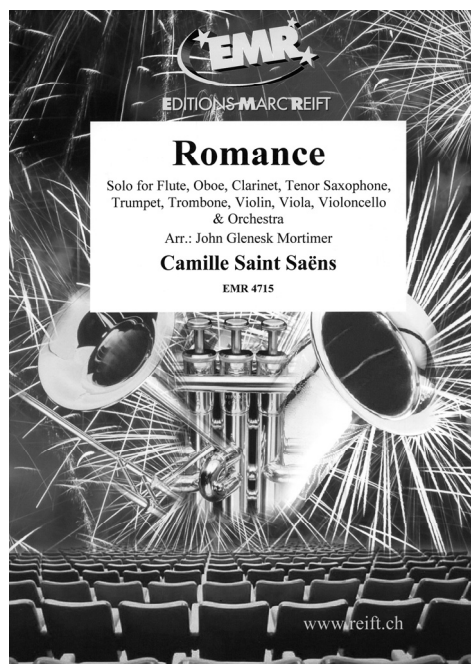
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OBOE & ORCHESTRA

EMR 4715 SAINT-SAENS, C. Romance

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