

Greatest Hits

Volume 3

2 Oboes & Piano
(*Percussion optional*)

EMR 8703

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

2 Oboes & Piano

Percussion (optional)

Volume 1 (EMR 8701)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8705)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8702)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8706)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

Volume 3 (EMR 8703)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8707)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8704)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8708)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

Volume 3

1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

1st Oboe

2nd Oboe

Piano

Percussion (optional)

DRUMS

5

9

f *f* *f* *mf* *mp* *mf* *mp*

E^b *A^b* *B^b7* n.c.

E^b omit 3 *A^b/E^b* *E^b omit 3* *B^b/E^b* *mf*

E^b omit 3 *A^b/E^b* *E^b omit 3* *B^b/E^b* *E^b*

2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Oboe

2nd Oboe

Piano

Percussion (optional)

n.c.

f

DRUMS

f

5

f

f

G⁶ G^{#o} D⁹ D⁷⁺ G G⁷ E^o D^{#o} G/D C^{#o} D⁷

9

mf

(f)

mf

G C G/B A⁷ D

mf

3. Aura Lee

15

Arr.: David Andrews

Slow ♩ = 92

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns. The score is arranged for Oboes, Piano, and optional Percussion. The Oboe parts are in the upper staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Piano part is in the lower staves, with a grand staff (treble and bass clefs) in the same key signature and time signature. The Piano part includes a mezzo-piano (*mp*) dynamic marking. The Percussion part is optional and indicated by a bracketed box labeled 'DRUMS (start bar 13)'. The score is divided into four measures, each containing musical notation for the instruments.

5

mf

p

p

ped.

ped.

ped.

ped.

D^b

$E^b m7/D^b$

A^b7/D^b

D^b

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and voice (v). The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with a pedal point (Ped.) indicated in the first three measures. The vocal part consists of a single melodic line. The lyrics "The Sound of Silence" are written below the vocal line. The score is marked with a "9" in the top left corner, indicating the page number.

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

21

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st Oboe

2nd Oboe

Piano

Percussion (optional)

This block contains the musical notation for measures 1 through 75 of the piece. It features four staves: 1st Oboe, 2nd Oboe, Piano, and Percussion (optional). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The 1st Oboe and 2nd Oboe parts are in treble clef with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Percussion part is in a single staff with a key signature of one sharp. The music is marked with 'p' (piano) dynamics. Chord symbols C, G7/C, C, and E are indicated above the piano staff. The Percussion staff shows a drum kit configuration with a snare drum and a cymbal.

76

Waltz ♩ = 69

mp

mp

G7

C

p

S.D.

p

This block contains the musical notation for measures 76 through 83 of the piece. It features four staves: 1st Oboe, 2nd Oboe, Piano, and Percussion (optional). The tempo is marked 'Waltz' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The 1st Oboe and 2nd Oboe parts are in treble clef with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Percussion part is in a single staff with a key signature of one sharp. The music is marked with 'mp' (mezzo-piano) and 'p' (piano) dynamics. Chord symbols G7 and C are indicated above the piano staff. The Percussion staff shows a drum kit configuration with a snare drum and a cymbal.

84

G7

This block contains the musical notation for measures 84 through 91 of the piece. It features four staves: 1st Oboe, 2nd Oboe, Piano, and Percussion (optional). The key signature has one sharp (F#). The 1st Oboe and 2nd Oboe parts are in treble clef with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Percussion part is in a single staff with a key signature of one sharp. The music is marked with 'p' (piano) dynamics. A chord symbol G7 is indicated above the piano staff. The Percussion staff shows a drum kit configuration with a snare drum and a cymbal.

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st Oboe

2nd Oboe

Piano

Percussion (optional)

f *mf*

Gm Cm⁷ Gm E^b7(b5) D⁷ Gm

5

D D⁷

9

D⁷/G Gm

2 OBOES & PIANO

EMR 8703	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8702	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8707	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8701	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8701	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8702	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8703	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8708	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8706	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8701	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8705	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8704	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8708	GERSHWIN, George	Strike Up The Band (5)
EMR 8706	GERSHWIN, George	Swanee (5)
EMR 8704	IVANOVICI, Ivan	Donauwellen (5)
EMR 8708	JOPLIN, Scott	Easy Winners (5)
EMR 8703	JOPLIN, Scott	Elite Syncopations (5)
EMR 8705	JOPLIN, Scott	The Entertainer (5)
EMR 8702	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8705	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8707	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8708	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8703	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8707	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8702	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8701	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5296	MORTIMER, John G.	Happy Birthday
EMR 8704	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8707	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8704	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8706	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8708	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8707	STRAUSS, Johann	Emperor Waltz (5)
EMR 8705	STRAUSS, Johann	Radetzky March (5)
EMR 8703	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8706	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8706	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8704	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8705	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8702	TAILOR, Norman	Inca Dance (5)
EMR 8701	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8701	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8702	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8703	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8704	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8705	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8706	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8707	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8708	VARIOUS	Greatest Hits Volume 8 (5)

2 OBOES & PIANO (ORGAN)

EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 OBOES & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
EMR 14050	MOUREY, Colette	Elegie
EMR 18143	MOUREY, Colette	Sonate Pastorale

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

ENGLISH HORN & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
-----------	--------------------	----------------

