

Greatest Hits

Volume 6

Tenor Saxophone & Piano
(Percussion optional)

EMR 8629

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Tenor Saxophone
in B $\flat$

Piano

Percussion
(optional)

DRUMS

mf

9

mf

mp

mp

17

B $\flat$ 7

E $\flat$

EMR 8629

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



Tenor Saxophone
in B♭

Piano

Percussion
(optional)

The musical score is arranged in three systems, each with three staves: Tenor Saxophone in B♭, Piano, and Percussion (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is Moderate Swing at 96 beats per minute.

System 1 (Measures 1-4):

- Tenor Saxophone:** Measures 1-2 are whole rests. Measure 3 has a half note G4 (mf). Measure 4 has a half note A4 (mf).
- Piano:** Measure 1 has a whole rest (mf). Measure 2 has a half note G4 (B♭m) and a half note F4 (E♭m7). Measure 3 has a half note E4 (F4) and a half note D4 (F7). Measure 4 has a whole rest (mf).
- Percussion:** Measures 1-2 have a half note G4 (mf). Measure 3 has a half note A4 (mf). Measure 4 has a half note B4 (mf).

System 2 (Measures 5-8):

- Tenor Saxophone:** Measure 5 has a whole note G4. Measure 6 has a whole note A4. Measure 7 has a whole note B4. Measure 8 has a half note G4 (B♭m).
- Piano:** Measure 5 has a half note G4 (3) and a half note F4 (B♭m). Measure 6 has a half note E4 (3) and a half note D4 (B♭m). Measure 7 has a half note C4 (3) and a half note B3 (B♭m). Measure 8 has a whole rest (B♭m).
- Percussion:** Measures 5-8 have a half note G4 (3) and a half note F4 (3) (mf).

System 3 (Measures 9-12):

- Tenor Saxophone:** Measure 9 has a whole note G4. Measure 10 has a whole note A4. Measure 11 has a whole note B4. Measure 12 has a half note G4 (E♭m6).
- Piano:** Measure 9 has a half note G4 (3) and a half note F4 (E♭m6). Measure 10 has a half note E4 (3) and a half note D4 (E♭m6). Measure 11 has a half note C4 (3) and a half note B3 (E♭m6). Measure 12 has a whole rest (E♭m6).
- Percussion:** Measures 9-12 have a half note G4 (3) and a half note F4 (3) (mf).

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Tenor Saxophone
in B $\flat$

Piano

Percussion
(optional)

DRUMS

5

9

Cm^7 F^9 B^b B^b/D G^b7/D^b F^9 n.c.

C^6 F^9 B^b B^b B^b+

mf f mf mf

Arr.: John Glenesk Mortimer

§

Piano

DRUMS

8

p

16

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Tenor Saxophone
in B♭

Piano

Percussion
(optional)

DRUMS

f

5

Fm

B♭m

mf

mf

9

Fm

Csus⁴

C⁷

Fm

f

f

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

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EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151F	MORTIMER, John G.	Happy Birthday

