

Sacred Music

Volume 4

Alto Trombone & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8498

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Sacred Music

Volume 4


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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Alto Trombone

Organ /
Piano



Musical score for Alto Trombone and Organ/Piano, measures 1-4. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The tempo is Moderato (♩ = 96). The Alto Trombone part starts with a rest and then plays a melodic line starting on G4. The Organ/Piano part provides harmonic support with chords and a bass line. Dynamics include *mf* and *mp*.

5



Musical score for Alto Trombone and Organ/Piano, measures 5-10. The Alto Trombone part continues the melodic line. The Organ/Piano part provides harmonic support. Dynamics include *mf* and *mp*.

11



Musical score for Alto Trombone and Organ/Piano, measures 11-14. The Alto Trombone part continues the melodic line. The Organ/Piano part provides harmonic support. Dynamics include *mf*, *p*, and *mp*.

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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Alto Trombone

Organ /
Piano

Musical score for measures 61-66. The Alto Trombone part (top staff) is in common time (C) and has a dynamic marking of *mp*. The Organ/Piano part (bottom two staves) is in common time (C) and has a dynamic marking of *p*. The key signature is two flats (B-flat and E-flat).

67

Musical score for measures 67-72. The Alto Trombone part (top staff) has a dynamic marking of *cresc.* and a triplet of eighth notes in measure 72. The Organ/Piano part (bottom two staves) has a dynamic marking of *cresc.* in measure 72. The key signature is two flats (B-flat and E-flat).

73

Musical score for measures 73-78. The Alto Trombone part (top staff) has a dynamic marking of *f*. The Organ/Piano part (bottom two staves) has a dynamic marking of *f*. The key signature is two flats (B-flat and E-flat).

3. Ein' feste Burg ist unser Gott

9

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Alto Trombone

Organ /
Piano

The musical score is arranged in four systems. Each system consists of two staves: the top staff is for the Alto Trombone and the bottom staff is for the Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Alto Trombone part features a melodic line with some rests, while the Organ/Piano part provides harmonic support with chords and moving lines in both hands. The piece concludes with a final *f* dynamic marking.

4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Alto Trombone

Organ /
Piano

The musical score is arranged in four systems. Each system contains three staves: the top staff is for the Alto Trombone, and the bottom two staves are for the Organ and Piano. The music is in 6/8 time and B-flat major. The first system begins with a rest for the Alto Trombone, followed by a melodic line starting at measure 4. The Organ and Piano provide accompaniment with chords and moving lines. Dynamic markings include *mf* and *p*. Measure numbers 7, 12, and 18 are indicated at the start of their respective systems. The piece concludes with a final chord in the Organ and Piano part.

5. Hymn To Life

Norman Tailor

Andante ♩ = 84

Alto Trombone

Organ /
Piano

Musical score for measures 61-76. The Alto Trombone part begins with a rest and then plays a melodic line starting at measure 71 with a forte (*f*) dynamic. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*.

77

Musical score for measures 77-83. The Alto Trombone part continues with a melodic line. The Organ/Piano part maintains the eighth-note accompaniment, with dynamics marked *f* and *mf*.

84

Musical score for measures 84-91. The Alto Trombone part has a rest until measure 88, then plays a melodic line with dynamics *p cresc.* and *f*. The Organ/Piano part features a more active right hand with chords and eighth notes, with dynamics *p*, *cresc.*, and *f*.

92

Musical score for measures 92-100. The Alto Trombone part plays a melodic line with dynamics *f* and *p*. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamics *mf*.

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