

Sacred Music

Volume 4

E^b Horn & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

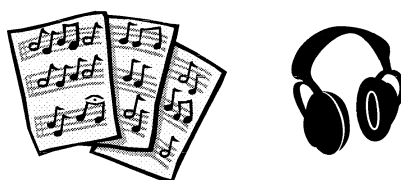
Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8497

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Sacred Music

Volume 4


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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Horn in Eb

Organ / Piano



5



11



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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Horn in Eb

Organ / Piano

mp

p

This system contains measures 1 through 66. The Horn in Eb part begins with a whole rest for the first six measures, followed by a melodic line starting in measure 7. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp* for the horn and *p* for the piano accompaniment.

67

cresc.

cresc.

3

This system contains measures 67 through 72. The Horn in Eb part continues its melodic line with a *cresc.* marking. The Organ/Piano part features a triplet of eighth notes in the right hand in measure 72, also marked with *cresc.*

73

f

f

This system contains measures 73 through 78. The Horn in Eb part plays a melodic line marked with *f*. The Organ/Piano part features a dense texture of chords in the right hand, also marked with *f*.

3. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Horn in Eb

Organ /
Piano

Musical score for Horn in Eb and Organ/Piano, measures 1-6. The Horn part begins with a rest, followed by a melodic line starting on a whole note G4. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *f* for the Horn and *p* to *f* for the Organ/Piano.

Musical score for Horn in Eb and Organ/Piano, measures 7-12. The Horn part continues with a melodic line, including a half note G4. The Organ/Piano part maintains the accompaniment. Dynamics include *mf* for the Horn and *f* for the Organ/Piano.

Musical score for Horn in Eb and Organ/Piano, measures 13-18. The Horn part features a melodic line with a half note G4. The Organ/Piano part continues with the accompaniment. Dynamics include *mp* for the Organ/Piano and *mf* for the Horn.

Musical score for Horn in Eb and Organ/Piano, measures 19-24. The Horn part continues with a melodic line. The Organ/Piano part includes a *tr* (trill) in the treble staff. Dynamics include *f* for both parts.

4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Horn in E \flat

Organ /
Piano

Musical notation for measures 1-6. The Horn in E \flat part begins with a rest in measure 1 and enters in measure 2 with a melodic line marked *mf*. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mf* in measure 1 and *p* in measure 4.

Musical notation for measures 7-11. The Horn in E \flat part continues its melodic line. The Organ/Piano part maintains its accompaniment, with various chordal textures and melodic fragments in both staves.

Musical notation for measures 12-17. The Horn in E \flat part has a more active role with eighth-note patterns. The Organ/Piano part continues with its accompaniment, showing some melodic movement in the right hand.

Musical notation for measures 18-22. The Horn in E \flat part concludes with a melodic phrase. The Organ/Piano part provides a final accompaniment, ending with a sustained chord in the right hand and a melodic line in the left hand.

5. Hymn To Life

Norman Tailor

Andante ♩ = 84

Horn in Eb

Organ /
Piano

Musical score for Horn in Eb and Organ/Piano, measures 1-76. The Horn part is in G major, 3/4 time, and begins with a rest followed by a melodic phrase starting at measure 77. The Organ/Piano part is in E-flat major, 3/4 time, and features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

77

Musical score for Organ/Piano, measures 77-83. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *f* and *mf*.

84

Musical score for Organ/Piano, measures 84-91. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *f*.

92

Musical score for Organ/Piano, measures 92-100. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *mf* and *f*.

HORN E^b - MI Bémol

E^b HORN TUTORS

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| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

E^b HORN STUDIES

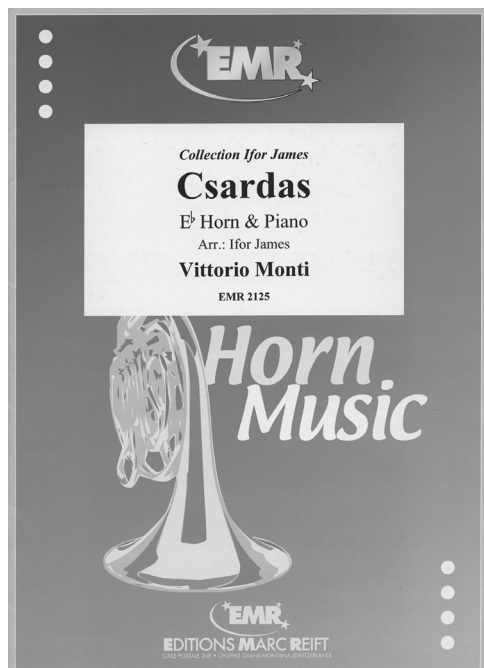
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| EMR 185 | BOEHME, Oskar | 24 Melodic Studies |
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| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
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| EMR 117J | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125J | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126J | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127J | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
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| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
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E^b HORN & PIANO

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| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 909J | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
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E^b Horn & Piano (Fortsetzung – Continued - Suite)

| | | |
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| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2432 | DEBONS, Eddy | Kirbo |
| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 905K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905J | FRANCK, Melchior | I Got Rhythm |
| EMR 907J | FRANCK, Melchior | 'S Wonderful |
| EMR 913J | FRANCK, Melchior | Summertime |
| EMR 908J | FRANCK, Melchior | The Man I Love |
| EMR 2228 | FRANCK, Melchior | Konzert-Etüde |
| EMR 302J | FRANCK, Melchior | Prelude & Fugue (Sturzenegger) |
| EMR 2199J | HÄNDEL, Georg Fr. | Fantaisie slave |
| EMR 2199J | HÄNDEL, Georg Fr. | Slavische Fantasie |
| EMR 2199J | HÄNDEL, Georg Fr. | Slavonic Fantasy |
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| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K | LOEILLET, J.B. | The Pink Panther |
| EMR 301J | MANCINI, Henry | Adagio - Largo - Allegretto |
| EMR 2012 | MARCELLO, B. | Capriccio |
| EMR 2125 | MICHELE, Jean-Fr. | Csardas |
| EMR 2133K | MONTI, Vittorio | Feelings |
| EMR 923J | MORRIS / GASTE | The Beatles (8) |
| EMR 2151K | MORTIMER (Arr.) | Happy Birthday |
| EMR 264 | MORTIMER, John G. | Konzert N° 3 (Orval) |
| EMR 2306K | MOZART, W.A. | El Toro |
| EMR 306K | NORIS, Günter | Suite de Danses (Sturzenegger) |
| EMR 304K | PEZEL, Johann | Sonate F-Dur (Sturzenegger) |
| EMR 2030K | PORPORA, N.A. | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 213K | RICHARDS, Scott | Hummelflug (Slokar/Reift) |
| EMR 2174K | RIMSKY-KORSAKOV | Romance |
| EMR 2172J | SAINT-SAENS, C. | Zigeunerweisen |
| EMR 6073K | SARASATE, Pablo De | Serenade D 957 N° 4 |
| EMR 2171 | SCHUBERT, Franz | Three Horn Miniatures |
| EMR 2308K | STIRLING, Ian | El Choclo |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 2294K | TAILOR, Norman | O Sole Mio (Richards) |
| EMR 2304K | TRADITIONAL | O Sole Mio (Saurer) |
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