

# Sacred Music

## Volume 4

Bassoon & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

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# Sacred Music

## Volume 4

### 1. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*

Johann Crüger

Arr.: Hardy Schneiders



Moderato  $\text{♩} = 96$

Bassoon

Organ / Piano

5

11

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### 2. Elegy

Norman Tailor  
Arr.: David Andrews

Adagio  $\text{♩} = 72$

Bassoon *mp*

Organ / Piano *p*

67 *cresc.*

3

*cresc.*

73 *f*

*f*

### 3. Ein' feste Burg ist unser Gott

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

Martin Luther  
Arr.: Jan Sedlak

Moderato  $\text{♩} = 96$

Bassoon *f*

Organ / Piano *p* *f*

7 *mf*

13 *mf*

*mp*

19 *f*

*f*

*ff*

# 4. Morning Prayer

Arr.: Norman Tailor

Slow  $\text{♩} = 48$

Bassoon

Organ / Piano

*mf*

*p*

7

12

18

Detailed description: This page contains the musical score for '4. Morning Prayer'. It features two staves: Bassoon and Organ/Piano. The tempo is marked 'Slow' with a quarter note equal to 48 beats. The key signature has two flats. The score is divided into four systems. The first system starts at measure 1 and ends at measure 6, with dynamics *mf* and *p*. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 23. The Organ/Piano part includes complex chordal textures and arpeggiated figures.

# 5. Hymn To Life

Norman Tailor

Andante  $\text{♩} = 84$

Bassoon

Organ / Piano

*f*

*mf*

77

84

92

Detailed description: This page contains the musical score for '5. Hymn To Life'. It features two staves: Bassoon and Organ/Piano. The tempo is marked 'Andante' with a quarter note equal to 84 beats. The key signature has two flats. The score is divided into three systems. The first system starts at measure 77 and ends at measure 83, with dynamics *f* and *mf*. The second system starts at measure 84 and ends at measure 91, with dynamics *p cresc.*, *f*, and *cresc.*. The third system starts at measure 92 and ends at measure 98, with dynamics *f* and *mf*. The Organ/Piano part includes complex chordal textures and arpeggiated figures.

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