

# Sacred Music

## Volume 4

Clarinet & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

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# Sacred Music

## Volume 4



### 1. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*

Johann Crüger

Arr.: Hardy Schneiders

Moderato  $\text{♩} = 96$

Clarinet in B $\flat$

Organ / Piano

*mf* *mp*

5

11

*p* *mp*

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## 2. Elegy

Norman Tailor

Arr.: David Andrews

Clarinet in B $\flat$

Adagio  $\text{♩} = 72$

Organ / Piano

*p*

*mp*

67

*cresc.*

*cresc.*

3

73

*f*

*f*

## 3. Ein' feste Burg ist unser Gott

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

Martin Luther

Arr.: Jan Sedlak

Clarinet in B $\flat$

Moderato  $\text{♩} = 96$

Organ / Piano

*p*

*f*

7

*mf*

13

*mp*

19

*f*

*f*

## 4. Morning Prayer

Arr.: Norman Tailor

Slow  $\text{♩} = 48$

Clarinet in B♭

Organ / Piano

*mf* *p*

7

12

18

This musical score is for 'Morning Prayer' by Norman Tailor. It is in 3/4 time with a tempo of 48 beats per minute. The score is for Clarinet in B♭ and Organ/Piano. The key signature has two flats (B♭ and E♭). The piece begins with a Clarinet melody and Organ/Piano accompaniment. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Clarinet part has a melodic line with some grace notes. The score is divided into systems, with measures 7, 12, and 18 marked at the beginning of new systems. Dynamics include mezzo-forte (mf) and piano (p).

## 5. Hymn To Life

Norman Tailor

Andante  $\text{♩} = 84$

Clarinet in B♭

Organ / Piano

*f* *mf*

77

84

92

This musical score is for 'Hymn To Life' by Norman Tailor. It is in 3/4 time with a tempo of 84 beats per minute. The score is for Clarinet in B♭ and Organ/Piano. The key signature has two flats (B♭ and E♭). The piece begins with a Clarinet melody and Organ/Piano accompaniment. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Clarinet part has a melodic line with some grace notes. The score is divided into systems, with measures 77, 84, and 92 marked at the beginning of new systems. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are also markings for crescendo (cresc.) and decrescendo (decresc.).

## CLARINET

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