

Sacred Music

Volume 3

Alto Saxophone & Piano (Organ)

Tailor: Pray For A Better World

Schulz: Wir Pflügen

Richards: Resurrection

Bach: Lobe Den Herrn

Richards: In Terra Pax

EMR 8469

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Sacred Music

Volume 3

1. Pray For A Better World

Norman Tailor

Alto Saxophone in Eb

Organ / Piano

Allegro $\text{♩} = 120$

5

11

16

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2. Wir pflügen (We plough The Fields And Scatter)

7

Johann Schulz
Arr.: David Andrews

Alto Saxophone in E♭

Organ / Piano

Allegro $\text{♩} = 120$

Measures 1-6 of the piece. The Alto Saxophone part begins with a rest followed by a melodic line starting on a whole note G4. The Organ/Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present.

7

Measures 7-13. The saxophone continues its melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand. A dynamic marking of *mf* is shown.

14

Measures 14-19. The saxophone part features a triplet of eighth notes. The piano accompaniment has a dynamic marking of *f*.

20

Measures 20-26. The saxophone part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

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3. Resurrection

12

Scott Richards

Alto Saxophone in E♭

Organ / Piano

Moderato $\text{♩} = 104$

Measures 1-4 of the piece. The Alto Saxophone part begins with a rest followed by a melodic line starting on a whole note G4. The Organ/Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present.

5

Measures 5-8. The saxophone continues its melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand. A dynamic marking of *f* is shown.

9

Measures 9-14. The saxophone part features a triplet of eighth notes. The piano accompaniment has a dynamic marking of *mf*. A *f cantabile* marking is present above the saxophone staff.

15

Measures 15-21. The saxophone part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

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4. In Terra Pax

Scott Richards

Alto Saxophone in Eb

Organ / Piano

Andante molto tranquillo $\text{♩} = 72$

mp

p

mp

mf

5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Alto Saxophone in Eb

Organ / Piano

Moderato $\text{♩} = 104$

f

mp

f

p

mf

mf

f

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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