

Sacred Music

Volume 2

Trumpet (B^b + C) & Piano (Organ)

Andrews : The Old Rugged Cross

Macduff : Jerusalem

Oliver : Onward, Christian Soldiers

King : The Lord's My Sheperd

Tailor : Requiem

EMR 8439

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR
EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Sacred Music

Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato $\text{♩} = 104$

B^b Trumpet

Piano / Organ

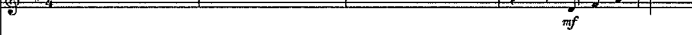
EMR 8439

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC¹

Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Trumpet



Piano / Organ

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody from the first system, starting with a quarter note C5, an eighth note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, an eighth note A2, and a quarter note B2. The score includes various musical notations such as rests, notes, and accidentals, and is marked with 'cresc.' in both staves.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part (treble clef) begins with a melody marked *f* (forte) and *p* (piano), with a crescendo leading to a final *f*. The piano accompaniment (treble and bass clefs) starts with a melody marked *mf* (mezzo-forte) and *p*, also with a crescendo leading to a final *mf*. The score includes a rehearsal mark 12. The lyrics "The Rose Tree" are written below the voice part.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody in G major, 2/4 time. The second system, starting at measure 18, shows the piano accompaniment. The right hand features a complex texture with triplets and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is placed below the piano part in measure 20.

Arr.: Julian Oliver

Allegro ♩ = 120

B♭ Trumpet
 Piano / Organ

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score features a B♭ Trumpet part and a Piano/Organ part. The Piano/Organ part includes a forte (f) dynamic marking and a triplet of eighth notes in the right hand. The Trumpet part has a melodic line with a triplet of eighth notes. The Piano/Organ part has a bass line with a triplet of eighth notes. The score is for measures 1 through 4.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a forte (f) dynamic. The second system is a grand staff with three staves: a treble clef staff, a middle staff with a soprano clef, and a bass clef staff. The middle staff begins with a mezzo-forte (mf) dynamic. The third system continues the grand staff notation. The piece concludes with a final double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The third system consists of two staves, a treble clef and a bass clef, both with a key signature of one flat and a common time signature. The treble staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. Dynamics include *p cresc.* and *f*. The second system is a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. It begins with a measure number '16'. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *p cresc.* and *f*. The score is written in a traditional musical notation style with various musical symbols and dynamics.



4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto $\text{♩} = 92$

B♭ Trumpet

Piano / Organ

mf

mp

6

12

18

This musical score is for the hymn 'The Lord's My Shepherd'. It is arranged by Peter King and is set in 3/4 time with a tempo of Andante con moto (♩ = 92). The score is for B♭ Trumpet and Piano/Organ. The key signature has one sharp (F#). The score consists of four systems of music. The first system shows the B♭ Trumpet and Piano/Organ parts. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. Dynamics include *mf* and *mp*.



5. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

B♭ Trumpet

Piano / Organ

pp

p

mf cant.

4

9

15

This musical score is for the hymn 'Requiem'. It is arranged by Scott Richards and is set in 3/4 time with a tempo of Andante (♩ = 84). The score is for B♭ Trumpet and Piano/Organ. The key signature has three flats (B♭, E♭, A♭). The score consists of four systems of music. The first system shows the B♭ Trumpet and Piano/Organ parts. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 15. Dynamics include *pp*, *p*, and *mf cant.*.

TRUMPET

TRUMPET & PIANO

EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitzer)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6111	STANLEY, John	Voluntary V
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 2201H	TAILOR, Norman	Sousa Medley
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I.	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6168	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Mol
EMR 2293H	TRADITIONAL	O Sole Mol
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantaisie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 911H	BACH/GOUNOD	Ave Maria
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODINE, A.	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Large aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor

Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solveigs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Pavilion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOELLET, J.B.	Sonata
EMR 307H	LOELLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	SPIRITUAL	Nobody Knows
EMR 909H	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

A World of Music...

**PRINT & LISTEN
DRÜCKEN & ANHÖREN
IMPRIMER & ÉCOUTER**



www.reift.ch