

Sacred Music

Volume 2

Tenor Saxophone & Piano (Organ)

Andrews : The Old Rugged Cross

Macduff : Jerusalem

Oliver : Onward, Christian Soldiers

King : The Lord's My Shepperd

Tailor : Requiem

EMR 8436

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Sacred Music Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato $\text{♩} = 104$

Bb Tenor Saxophone

Piano / Organ

mf

p

8

15

f

mf

22



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2. Jerusalem

Arr.: Gordon Macduff

Slow $\text{♩} = 60$

B♭ Tenor Saxophone

Piano / Organ

f

mf

cresc.

cresc.

f $\rightarrow$ *p*

mf $\rightarrow$ *p*

f

mf

6

12

18

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3. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro $\text{♩} = 120$

B♭ Tenor Saxophone

Piano / Organ

f

mf

mp

p cresc.

f

p cresc.

5

11

16

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4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto $\text{♩} = 92$

B♭ Tenor Saxophone

Piano / Organ

mf

mf

mp

6

12

18

This musical score is for the hymn 'The Lord's My Shepherd'. It is arranged by Peter King and is in 3/4 time with a tempo of Andante con moto (♩ = 92). The score is for B♭ Tenor Saxophone and Piano/Organ. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and ends with a final cadence. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.



5. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

B♭ Tenor Saxophone

Piano / Organ

pp

p

mf cant.

4

9

15

This musical score is for the hymn 'Requiem'. It is arranged by Scott Richards and is in 3/4 time with a tempo of Andante (♩ = 84). The score is for B♭ Tenor Saxophone and Piano/Organ. The key signature has three flats (Bb, Eb, and Ab). The score is divided into four systems. The first system shows the beginning of the piece with a pianissimo (pp) dynamic. The second system starts at measure 4 and includes a mezzo-forte cantabile (mf cant.) section. The third system starts at measure 9. The fourth system starts at measure 15 and ends with a final cadence. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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EMR 8192P ARMITAGE, Dennis Bossa Nova
EMR 8219P ARMITAGE, Dennis Suite Chameleon
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EMR 510F BACH, Johann S. Badinerie
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