

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Trombones (♭)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 821

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1st Trombone

2nd Trombone

3rd Trombone

f *sempre* *mf*

9

19

29

p

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves (treble, middle, and bass clefs) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 64. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs.

Measures 6-10 of the piece. The score continues with the same instrumentation and key signature. The dynamics remain *p* and *f*. The melody continues in the treble clef, with the middle and bass clefs providing harmonic support.

Measures 11-15 of the piece. A "Solo" section is indicated above the middle staff in measure 12. The score continues with the same instrumentation and key signature. The dynamics remain *p* and *f*. The melody continues in the treble clef, with the middle and bass clefs providing harmonic support.

Measures 16-20 of the piece. The score continues with the same instrumentation and key signature. The dynamics remain *p* and *f*. The melody continues in the treble clef, with the middle and bass clefs providing harmonic support. The piece concludes with a final measure in measure 20.

3. Glory, Glory, Alleluja

♩ = 112

First system of music (measures 1-10). It consists of three staves in 6/8 time. The top staff has a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The middle and bottom staves provide harmonic support with similar rhythmic patterns. The bottom staff begins with a forte (*f*) dynamic marking.

Second system of music (measures 11-18). The top staff continues the melodic line. The middle and bottom staves feature a more active rhythmic pattern with many sixteenth notes. The dynamics are marked *p* (piano) for the top and middle staves, and *p* for the bottom staff.

Third system of music (measures 19-25). The top staff has a melodic line with some rests. The middle and bottom staves continue with the active sixteenth-note pattern. The system ends with a double bar line and a repeat sign.

Fourth system of music (measures 26-32). The top staff has a melodic line with a forte (*f*) dynamic. The middle and bottom staves continue with the active sixteenth-note pattern. The system ends with a double bar line and a repeat sign.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves in 4/4 time, marked 'Lento' with a tempo of ♩ = 64. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has dynamics *f*, *f*, *f*, *p*, *f*, *p*. The second staff has dynamics *f*, *f*, *f*, *p*, *f*. The third staff has dynamics *f*, *f*, *f*, *p*, *f*. There are various accents and slurs throughout the system.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of the musical score, starting at measure 9. The tempo is 'Poco più mosso' (♩ = 72) and the instruction 'accel. poco a poco' is present. The time signature changes to 2/4. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The system includes various slurs and accents.

19 Lento ♩ = 80

Third system of the musical score, starting at measure 19. The tempo is 'Lento' (♩ = 80). The first staff has dynamics *f*, *ff*, *p*. The second staff has dynamics *f*, *ff*, *p*. The third staff has dynamics *f*, *ff*, *p*. The system includes various slurs and accents.

31

Fourth system of the musical score, starting at measure 31. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The system includes various slurs and accents.

5. I Got Rhythm

♩ = 96 (♩♩ = ♩♩♩)

First system of musical notation (measures 1-9). The score is written for three staves in 4/4 time, key of B-flat major. The first staff has a forte (*f*) dynamic for measures 1-4 and a piano (*p*) dynamic for measures 5-9. The second staff has a forte (*f*) dynamic for measures 1-4 and a piano (*p*) dynamic for measures 5-9. The third staff has a forte (*f*) dynamic for measures 1-4 and a piano (*p*) dynamic for measures 5-9. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation (measures 10-18). The score continues with three staves. The dynamics remain consistent with the first system, with forte (*f*) and piano (*p*) markings. The musical texture is dense with many sixteenth and thirty-second notes, creating a lively, syncopated rhythm.

Third system of musical notation (measures 19-28). The score continues with three staves. The dynamics remain consistent with the first system, with forte (*f*) and piano (*p*) markings. The musical texture is dense with many sixteenth and thirty-second notes, creating a lively, syncopated rhythm.

Fourth system of musical notation (measures 29-36). The score continues with three staves. The dynamics remain consistent with the first system, with forte (*f*) and piano (*p*) markings. The musical texture is dense with many sixteenth and thirty-second notes, creating a lively, syncopated rhythm.

6. Amazing Grace

♩ = 66

First system of the musical score for 'Amazing Grace'. It consists of three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and features triplet markings. The second and third staves also begin with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Second system of the musical score, starting at measure 10. It continues the three-staff arrangement with triplet markings and a piano (*p*) dynamic marking at the end.

Third system of the musical score, starting at measure 20. This system includes crescendo and decrescendo hairpins. A forte (*f*) dynamic is marked with a crescendo hairpin leading into the system, and a decrescendo hairpin leads to a piano (*p*) dynamic at the end.

Fourth system of the musical score, starting at measure 30. It continues with triplet markings and piano (*p*) dynamics. The system ends with a decrescendo hairpin leading to a final piano (*p*) dynamic.

7. Funiculi Funicula

$\text{♩} = 112$

The musical score is written for three staves in 6/8 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 7, 14, and 20 marked at the beginning of their respective systems.

- System 1 (Measures 1-6):** The first two staves begin with a forte (*ff*) dynamic and a half note with an accent. The third staff begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes with accents.
- System 2 (Measures 7-13):** The first two staves transition to a piano (*p*) dynamic. The third staff remains at a forte (*f*) dynamic. The music continues with eighth and quarter notes.
- System 3 (Measures 14-19):** The first two staves return to a forte (*f*) dynamic. The third staff also returns to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes with accents.
- System 4 (Measures 20-25):** The first two staves continue with a forte (*f*) dynamic. The third staff also continues with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes with accents.

8. O When The Saints

♩ = 116

First system of music (measures 1-4). It consists of three staves in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The first two staves are marked with a forte *f* dynamic. The third staff is also marked with a forte *f* dynamic. The music features a steady eighth-note accompaniment in the lower staves and a melody in the upper staves with some ties and accents.

Second system of music (measures 5-8). It continues the three-staff arrangement. Measure 5 is marked with a mezzo-forte *mf* dynamic. A double bar line occurs after measure 6. Measures 7 and 8 are marked with a piano *p* dynamic. The melody in the upper staves continues with ties across the bar line.

Third system of music (measures 9-15). It continues the three-staff arrangement. Measures 9 and 10 are marked with a forte *f* dynamic. The melody in the upper staves continues with ties. The accompaniment in the lower staves features some chromatic movement and ties.

Fourth system of music (measures 16-19). It continues the three-staff arrangement. The melody in the upper staves continues with ties. The accompaniment in the lower staves continues with eighth-note patterns.

9. The Entertainer

♩ = 66

Measures 1-4 of the musical score for 'The Entertainer'. The score is written for three staves in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 66. The dynamics are: *f* (forte) for measures 1 and 2, *p* (piano) for measure 3, and *mf* (mezzo-forte) for measure 4. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment of eighth notes.

Measures 5-8 of the musical score for 'The Entertainer'. The score continues with the same three-staff format. The dynamics are: *mf* (mezzo-forte) for measures 5 and 6, *f* (forte) for measure 7, and *mf* (mezzo-forte) for measure 8. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment of eighth notes.

Measures 9-12 of the musical score for 'The Entertainer'. The score continues with the same three-staff format. The dynamics are: *f* (forte) for measures 9 and 10, *mf* (mezzo-forte) for measure 11, and *f* (forte) for measure 12. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment of eighth notes.

Measures 13-16 of the musical score for 'The Entertainer'. The score continues with the same three-staff format. The dynamics are: *f* (forte) for measures 13 and 14, *f* (forte) for measure 15, and *f* (forte) for measure 16. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment of eighth notes.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ♩³)

First system of the musical score, measures 1-5. The score is written for three staves in 4/4 time. The first staff (treble clef) has dynamics *ff*, *ff*, *p*, *mf*, and *p*. The second staff (bass clef) has dynamics *ff*, *ff*, *p*, and *p*. The third staff (bass clef) has dynamics *ff*, *ff*, and *p*. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

Second system of the musical score, measures 6-10. The score continues on three staves. The first staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The music continues with eighth and quarter notes, maintaining the swing feel.

Third system of the musical score, measures 11-15. The score continues on three staves. The first staff (treble clef) has a dynamic of *f*. The second staff (bass clef) has a dynamic of *f*. The third staff (bass clef) has a dynamic of *f*. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

Fourth system of the musical score, measures 16-20. The score continues on three staves. The first staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The music continues with eighth and quarter notes, maintaining the swing feel.

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4 Trombones (Fortsetzung - Continued - Suite)

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