

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Euphoniums or Trombones (♫)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 820M

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1st B♭ Euphonium
or Trombone

2nd B♭ Euphonium
or Trombone

3rd B♭ Euphonium
or Trombone

9

19

29

f *sempre* *mf*

p

EMR 820M

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 64. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes.

Measures 6-10 of the piece. The score continues with the same three-staff arrangement. The melodic lines in the first and second staves continue with eighth and sixteenth notes. The bass line in the third staff continues with eighth and sixteenth notes.

Measures 11-15 of the piece. The score continues with the same three-staff arrangement. A "Solo" marking is placed above the second staff in measure 13. The melodic lines in the first and second staves continue with eighth and sixteenth notes. The bass line in the third staff continues with eighth and sixteenth notes.

Measures 16-18 of the piece. The score continues with the same three-staff arrangement. The dynamics are marked as *f* (forte) with hairpins indicating crescendos and decrescendos. The melodic lines in the first and second staves continue with eighth and sixteenth notes. The bass line in the third staff continues with eighth and sixteenth notes.

3. Glory, Glory, Alleluja

♩ = 112

First system of music (measures 1-10). The score is for three staves in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩ = 112. The first measure is marked with a forte *f* dynamic. The music features a melody in the upper staves and a bass line in the lower staff, with various rests and notes.

Second system of music (measures 11-18). The score continues with the same three staves. Measures 11-18 are marked with a piano *p* dynamic. The melody in the upper staves is more active, featuring eighth and sixteenth notes, while the bass line remains steady.

Third system of music (measures 19-25). The score continues with the same three staves. Measures 19-25 are marked with a piano *p* dynamic. The melody in the upper staves is more active, featuring eighth and sixteenth notes, while the bass line remains steady.

Fourth system of music (measures 26-32). The score continues with the same three staves. Measures 26-32 are marked with a forte *f* dynamic. The melody in the upper staves is more active, featuring eighth and sixteenth notes, while the bass line remains steady.

4. Kalinka

Lento ♩ = 64

Measures 1-8 of the piece. The music is in 4/4 time, key of B-flat major. It features a piano introduction with a tempo of Lento (♩ = 64). The score includes dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with accents and slurs.

9 Poco più mosso ♩ = 72

accel. poco a poco

Measures 9-18 of the piece. The tempo changes to Poco più mosso (♩ = 72) and the time signature changes to 2/4. The music is marked with *p* (piano) and includes various rhythmic patterns and slurs.

19 Lento ♩ = 80

Measures 19-30 of the piece. The tempo returns to Lento (♩ = 80). The score includes dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with accents and slurs.

31

Measures 31-40 of the piece. The music continues with dynamics such as *mf* (mezzo-forte) and *p* (piano), along with slurs and accents.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

First system of the musical score for 'I Got Rhythm'. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second and third staves also begin with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Second system of the musical score, starting at measure 10. It continues the melodic and harmonic development across three staves.

Third system of the musical score, starting at measure 19. This system features several forte (*f*) dynamic markings across the three staves.

Fourth system of the musical score, starting at measure 29. It begins with a piano (*p*) dynamic and concludes with a fermata over a final note.

6. Amazing Grace

$\text{♩} = 66$

f *p*

10

f *p*

20

f *p*

30

p

7. Funiculi Funicula

♩. = 112

The first system of the musical score for 'Funiculi Funicula' consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves begin with a fortissimo (*ff*) dynamic. The bottom staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

The second system of the musical score for 'Funiculi Funicula' consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves begin with a piano (*p*) dynamic. The bottom staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

The third system of the musical score for 'Funiculi Funicula' consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves begin with a forte (*f*) dynamic. The bottom staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

The fourth system of the musical score for 'Funiculi Funicula' consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first two staves begin with a forte (*f*) dynamic. The bottom staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

8. O When The Saints

 $\text{♩} = 116$

First system of music (measures 1-4). Three staves in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 116$. The first two staves are marked *f* (forte). The music features a melody in the upper staves and a bass line in the lower staff. There are accents (>) over the first notes of measures 3 and 4.

Second system of music (measures 5-8). Measure 5 is marked with a '5' above the staff. The first staff has a *mf* (mezzo-forte) dynamic. A repeat sign is present at the end of measure 6. Measures 7 and 8 are marked *p* (piano) in the second and third staves.

Third system of music (measures 11-15). Measure 11 is marked with an '11' above the staff. The first two staves are marked *f* (forte). The music continues with a melody and bass line, ending with a fermata on the final note of measure 15.

Fourth system of music (measures 16-20). Measure 16 is marked with a '16' above the staff. The music continues with a melody and bass line, ending with a fermata on the final note of measure 20.

9. The Entertainer

♩ = 66

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to forte (*f*) in measure 3. The second staff (treble clef) also starts with *f*, goes to *p* in measure 2, and returns to *f* in measure 3. The third staff (treble clef) is mostly silent, with a piano (*p*) dynamic in measure 2 and forte (*f*) in measure 3. Measure 4 features a mezzo-forte (*mf*) dynamic in the first staff, with accents on the eighth notes.

Measures 5-8 of the piece. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to *mf* in measure 8. The second staff (treble clef) starts with *mf*, goes to *f* in measure 6, and returns to *mf* in measure 8. The third staff (treble clef) starts with *mf*, goes to *f* in measure 6, and returns to *mf* in measure 8. Measure 8 features a mezzo-forte (*mf*) dynamic in the first staff, with accents on the eighth notes.

Measures 9-12 of the piece. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to *mf* in measure 12. The second staff (treble clef) starts with *mf*, goes to *f* in measure 10, and returns to *mf* in measure 12. The third staff (treble clef) starts with *mf*, goes to *f* in measure 10, and returns to *mf* in measure 12. Measure 12 features a mezzo-forte (*mf*) dynamic in the first staff, with accents on the eighth notes.

Measures 13-16 of the piece. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to *mf* in measure 16. The second staff (treble clef) starts with *mf*, goes to *f* in measure 14, and returns to *mf* in measure 16. The third staff (treble clef) starts with *mf*, goes to *f* in measure 14, and returns to *mf* in measure 16. Measure 16 features a mezzo-forte (*mf*) dynamic in the first staff, with accents on the eighth notes.

10. Go Down, Moses

Swing ♩ = 96 (♩ = $\overset{\text{3}}{\text{♩}}$)

First system of the musical score, measures 1-5. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two staves (treble and alto clefs) feature a melody with accents and dynamic markings: *ff* (fortissimo) in measures 1-2, *p* (piano) in measure 3, and *mf* (mezzo-forte) in measure 4. The third staff (bass clef) provides a harmonic accompaniment with similar dynamics. A triplet of eighth notes is indicated in measure 2.

Second system of the musical score, measures 6-10. The melody continues across the first two staves, with the third staff providing accompaniment. The dynamics remain consistent with the first system.

Third system of the musical score, measures 11-15. The melody continues across the first two staves, with the third staff providing accompaniment. The dynamics remain consistent with the first system.

Fourth system of the musical score, measures 16-19. The melody continues across the first two staves, with the third staff providing accompaniment. The dynamics remain consistent with the first system.

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
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EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)