

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 F Horns

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 820K

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1st F Horn

2nd F Horn

3rd F Horn

The first system of the musical score for three F Horns. The music is in 2/4 time and B-flat major. The first horn part starts with a forte (f) dynamic and a 'sempre' marking. The second and third horn parts also start with a forte (f) dynamic. The system concludes with a mezzo-forte (mf) dynamic marking.

9

The second system of the musical score, starting at measure 9. It continues the three-part texture for the F Horns, maintaining the melodic and harmonic lines established in the first system.

19

The third system of the musical score, starting at measure 19. The first horn part ends with a piano (p) dynamic marking. The system shows the continuation of the horn parts with various melodic and harmonic developments.

29

The fourth system of the musical score, starting at measure 29. This system shows the final part of the piece, with the horn parts concluding their respective melodic lines.

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. Measures 1-4 feature a piano (p) to forte (f) dynamic contrast, with the piano part in the upper staff and the bass part in the lower staff. Measure 5 is marked piano (p). The melody is in the upper staff, and the bass line is in the lower staff.

Measures 6-10 of the piece. The music continues in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. Measures 6-10 show a continuation of the melodic and harmonic material, with the piano part in the upper staff and the bass part in the lower staff.

Measures 11-15 of the piece. The music continues in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. Measure 11 is marked with a 'Solo' instruction. Measures 11-15 show a continuation of the melodic and harmonic material, with the piano part in the upper staff and the bass part in the lower staff.

Measures 16-18 of the piece. The music continues in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. Measures 16-18 show a continuation of the melodic and harmonic material, with the piano part in the upper staff and the bass part in the lower staff. The piece ends with a forte (f) dynamic marking.

3. Glory, Glory, Alleluja

♩ = 112

First system of the musical score, measures 1-10. It features three staves in 6/8 time. The top two staves are marked with a forte *f* dynamic. The music consists of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score, measures 11-18. It features three staves. The music continues with eighth and sixteenth notes. A piano *p* dynamic marking appears in the middle of the system on the second and third staves.

Third system of the musical score, measures 19-25. It features three staves. The music continues with eighth and sixteenth notes. The system ends with a double bar line and a fermata over the final note.

Fourth system of the musical score, measures 26-32. It features three staves. The music continues with eighth and sixteenth notes. A forte *f* dynamic marking appears in the middle of the system on the second and third staves. The system ends with a double bar line and a fermata over the final note.

4. Kalinka

Lento ♩ = 64

Measures 1-8 of the piece. The music is in 4/4 time, key of B-flat major. It features a piano introduction with a tempo of Lento (♩ = 64). The score includes dynamic markings: *f* (forte) and *p* (piano). The first system shows the piano and right hand, and the second system shows the left hand. The music is characterized by a steady eighth-note accompaniment in the left hand and a melody in the right hand.

9

Poco più mosso ♩ = 72

accel. poco a poco

Measures 9-18 of the piece. The tempo changes to Poco più mosso (♩ = 72) and the time signature changes to 2/4. The music is marked with *p* (piano). The tempo increases gradually, indicated by the instruction "accel. poco a poco". The piano part continues with a steady eighth-note accompaniment, while the right hand plays a more active melody.

19

Lento ♩ = 80

Measures 19-30 of the piece. The tempo returns to Lento (♩ = 80). The music features dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). The piano part continues with a steady eighth-note accompaniment, while the right hand plays a more active melody. The score includes a crescendo leading to a fortissimo section.

31

Measures 31-40 of the piece. The music features dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piano part continues with a steady eighth-note accompaniment, while the right hand plays a more active melody. The score includes a crescendo leading to a mezzo-forte section.

5. I Got Rhythm

$\text{♩} = 96 (\text{♩} = \text{♩} \text{ } \text{♩})$

First system of the musical score for 'I Got Rhythm'. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second and third staves also begin with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Second system of the musical score, starting at measure 10. It continues the melodic and harmonic development across three staves, featuring various rhythmic patterns and articulations.

Third system of the musical score, starting at measure 19. This system includes a forte (*f*) dynamic marking and continues the piece's rhythmic flow.

Fourth system of the musical score, starting at measure 29. It begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic marking.

6. Amazing Grace

♩ = 66

Measures 1-9 of the musical score for 'Amazing Grace'. The score is written for three staves in 3/4 time, key of B-flat major. The tempo is marked as ♩ = 66. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff also begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The piece transitions to a piano (*p*) dynamic in measure 6. Triplet markings are present in measures 1, 3, 5, 7, and 9.

Measures 10-19 of the musical score for 'Amazing Grace'. The score continues on three staves. The tempo remains ♩ = 66. The key signature changes to B-flat minor in measure 10. The piece features a consistent triplet pattern of eighth notes across all three staves. The dynamics are primarily piano (*p*), with some measures showing a slight increase in volume.

Measures 20-29 of the musical score for 'Amazing Grace'. The score continues on three staves. The tempo remains ♩ = 66. The key signature remains B-flat minor. The piece features a consistent triplet pattern of eighth notes across all three staves. The dynamics are primarily forte (*f*), with some measures showing a slight decrease in volume.

Measures 30-39 of the musical score for 'Amazing Grace'. The score continues on three staves. The tempo remains ♩ = 66. The key signature remains B-flat minor. The piece features a consistent triplet pattern of eighth notes across all three staves. The dynamics are primarily piano (*p*), with some measures showing a slight increase in volume.

7. Funiculi Funicula

♩. = 112

First system of the musical score for 'Funiculi Funicula'. It consists of three staves in 6/8 time. The top two staves are marked *ff* and feature dotted eighth notes with accents. The bottom staff is marked *f* and features eighth notes with accents. The system concludes with a *ff* dynamic marking.

Second system of the musical score, starting at measure 7. It consists of three staves. The top two staves have a *p* (piano) dynamic marking, while the bottom staff has a *p* marking. The system concludes with a *f* (forte) dynamic marking.

Third system of the musical score, starting at measure 14. It consists of three staves. The top two staves have a *f* (forte) dynamic marking, while the bottom staff has a *f* marking. The system concludes with a *f* dynamic marking.

Fourth system of the musical score, starting at measure 20. It consists of three staves. The system concludes with a *f* (forte) dynamic marking.

8. O When The Saints

♩ = 116

First system of music (measures 1-4). It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves are in B-flat major (two flats). The music is marked with a forte *f* dynamic. Measure 4 features a crescendo hairpin and a fermata over the final note.

Second system of music (measures 5-8). It consists of three staves. Measure 5 is marked with a mezzo-forte *mf* dynamic. Measure 6 contains a repeat sign. Measures 7 and 8 are marked with a piano *p* dynamic. The system concludes with a repeat sign.

Third system of music (measures 9-15). It consists of three staves. Measures 9 and 10 are marked with a forte *f* dynamic. The system concludes with a fermata over the final note of measure 15.

Fourth system of music (measures 16-20). It consists of three staves. The system concludes with a fermata over the final note of measure 20.

9. The Entertainer

♩ = 66

Measures 1-4 of the musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff starts with a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The dynamics change throughout the measures: *f* in measure 1, *f* in measure 2, *mf* in measure 3, and *mf* in measure 4. The tempo is marked as ♩ = 66.

Measures 5-8 of the musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The dynamics change throughout the measures: *f* in measure 5, *f* in measure 6, *mf* in measure 7, and *mf* in measure 8.

Measures 9-12 of the musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The dynamics change throughout the measures: *f* in measure 9, *f* in measure 10, *f* in measure 11, and *mf* in measure 12.

Measures 13-16 of the musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The dynamics change throughout the measures: *f* in measure 13, *f* in measure 14, *f* in measure 15, and *f* in measure 16.

10. Go Down, Moses

-3-

Swing ♩ = 96 (♩♩ = ♩ ♩)

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures feature a piano introduction with a forte (ff) dynamic, marked with a crescendo hairpin. The third measure transitions to a piano (p) dynamic. The fourth measure is marked mezzo-forte (mf). The fifth measure returns to piano (p). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 3.

Measures 6-10 of the piece. The music continues in 4/4 time with the same key signature. Measures 6 and 7 feature a piano (p) dynamic. Measures 8 and 9 feature a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 9.

Measures 11-15 of the piece. The music continues in 4/4 time with the same key signature. Measures 11 and 12 feature a piano (p) dynamic. Measures 13 and 14 feature a forte (f) dynamic. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 14.

Measures 16-20 of the piece. The music continues in 4/4 time with the same key signature. Measures 16 and 17 feature a piano (p) dynamic. Measures 18 and 19 feature a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 19.

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HORN & GUITAR

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2 HORNS & WIND BAND

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2 HORNS & STRINGS

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3 HORNS & STRINGS

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