

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Clarinets

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 820C

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

9

19

29

EMR 820C

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves (treble, alto, and bass clefs) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 64. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The melody is primarily in the treble clef, with the bass clef providing a steady accompaniment.

Measures 6-10 of the piece. The score continues with the same three-staff arrangement. The melody in the treble clef features more complex rhythmic patterns, including eighth and sixteenth notes. The bass clef continues with a consistent accompaniment. The key signature and tempo remain the same.

Measures 11-15 of the piece. A 'Solo' section is indicated above the treble clef staff in measure 13. The melody in the treble clef becomes more intricate, featuring a mix of eighth and sixteenth notes. The bass clef continues with a steady accompaniment. The key signature and tempo remain the same.

Measures 16-20 of the piece. The score continues with the same three-staff arrangement. The dynamics are marked as *f* (forte) with hairpins indicating crescendos and decrescendos. The melody in the treble clef features a mix of eighth and sixteenth notes. The bass clef continues with a steady accompaniment. The key signature and tempo remain the same.

3. Glory, Glory, Alleluja

♩ = 112

First system of music (measures 1-10). It consists of three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 112. The first two staves are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of music (measures 11-18). It continues the three-staff arrangement. The dynamics change to piano *p* for all three staves starting at measure 11. The melodic lines are more active, featuring many sixteenth notes.

Third system of music (measures 19-25). The three-staff arrangement continues. The music is characterized by a steady eighth-note pattern in the lower staves and more varied melodic lines in the upper staves. The system ends with a double bar line.

Fourth system of music (measures 26-32). The three-staff arrangement continues. Dynamics are marked as *f* (forte) for the first two staves and *mf* (mezzo-forte) for the third staff. The music concludes with a final cadence in measure 32.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves in 4/4 time. The tempo is Lento, with a quarter note equal to 64 beats. The music features a variety of dynamic markings: *f* (forte) and *p* (piano) are used throughout, with crescendos and decrescendos indicated by hairpins. The melody is primarily in the right hand, with the left hand providing harmonic support. The key signature has one flat (B-flat).

Second system of the musical score, starting at measure 9. The tempo changes to 'Poco più mosso' with a quarter note equal to 72 beats. The instruction 'accel. poco a poco' (accelerando poco a poco) is written above the staff. The music continues with similar melodic and harmonic patterns, maintaining the key signature of one flat. Dynamics include *p* (piano) and *f* (forte).

Third system of the musical score, starting at measure 19. The tempo changes to 'Lento' with a quarter note equal to 80 beats. The music features more complex rhythmic patterns and dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature remains one flat.

Fourth system of the musical score, starting at measure 31. The tempo is Lento. The music concludes with a final flourish. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature remains one flat.

5. I Got Rhythm

 $\text{♩} = 96$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

First system of the musical score for 'I Got Rhythm'. It consists of three staves. The first staff has a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking. The second and third staves also have *f* and *p* dynamic markings respectively. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of the musical score, starting at measure 10. It continues the three-staff arrangement with various rhythmic patterns and articulations. The dynamics are not explicitly marked in this system.

Third system of the musical score, starting at measure 19. It features a forte (*f*) dynamic marking in the first staff, which is repeated in the second and third staves. The music continues with complex rhythmic figures and articulations.

Fourth system of the musical score, starting at measure 29. It includes piano (*p*) and forte (*f*) dynamic markings across the staves. The system concludes with a final flourish in the first staff.

6. Amazing Grace

♩ = 66

Measures 1-9 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). It features three staves. Measures 1-3 are marked *f* (forte) and contain triplets. Measures 4-6 are marked *p* (piano) and contain triplets. Measures 7-9 are marked *p* and contain triplets.

Measures 10-19 of the piece. The music continues with triplets in all three staves. Measures 10-12 are marked *f* and measures 13-19 are marked *p*.

Measures 20-29 of the piece. The music continues with triplets in all three staves. Measures 20-22 are marked *f* and measures 23-29 are marked *p*.

Measures 30-39 of the piece. The music continues with triplets in all three staves. Measures 30-32 are marked *p* and measures 33-39 are marked *p*. The piece concludes with a *rall.* (rallentando) marking in measure 39.

7. Funiculi Funicula

♩ = 112

The musical score for 'Funiculi Funicula' is presented in 6/8 time with a tempo of 112 beats per minute. It consists of three systems of three staves each. The first system (measures 1-6) features a piano introduction with a forte (*ff*) dynamic. The second system (measures 7-13) includes piano (*p*) and forte (*f*) dynamics, with a crescendo leading to a forte section. The third system (measures 14-19) continues the forte section. The fourth system (measures 20-25) concludes the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

8. O When The Saints

 $\text{♩} = 116$

First system of music (measures 1-4). It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are marked with a forte (*f*) dynamic. The music is in common time (C). Measures 1-4 show a steady rhythmic pattern with some melodic movement in the upper staves and a more active bass line.

Second system of music (measures 5-8). It consists of three staves. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. Measures 6-8 show a change in dynamics, with the top staff marked *mf* and the bottom two staves marked piano (*p*). The music features a repeat sign after measure 6, indicating a first and second ending. The bottom staff has a key signature change to one sharp (F#) in measure 7.

Third system of music (measures 11-15). It consists of three staves. Measures 11-15 are marked with a forte (*f*) dynamic. The music continues with a similar rhythmic pattern, featuring melodic lines in the upper staves and a supporting bass line. The bottom staff shows a key signature change to one sharp (F#) in measure 12.

Fourth system of music (measures 16-20). It consists of three staves. Measures 16-20 continue the musical theme, with a forte (*f*) dynamic. The music concludes with a final cadence in measure 20. The bottom staff shows a key signature change to one sharp (F#) in measure 17.

9. The Entertainer

♩ = 66

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to forte (*f*) in measure 3. The second staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to forte (*f*) in measure 3. The third staff (treble clef) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 2, and returns to forte (*f*) in measure 3. The fourth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to mezzo-forte (*mf*) in measure 3. The fifth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to mezzo-forte (*mf*) in measure 3. The sixth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic in measure 2, and returns to mezzo-forte (*mf*) in measure 3.

Measures 5-8 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to mezzo-forte (*mf*) in measure 7. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to mezzo-forte (*mf*) in measure 7. The third staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to mezzo-forte (*mf*) in measure 7. The fourth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to mezzo-forte (*mf*) in measure 7. The fifth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to mezzo-forte (*mf*) in measure 7. The sixth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 6, and returns to mezzo-forte (*mf*) in measure 7.

Measures 9-12 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to mezzo-forte (*mf*) in measure 11. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to mezzo-forte (*mf*) in measure 11. The third staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to mezzo-forte (*mf*) in measure 11. The fourth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to mezzo-forte (*mf*) in measure 11. The fifth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to mezzo-forte (*mf*) in measure 11. The sixth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 10, and returns to mezzo-forte (*mf*) in measure 11.

Measures 13-16 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to mezzo-forte (*mf*) in measure 15. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to mezzo-forte (*mf*) in measure 15. The third staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to mezzo-forte (*mf*) in measure 15. The fourth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to mezzo-forte (*mf*) in measure 15. The fifth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to mezzo-forte (*mf*) in measure 15. The sixth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 14, and returns to mezzo-forte (*mf*) in measure 15.

10. Go Down, Moses

Swing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)

The musical score is written for three staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Swing ♩ = 96, with a triplet note indicated as ♩ = $\overset{3}{\text{♩}}$.

System 1 (Measures 1-5): Features a piano introduction with a triplet eighth-note pattern. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

System 2 (Measures 6-10): Continues the piano introduction with a steady eighth-note accompaniment. Dynamics include *ff* and *p*.

System 3 (Measures 11-15): The piano introduction concludes, and the melody enters in the first staff. Dynamics include *f* (forte).

System 4 (Measures 16-20): The melody continues in the first staff, with the piano accompaniment providing harmonic support. Dynamics include *p* (piano).

System 5 (Measures 21-25): The piece concludes with a final chord. Dynamics include *f* (forte).

2 CLARINETS & CD PLAYBACK

EMR 8142	ARMITAGE, Dennis	Ballad + CD
EMR 8169	ARMITAGE, Dennis	Be-Bop + CD
EMR 8088	ARMITAGE, Dennis	Blues + CD
EMR 8115	ARMITAGE, Dennis	Boogie + CD
EMR 8196	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8034	ARMITAGE, Dennis	Dixieland + CD
EMR 8007	ARMITAGE, Dennis	Ragtime + CD
EMR 8061	ARMITAGE, Dennis	Swing + CD
EMR 931M	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931M	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931M	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2234	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2235	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2236	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2248	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 2411	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931M	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931M	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 CLARINETS & ORCHESTRA

EMR 4853	MILOSEVIC, Bozidar	Hameum Suite
----------	--------------------	--------------

2 CLARINETS & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

3 CLARINETS

EMR 534C	ARMITAGE, Dennis	Gershwin-Medley
EMR 8229	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808C	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820C	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 2255	MORTIMER, J.G.	Trios Vol. 1
EMR 2257	MORTIMER, J.G.	Trios Vol. 3
EMR 2256	MORTIMER, J.G..	Trios Vol. 2
EMR 8341	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8342	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8343	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8344	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8345	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8350	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5391	RICHARDS, Scott	Latin Fever

3 CLARINETS & PIANO

EMR 19490	GIMENEZ, Geronimo	Intermedio
EMR 2478	ARMITAGE, Dennis	4 Fanfares (5)

3 CLARINETS & PIANO (ORGAN)

EMR 8342	ALBINONI, Tomaso	Adagio (5)
EMR 8348	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8348	BACH / GOUNOD	Ave Maria (5)
EMR 8341	BACH, Johann S.	Aria (5)
EMR 8350	BACH, Johann S.	Arioso (5)
EMR 8342	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8345	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8348	BORODIN, Alexander	Polovetzhian Dance (5)
EMR 8345	CHARPENTIER, M.A.	Te Deum (5)
EMR 8342	CHOPIN, Frédéric	Tristesse (5)
EMR 8341	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8349	DEBUSSY, Claude	Clair de Lune (5)
EMR 8344	DVORAK, Antonin	Humoresque (5)
EMR 8349	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8342	GERSHWIN, George	I Got Rhythm (5)
EMR 8350	GERSHWIN, George	Summertime (5)
EMR 8345	GERSHWIN, George	The Man I Love (5)
EMR 8344	GERSHWIN, George	'S Wonderful (5)
EMR 8347	GLUCK, C.V.	Marche Religieuse (5)
EMR 8347	GRIEG, Edvard	Solvejgs Lied (5)

3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8343	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8347	HÄNDEL, Georg Fr.	Largo (5)
EMR 8341	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8349	HÄNDEL, Georg Fr.	March (5)
EMR 8348	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8344	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8346	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8350	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8350	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8230	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 818	MICHEL, Jean-Fr.	Feierliche Musik
EMR 8342	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8345	MOZART, W.A.	Ave Verum (5)
EMR 8341	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8342	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8343	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8344	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8345	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8350	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8345	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8347	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8346	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 8349	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8350	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8344	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8343	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8348	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8343	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8343	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8346	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8347	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8341	PERGOLES, G.B.	Aria (5)
EMR 8341	PURCELL, Henry	Trumpet Tune (5)
EMR 8349	SCHUBERT, Franz	Ave Maria (5)
EMR 8344	SCHUBERT, Franz	Serenade (5)
EMR 8346	SCHUMANN, Robert	Träumerei (5)
EMR 8343	STANLEY, John	Trumpet Voluntary (5)
EMR 8346	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 CLARINETS & PIANO (KEYBOARD)

EMR 14945	ARMITAGE, Dennis	All Together
EMR 14984	ARMITAGE, Dennis	Popcorn
EMR 14961	BARCLAY, Ted	Final Curtain
EMR 14965	BARCLAY, Ted	Happy Sailor
EMR 14977	BARCLAY, Ted	Movie Sequences
EMR 14995	BARCLAY, Ted	Summit
EMR 14996	BARCLAY, Ted	Sunshine
EMR 14998	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14952	FOSTER, Stephen	Camptown Races
EMR 14978	FOSTER, Stephen	My Old Kentucky Home
EMR 14980	FRANCK, César	Panis Angelicus
EMR 14950	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14960	GERSHWIN, George	Fascinating Rhythm
EMR 14966	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14994	GERSHWIN, George	Strike Up The Band
EMR 14997	GERSHWIN, George	Swanee
EMR 14956	IVANOVICI, Ivan	Donauwellen
EMR 14957	JOPLIN, Scott	Easy Winners
EMR 14958	JOPLIN, Scott	Elite Syncopations
EMR 14982	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14964	MONTANA, Carlos	Good Friends
EMR 14972	MONTANA, Carlos	Latino
EMR 14989	MONTANA, Carlos	Santa Barbara
EMR 2255	MORTIMER, John G.	Trios Vol. 1
EMR 2256	MORTIMER, John G.	Trios Vol. 2
EMR 2257	MORTIMER, John G.	Trios Vol. 3
EMR 8341	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8342	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8343	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8344	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8345	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8350	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 14983	NAULAIS, Jérôme	Pop Folk Suite
EMR 14946	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14947	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14948	NAULAIS, Jérôme (Arr.)	Banana Boat Song