

Ballad

Lament / Janet

Going Home / I Miss You

2 Trombones (♭ + ♪) & Piano

(Playback / Play Along CD optional)

Dennis Armitage

EMR 8146

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Lament

Dennis Armitage


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Slow ♩ = 92



1st Trombone

2nd Trombone

Piano

6

12

17

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷ D⁷⁺⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff and a bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various chords and melodic lines with phrasing slurs and accents.

System 1 (Measures 1-8):

- Chords: FM¹¹ F⁶ FM⁹ F⁶ Gm⁹ Gm⁶ Gm⁷/C C⁷ FM⁷ F⁶ Dm⁹ Dm⁷ Ebm⁹ Ab¹³
- Dynamics: *mp* (measures 1-4), *mf* (measures 5-8)

System 2 (Measures 9-17):

- Chords: DbM⁹ Bbm⁷ Bm⁷ E1³ AM⁹ A⁶ F#m⁹ F#m⁷ Gm⁹ Gm⁶ Gm⁹/C C⁷⁻⁹ FM⁷

System 3 (Measures 18-26):

- Chords: Ab^o Gm⁷ Gm⁷/C C⁷ FM⁹ F⁶ Dm⁹ Dm⁷ Ebm⁹ Ab¹³ DbM⁹ Bbm⁷

System 4 (Measures 27-34):

- Chords: Bm⁷ E1³ AM⁹ A⁶ F#m⁹ F#m⁷ Gm⁹ Gm⁶ Gm⁹/C C⁷⁻⁹ FM⁷ Ab^o Gm⁷

Going Home

Dennis Armitage

Ballad $\text{♩} = 72$

The musical score for "Going Home" is presented in four systems. Each system consists of a bass staff and a grand staff (treble and bass staves). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Ballad" with a quarter note equal to 72 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the grand staff.

System 1 (Measures 1-5): Bass line features eighth-note triplets. Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9.

System 2 (Measures 6-12): Bass line continues with eighth-note triplets. Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

System 3 (Measures 13-18): Bass line continues with eighth-note triplets. Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9.

System 4 (Measures 19-24): Bass line continues with eighth-note triplets. Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score, measures 1-7. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Ballad ♩ = 80'. The notation includes a grand staff with a bass line and a piano accompaniment. The piano part features a series of chords: C⁹, F⁹, Db⁹, Gb⁹, Bbm⁷, Eb⁷⁻⁹, AbM⁷, and Ab⁶. The bass line consists of eighth-note patterns with slurs and ties.

8

Second system of the musical score, measures 8-14. The notation continues with the grand staff. The piano accompaniment features chords: AbM⁷, Ab⁶, Am⁷, D7-⁹, GM⁹, Gm⁹, Gb⁹, FM⁹, and Db⁹. The bass line continues with eighth-note patterns and slurs.

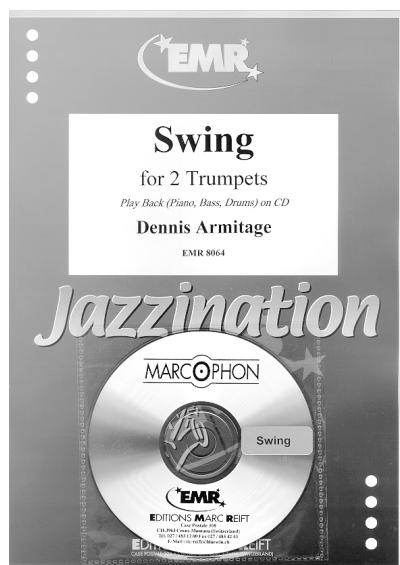
15

Third system of the musical score, measures 15-21. The notation continues with the grand staff. The piano accompaniment features chords: C⁹, F⁹, Db⁹, Gb⁹, Bbm⁷, Eb⁷⁻⁹, AbM⁷, and Ab⁶. The bass line continues with eighth-note patterns and slurs.

22

Fourth system of the musical score, measures 22-28. The notation continues with the grand staff. The piano accompaniment features chords: AbM⁷, Ab⁶, Am⁷, D7-⁹, GM⁹, Gm⁹, Gb⁹, and FM⁹. The bass line continues with eighth-note patterns and slurs.

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| Tenor Sax | 8003 | 8030 | 8057 | 8084 | 8111 | 8138 | 8165 | 8192 | 8219 |
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