

Swing

Rolling Along / Club Sandwich
Sweet And Mellow / One Magic Word

Flute, Tenor Saxophone & Piano

Dennis Armitage

EMR 8068P

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Rolling Along


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Dennis Armitage

Bright swing tempo



The musical score is arranged for three instruments: Flute, Tenor Saxophone, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (7, 14, 21). The Flute and Tenor Saxophone parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and bass lines, including dynamic markings like *f* and accents (^). Chord symbols are placed above the piano part, such as Bb6, G7, Cm7, F7, F7b9, Bb6, G7, Cm7, F7, Bb6, Bb7, Eb6, Eb7, D7, Db7, C9, F7, G°, Ab°, F7, Bb6, G7, Cm7, F7, F7b9, Bb6, G7, Cm7, F7, F7b9, Bb6, Bb7, and Eb6.

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Club Sandwich

Dennis Armitage

Medium Slow

The musical score is written for piano and bass. It consists of five systems of music. Each system includes a piano staff (treble clef) and a bass staff (bass clef). The tempo is marked 'Medium Slow'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Chord symbols are provided above the piano staff for each measure.

System 1: Measures 1-5. Chords: Bbm⁹, Eb¹³, Bbm⁷/Eb, Eb¹³, Am⁷, D⁹, Abm⁹, Db¹³. Dynamics: *mf*.

System 2: Measures 6-11. Chords: Abm⁷/Db, Db¹³, Gm⁹, C⁹, F#m⁹, B¹³, Fm⁷, Bb¹³. Dynamics: *mf*.

System 3: Measures 12-16. Chords: Gm⁷, C⁷(b⁵), Fm⁷, Bb⁷(b⁵). Dynamics: *mf*.

System 4: Measures 17-21. Chords: Bbm⁷, Eb¹³, Bbm⁷/Eb, Eb¹³, Am⁹, D⁹, Abm⁷, Db¹³, Abm⁷. Dynamics: *mf*.

Sweet And Mellow

Dennis Armitage

Medium Swing

Musical score for "Sweet And Mellow" by Dennis Armitage, marked "Medium Swing". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The first system includes a dynamic marking of *f* and a section symbol. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *f*. The score concludes with a final chord.

Chord Progression:

- Measures 1-5: G⁷, G^o, G⁷, G^o, G⁷, C⁶
- Measures 6-11: C^{M9}, C^{#o}, Dm⁷, G⁷, C⁶, C^{M9}, C⁶, Em⁷
- Measures 12-17: A⁹, Dm⁷, G⁷, C^{M9}, Am⁷, D⁹
- Measures 18-23: D⁹, G¹³, A^{b13}, G¹³, C⁶, C^{M9}, C^{#o}, Dm⁷, C⁷

One Magic Word

Dennis Armitage

Bright (not fast)



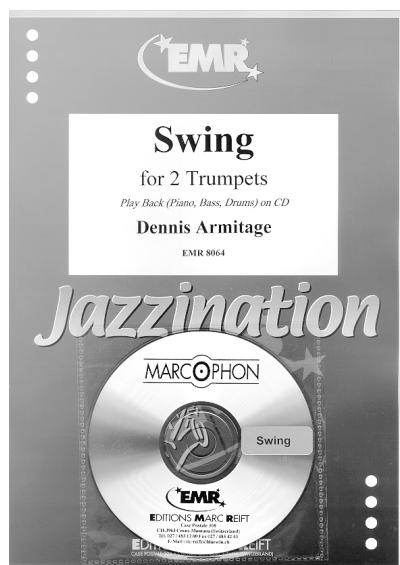
Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (Bb). The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: n.c. (no chord) for measures 1-2, Db9 for measure 3, C9 for measure 4, and F6 for measure 5.

Musical notation for measures 6-10. The piano part continues with the same melodic and bass lines. Chords are indicated above the piano part: F#o for measure 6, Gm7 for measure 7, C9 for measure 8, Db9 for measure 9, and C9 for measure 10.

Musical notation for measures 11-16. The piano part continues with the same melodic and bass lines. Chords are indicated above the piano part: F6 for measure 11, Dm7 for measure 12, Gm7 for measure 13, C7 for measure 14, F6 for measure 15, and F#o for measure 16.

Musical notation for measures 17-21. The piano part continues with the same melodic and bass lines. Chords are indicated above the piano part: Gm7 for measure 17, C9 for measure 18, Db9 for measure 19, C9 for measure 20, F6 for measure 21, Bbm9 for measure 22, Eb9 for measure 23, and Ab for measure 24.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	