

# Dixieland

*Making Up My Mind / Let's All Take It Easy  
Hop Scotch / Southern Accent*

Tenor Saxophone, Trombone (♭ + ♪) & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8053

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Making Up My Mind

Dennis Armitage

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Easy 2-Beat



Musical score for 'Making Up My Mind' featuring Tenor Saxophone, Trombone, and Piano. The score is in 2/4 time and consists of 20 measures. The key signature is B-flat major (two flats). The dynamics are marked *mf* (mezzo-forte). The piano part includes the following chord progressions:

- Measures 1-4: Eb, Bb7, Bb7, Eb
- Measures 5-6: C7, C+7, C7
- Measures 7-11: Fm7, Bb7, Eb, Eb7, Ab6, Bb7
- Measures 12-17: Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6
- Measures 18-20: G7, Cm6, C7, Fm7, Bb7, Eb

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# Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The score includes a vocal line and piano accompaniment. The piano part features chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*.

7

Second system of music (measures 7-13). The piano part features chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9.

14

Third system of music (measures 14-20). The piano part features chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7.

21

Fourth system of music (measures 21-26). The piano part features chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7.

# Hop Scotch

Dennis Armitage

Very Moderate



Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Very Moderate'. The first system includes piano (p) and forte (f) dynamics. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by 'n.c.' (no chords) in the first measure and then chord symbols: A7, D7, Am7, D7, Am7, D7.

83

Musical notation for the second system, measures 5-10. The score continues in treble and bass clefs with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part includes chord symbols: G6, G7, G6, E7, Am7, D7, Am7, D7, G6, GM7.

10

Musical notation for the third system, measures 11-15. The score continues in treble and bass clefs with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part includes chord symbols: G6, Dm7, G7, Dm7, G7, C6, CM7, C6.

15

Musical notation for the fourth system, measures 16-20. The score continues in treble and bass clefs with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part includes chord symbols: Em7, A7, Em7, A7, D7, Am7, Am7, D7, Am7.

# Southern Accent

Dennis Armitage

Moderately Bright



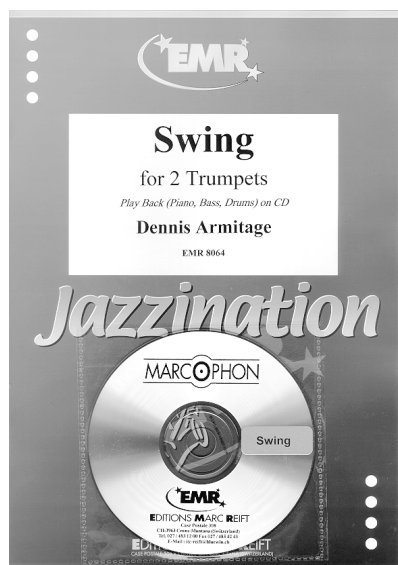
First system of music, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately Bright'. The first system consists of a grand staff with a treble and bass clef. The right hand plays a melody starting in measure 3, marked with a forte (*f*) dynamic. The left hand plays a bass line, also marked with a forte (*f*) dynamic. The first measure is marked 'n.c.' (no chord). The second measure is marked 'Eb6'. The third measure is marked 'C7'.

Second system of music, measures 5-9. The right hand continues the melody. The left hand provides harmonic support with chords. The chords are: Fm6 (measures 5-6), C7 (measures 6-7), Fm6 (measure 7), G7 (measures 8-9), C7 (measure 10), and D° (measures 10-11). The dynamic remains forte (*f*).

Third system of music, measures 10-14. The right hand continues the melody. The left hand provides harmonic support with chords. The chords are: Eb° (measures 10-11), C7 (measures 11-12), F9 (measures 12-13), Bb7 (measures 13-14), Gm7 (measures 14-15), and C7 (measures 15-16). The dynamic remains forte (*f*).

Fourth system of music, measures 15-19. The right hand continues the melody. The left hand provides harmonic support with chords. The chords are: F9 (measures 15-16), F9 (measures 16-17), B7 (measures 17-18), Bb7 (measures 18-19), Eb6 (measures 19-20), and C7 (measures 20-21). The dynamic remains forte (*f*).

# Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

## Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

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## Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

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## Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

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|                      | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute                | 8000    | 8027      | 8054  | 8081  | 8108   | 8135   | 8162   | 8189       | 8216            |
| Clarinet             | 8001    | 8028      | 8055  | 8082  | 8109   | 8136   | 8163   | 8190       | 8217            |
| Alto Sax             | 8002    | 8029      | 8056  | 8083  | 8110   | 8137   | 8164   | 8191       | 8218            |
| Tenor Sax            | 8003    | 8030      | 8057  | 8084  | 8111   | 8138   | 8165   | 8192       | 8219            |
| Trumpet              | 8004    | 8031      | 8058  | 8085  | 8112   | 8139   | 8166   | 8193       | 8220            |
| Trombone             | 8005    | 8032      | 8059  | 8086  | 8113   | 8140   | 8167   | 8194       | 8221            |
| 2 Flutes             | 8006    | 8033      | 8060  | 8087  | 8114   | 8141   | 8168   | 8195       |                 |
| 2 Clarinets          | 8007    | 8034      | 8061  | 8088  | 8115   | 8142   | 8169   | 8196       |                 |
| 2 Alto Sax           | 8008    | 8035      | 8062  | 8089  | 8116   | 8143   | 8170   | 8197       |                 |
| 2 Tenor Sax          | 8009    | 8036      | 8063  | 8090  | 8117   | 8144   | 8171   | 8198       |                 |
| 2 Trumpets           | 8010    | 8037      | 8064  | 8091  | 8118   | 8145   | 8172   | 8199       |                 |
| 2 Trombones          | 8011    | 8038      | 8065  | 8092  | 8119   | 8146   | 8173   | 8200       |                 |
| Flute & Clarinet     | 8012    | 8039      | 8066  | 8093  | 8120   | 8147   | 8174   | 8201       |                 |
| Flute & Alto Sax     | 8013    | 8040      | 8067  | 8094  | 8121   | 8148   | 8175   | 8202       |                 |
| Flute & Tenor Sax    | 8014    | 8041      | 8068  | 8095  | 8122   | 8149   | 8176   | 8203       |                 |
| Flute & Trumpet      | 8015    | 8042      | 8069  | 8096  | 8123   | 8150   | 8177   | 8204       |                 |
| Flute & Trombone     | 8016    | 8043      | 8070  | 8097  | 8124   | 8151   | 8178   | 8205       |                 |
| Clarinet & Alto Sax  | 8017    | 8044      | 8071  | 8098  | 8125   | 8152   | 8179   | 8206       |                 |
| Clarinet & Tenor Sax | 8018    | 8045      | 8072  | 8099  | 8126   | 8153   | 8180   | 8207       |                 |
| Clarinet & Trumpet   | 8019    | 8046      | 8073  | 8100  | 8127   | 8154   | 8181   | 8208       |                 |
| Clarinet & Trombone  | 8020    | 8047      | 8074  | 8101  | 8128   | 8155   | 8182   | 8209       |                 |
| Trumpet & Alto Sax   | 8021    | 8048      | 8075  | 8102  | 8129   | 8156   | 8183   | 8210       |                 |
| Trumpet & Tenor Sax  | 8022    | 8049      | 8076  | 8103  | 8130   | 8157   | 8184   | 8211       |                 |
| Trumpet & Trombone   | 8023    | 8050      | 8077  | 8104  | 8131   | 8158   | 8185   | 8212       |                 |
| Alto & Tenor Sax     | 8024    | 8051      | 8078  | 8105  | 8132   | 8159   | 8186   | 8213       |                 |
| Alto Sax & Trombone  | 8025    | 8052      | 8079  | 8106  | 8133   | 8160   | 8187   | 8214       |                 |
| Tenor Sax & Trombone | 8026    | 8053      | 8080  | 8107  | 8134   | 8161   | 8188   | 8215       |                 |