

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

Trumpet (B^b + C), Alto Saxophone & Piano

Dennis Armitage

EMR 8048P

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

Trumpet

Alto Saxophone

Piano

6

12

18

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Medium Up Tempo". The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4, quarter note A4, quarter note B4. The sixth measure is a half note G4, quarter note A4, quarter note B4. The piano accompaniment starts with a whole rest in the treble and a half note C3 in the bass. The second measure is a whole rest in the treble and a half note C3 in the bass. The third measure is a whole rest in the treble and a half note C3 in the bass. The fourth measure is a whole rest in the treble and a half note C3 in the bass. The fifth measure is a half note G4, quarter note A4, quarter note B4. The sixth measure is a half note G4, quarter note A4, quarter note B4. The piano accompaniment includes chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6.

Second system of music (measures 7-13). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Medium Up Tempo". The first measure is a half note G4, quarter note A4, quarter note B4. The second measure is a half note G4, quarter note A4, quarter note B4. The third measure is a half note G4, quarter note A4, quarter note B4. The fourth measure is a half note G4, quarter note A4, quarter note B4. The fifth measure is a half note G4, quarter note A4, quarter note B4. The sixth measure is a half note G4, quarter note A4, quarter note B4. The piano accompaniment includes chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9.

Third system of music (measures 14-20). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Medium Up Tempo". The first measure is a half note G4, quarter note A4, quarter note B4. The second measure is a half note G4, quarter note A4, quarter note B4. The third measure is a half note G4, quarter note A4, quarter note B4. The fourth measure is a half note G4, quarter note A4, quarter note B4. The fifth measure is a half note G4, quarter note A4, quarter note B4. The sixth measure is a half note G4, quarter note A4, quarter note B4. The piano accompaniment includes chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7.

Fourth system of music (measures 21-26). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Medium Up Tempo". The first measure is a half note G4, quarter note A4, quarter note B4. The second measure is a half note G4, quarter note A4, quarter note B4. The third measure is a half note G4, quarter note A4, quarter note B4. The fourth measure is a half note G4, quarter note A4, quarter note B4. The fifth measure is a half note G4, quarter note A4, quarter note B4. The sixth measure is a half note G4, quarter note A4, quarter note B4. The piano accompaniment includes chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gr.

Hop Scotch

Dennis Armitage

Very Moderate



n.c. *f* *f* A7 D7 Am7 D7 Am7 D7

83

G6 Gj7 G6 E7 Am7 D7 Am7 D7 G6 GM7

10

G6 Dm7 G7 Dm7 G7 C6 CM7 C6

15

Em7 A7 Em7 A7 D7 Am7 Am7 D7 Am7

Southern Accent

Dennis Armitage

Moderately Bright



First system of music (measures 1-4). The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo/mood is marked "Moderately Bright".

Second system of music (measures 5-9). The piano part continues with the melody and bass line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo/mood is marked "Moderately Bright".

Third system of music (measures 10-14). The piano part continues with the melody and bass line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo/mood is marked "Moderately Bright".

Fourth system of music (measures 15-19). The piano part continues with the melody and bass line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo/mood is marked "Moderately Bright".

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
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Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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