

Collection Jozsef Molnar

Big Ben Suite

Alphorn in G^b & Piano

John Glenesk Mortimer

EMR 756

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for the May-Jo Duo

Big Ben Suite

Version for Alphorn in G $\flat$

I - 6 a.m.: A Busy Morning At The Market

John Glenesk Mortimer

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is illegal!

Slow $\text{♩} = 72$

Alphorn in G $\flat$

Piano



13 Allegro moderato $\text{♩} = 96$



21



28



EMR 756

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II - 3 p.m.: A Walk In The Park

Slow ♩ = 72

The first system of the musical score for 'A Walk In The Park' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting on G3. The right hand melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4 and a whole note G4. The left hand bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a whole note G3. The system concludes with a fermata over the final G4 in the vocal line and G3 in the piano accompaniment.

11 Valse anglaise ♩ = 138

The second system of the musical score for 'Valse anglaise' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Valse anglaise' with a quarter note equal to 138 beats per minute. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting on G3. The right hand melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4 and a whole note G4. The left hand bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a whole note G3. The system concludes with a fermata over the final G4 in the vocal line and G3 in the piano accompaniment.

21

The third system of the musical score for 'Valse anglaise' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting on G3. The right hand melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4 and a whole note G4. The left hand bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a whole note G3. The system concludes with a fermata over the final G4 in the vocal line and G3 in the piano accompaniment.

31

The fourth system of the musical score for 'Valse anglaise' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting on G3. The right hand melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4 and a whole note G4. The left hand bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a whole note G3. The system concludes with a fermata over the final G4 in the vocal line and G3 in the piano accompaniment.

39

The fifth system of the musical score for 'Valse anglaise' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting on G3. The right hand melody consists of quarter notes G4, A4, B4, and C5, followed by a half note B4 and a whole note G4. The left hand bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a whole note G3. The system concludes with a fermata over the final G4 in the vocal line and G3 in the piano accompaniment.

91

cresc. *f*

98

III - 6 p.m.: Evening Rush Hour

Slow ♩ = 72 Allegro ♩ = 100

f *f*

10

f

14

mf *accompagnando*

19

f

23

p *mf*

30

p

ALPHORN

ALPHORN

EMR 728	ISOZ, Etienne	Résonances et Anniversaire
EMR 737	MOLNAR, Jozsef	25 Visitenkarten
EMR 737	MOLNAR, Jozsef	25 Cartes de Visites
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 742	MOLNAR, Jozsef	Méthode de Rythme
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes

ALPHORN & PIANO

EMR 776	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 775	AEGLER, Gottfried	Jozsef in Form (Alphorn in G ^b)
EMR 774	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 773	AEGLER, Gottfried	Alphorn Polka (Alphorn in G ^b)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in G ^b)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in G ^b)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in G ^b)
EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Mountain Suite (Alphorn in G ^b)
EMR 784	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in G ^b)
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in G ^b)
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in G ^b)
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 741	MORTIMER, John G.	Alpine Cowboy (Alphorn in G ^b)
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in G ^b)
EMR 755	MORTIMER, John G.	Big Ben Suite (F)
EMR 756	MORTIMER, John G.	Big Ben Suite (G ^b)
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 732	PRINTemps, Guy	Adagio et Dance (Alphorn in G ^b)
EMR 738	REBER Peter	Swiss Lady (Alphorn in F)
EMR 739	REBER Peter	Swiss Lady (Alphorn in G ^b)
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. in F + G ^b)
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G ^b)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G ^b)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in G ^b)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G ^b)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G ^b)
EMR 736	TAILOR, Norman	Watering the Periwinkles (Alphorn G ^b)
EMR 735	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 762	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 761	TRADITIONAL	Amazing Grace (Alphorn in G ^b)
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G ^b)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in G ^b)

ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G ^b)
EMR 720	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F + G ^b)
EMR 703	JAMES, Ifor	Alphorn Memory (Alphorn in G ^b)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G ^b)
EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. in F + G ^b)
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G ^b)

ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 738	REBER Peter	Swiss Lady (Alphorn in G ^b)
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)

ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in G ^b)
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alphorn F + G ^b)
EMR 724	GRETY, André E. Mo.	Guillaume Tell (Molnar) (Alph. in G ^b)
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in G ^b)
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in G ^b)
EMR 733	PRINTemps, Guy	Adagio et Dance (Alphorn in G ^b)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in G ^b)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn G ^b)
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G ^b)

ALPHORN & BRASS BAND

EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G ^b)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G ^b)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn G ^b)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alphorn in G ^b)

ALPHORN & WIND BAND

EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in G ^b)
EMR 10687	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in G ^b)
EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in E ^b)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G ^b)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn G ^b)
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in G ^b)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G ^b)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G ^b)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in G ^b)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G ^b)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alphorn in G ^b)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in G ^b)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)

ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in G ^b)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in G ^b)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

ALPHORN & PICCOLO

EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in G ^b)
EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)

