

Alpine Rhapsody

Alphorn in G \flat & Piano

John Glenesk Mortimer

EMR 721

Solo Stimme / Voix / Part : G \flat

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for Marc Reift

PIANO REDUCTION
Version for Alhorn in G \flat

"Alpine Rhapsody"

for alhorn & orchestra

John Glenesk Mortimer

(*1951)

Molto tranquillo, rubato ($\text{♩} = \text{ca. } 60$)

(sounds dim. 5th lower)

Alhorn in G \flat

Piano

p

p espr.

pp

4

8

Poco agitato

12

poco rit.

a tempo, agitato

16

p cresc. *mf cresc.*

20

poco rit. *più tranquillo*

f *p* *cresc.*

24

f cresc.

28

ff *p cresc.* *fff*

31

fff *f dim.*

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic. The grand staff contains complex chordal textures with many sharps in the key signature. A fermata is placed over the final measure of this system.

39

molto tranquillo

rit.

Musical score for measures 39-42. The system consists of three staves. The top staff features a melodic line with a fermata. The grand staff below provides harmonic support with sustained chords. The tempo marking *molto tranquillo* and the instruction *rit.* (ritardando) are present. A fermata is placed over the final measure of this system.

43

Musical score for measures 43-45. The system consists of three staves. The top staff has a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to piano (*p*). The grand staff features a complex, rapid melodic line in the right hand, starting with a mezzo-forte (*mf*) dynamic and reaching forte (*f*). A fermata is placed over the final measure of this system.

46

Allegro molto ♩ = 144

Musical score for measures 46-49. The system consists of three staves. The time signature changes to 7/8. The top staff has a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment in the bass clef and chords in the treble clef. A fermata is placed over the final measure of this system.

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a melodic line with a fermata. The grand staff continues the rhythmic accompaniment from the previous system. A fermata is placed over the final measure of this system.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. Dynamics include *ff* and *mf*. A crescendo hairpin is present in the right hand of the piano part.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. A *gliss.* marking is present in the vocal line. The piano part ends with a double bar line.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *f*. A double bar line is present at the end of the system.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. A double bar line is present at the end of the system.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. A double bar line is present at the end of the system.

2 ALPHORNS & WIND BAND

EMR 11334	AEGLER, Gottfried	Alphorn Polka
EMR 11335	AEGLER, Gottfried	Alphorn Polka
EMR 11338	AEGLER, Gottfried	Jozsef in Form
EMR 11339	AEGLER, Gottfried	Jozsef in Form
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns Gb)
EMR 10988	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 10989	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 11336	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 11337	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 10986	TRADITIONAL	Amazing Grace (Alphorn F)
EMR 10987	TRADITIONAL	Amazing Grace (Alphorn Gb)

3 ALPHORNS

EMR 757	DAETWYLER, Jean	Sonata for 3 Alphorns (Alph. in F + Gb)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

3 ALPHORNS & PIANO / ORGAN

EMR 14459	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 14458	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & ORCHESTRA

EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

3 ALPHORNS & WIND BAND

EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

4 ALPHORNS

EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

4 ALPHORNS & PIANO / ORGAN

EMR 14457	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 14456	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

4 ALPHORNS & ORCHESTRA

EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

