

Music For Oboe

Oboe & Piano

Eino Tamberg

EMR 716

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Piano



Music for Oboe

op. 35 (1970)

Eino Tamberg
(* 1930)

1. Dialogue for Oboe Solo tacet

2. Prelude

Andante con moto ♩ = 76

The musical score is presented in two systems. The first system shows measures 1-4, with the Oboe part starting in measure 4. The second system shows measures 5-15, with the Oboe part starting in measure 5. The third system shows measures 16-19, with the Oboe part starting in measure 16. The piano part is written in 4/4 time and features a variety of dynamics and articulations. The Oboe part is written in 4/4 time and features a variety of dynamics and articulations. The score includes dynamic markings such as *p*, *secco*, *mp*, *mf*, *pp*, *f*, and *ff*. There are also articulation marks like accents and slurs. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score is numbered 5, 10, and 16 at the beginning of the respective systems.

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Musical score for measures 20-22. The system includes a vocal line with a melodic line and a piano accompaniment with a steady bass line. Measure 20 features a five-measure rest in the vocal line.

Musical score for measures 23-26. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics include *dim.*, *p > pp*, *mp*, *ff*, and *mf poco a poco dim.*. A circled number 3 is above measure 24. A performance instruction *8ba... J* with a star symbol is at the bottom left.

Musical score for measures 27-30. The system includes a vocal line with a melodic line and a piano accompaniment. A circled number 4 is above measure 27. A performance instruction *8ba... J* with a star symbol is at the bottom left.

Musical score for measures 31-34. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics include *p*, *poco a poco cresc.*, and *pp*. A circled number 4 is above measure 31. A performance instruction *8ba... J* with a star symbol is at the bottom left.

Musical score for measures 35-38. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a complex rhythmic pattern of chords.

Musical score for measures 39-43. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics include *ff*, *mf*, and *ffff*. A circled number 5 is above measure 39. A performance instruction *8ba... J* with a star symbol is at the bottom left.

Musical score for measures 44-47. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics include *p* and *mp*. A circled number 6 is above measure 44. A performance instruction *8ba... J* with a star symbol is at the bottom left.

Musical score for measures 48-51. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics include *rit.* and *p*. A performance instruction *8ba... J* with a star symbol is at the bottom left.

3. Rondo

Allegretto scherzando $\text{♩} = 108$

Oboe *p*

Klavier *p*

mp

cresc.

①

mf *dim.*

mp *cresc. cantabile*

p

②

f

mf

8ba.

dim.

③

p

p

cresc.

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Oboe

1. Dialogue for Oboe Solo



Allegro molto $\text{♩} = 152$

7 *f marcato*

14 *simile*

Andante espr. $\text{♩} = 69$

14 *dim.*

22 *p* *pp* *p dolce*

Più mosso $\text{♩} = 92$

29 *mp* *mf accel.* *ff* *p*

36 *Energico* $\text{♩} = 76$ *Con anima* $\text{♩} = 126$

Energico $\text{♩} = 76$

Con anima $\text{♩} = 126$

36 *ff* *rit.* *pp* *mp*

41 *pp* *mp* *rit. pp* *mp cresc.* *accel. molto*

Meno mosso $\text{♩} = 116$

47 *f* *ff cresc. accel.*

54 *Allegro sostenuto* $\text{♩} = 116$

Allegro sostenuto $\text{♩} = 116$

54 *rit. molto* *f*

59 *Allegro non troppo* $\text{♩} = 126$

Allegro non troppo $\text{♩} = 126$

accelerando

59 *molto* *pp* *mp* *poco a poco cresc.* $\text{♩} = 152$

65 *f* *ff con molto e*

Moderato $\text{♩} = 92$

71 *fff* *p dolce*

78 *fff* *p dolce*

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2

Oboe

2. Prelude

Andante con moto $\text{♩} = 76$

7 *p*

14 *mp* *pp*

16 *f*

23 *dim.* *p > pp* *mp*

27 *tr*

34 *p* *poco a poco cresc.*

38 *ff* *mf*

45 *p*

47 *mp* *p*

54 *mp*

57 *tr*

64 *mp*

67 *ff* *mf*

74 *p*

77 *tr*

84 *mp*

87 *mp* *p*

94 *p*

97 *mp* *p*

104 *p*

107 *mp* *p*

114 *p*

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