

# Alpine Rhapsody

**EMR 714: Alhorn in F & Piano**

**EMR 1047: Alhorn in F & Orchestra**

**John Glenesk Mortimer**

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**EDITIONS MARC REIFT**

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**PIANO REDUCTION**  
**Version for Alhorn in F**

for Marc Reift  
**“Alpine Rhapsody”**  
for alhorn & orchestra

John Glenesk Mortimer  
(\*1951)

Molto tranquillo, rubato (♩ = ca. 60)  
(sounds 5th lower)

Alhorn in F

Piano

*p*

*p espr.*

*pp*

5

Poco agitato

*p*

9

poco rit.

*p*

*pp*

13 a tempo, agitato

*p*

17

*p cresc.* *mf cresc.* *f*

*p cresc.* *mf*

21 *poco rit.* *più tranquillo*

*p* *cresc.*

26

*f cresc.* *ff* *p cresc.*

30

*fff* *f dim.*

*fff* *f dim.*

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment consists of chords and arpeggiated figures in both hands. There are two fermatas in the piano part at the end of the system.

40 molto tranquillo

rit.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The tempo is marked *molto tranquillo* and the ending is marked *rit.* The vocal line has a long, flowing melodic line. The piano accompaniment features sustained chords and arpeggiated patterns.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line has a long, sustained note with a dynamic range from *p* to *f* and back to *p*. The piano accompaniment features a complex, rhythmic figure in the right hand, marked *mf* and *f*, and sustained chords in the left hand. There is a fermata in the piano part at the end of the system.

46 Allegro molto ♩ = 144

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The tempo is marked *Allegro molto* with a quarter note equal to 144 (♩ = 144). The vocal line starts with a forte (*f*) dynamic and features a melodic line. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, also marked *f*.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 51-55. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

56

Musical score for measures 56-60. The system consists of three staves. The top staff has a melodic line with a slur and a *triss* marking at the end. The middle staff has a piano accompaniment with a *ff* dynamic marking at the start and a *mf* marking later. The bottom staff continues the eighth-note bass line.

61

Musical score for measures 61-65. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a *f* dynamic marking. The bottom staff continues the eighth-note bass line.

66

Musical score for measures 66-70. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a *f* dynamic marking. The bottom staff continues the eighth-note bass line.

71

Musical score for measures 71-75. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a *f* dynamic marking. The bottom staff continues the eighth-note bass line.

75

Musical score for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

79

Musical score for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

83

Musical score for measures 83-86. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with slurs and accents, including a dynamic marking of *ff* (fortissimo) in the first measure. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

87

Musical score for measures 87-90. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, including a dynamic marking of *f* (forte) in the fourth measure. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

91

Musical score for measures 91-94. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, including a dynamic marking of *p* (piano) in the third measure. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

**ALPHORN & STRINGS**

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

**ALPHORN & ORCHESTRA**

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alph. in Gb)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

**ALPHORN & PICCOLO**

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)

**ALPHORN & FLUTE**

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)

**ALPHORN, FLUTE & ORGAN**

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

**ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)**

EMR 792	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 791	DAETWYLER, Jean	Trio (Alphorn in Gb)

**ALPHORN, FLUTE & STRING ORCHESTRA**

EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alph. in F)

**ALPHORN, PICCOLO & ORGAN**

EMR 778	DAETWYLER, Jean	Hirtengebet (Alphorn in F)
EMR 777	DAETWYLER, Jean	Hirtengebet (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	Prière du Berger (Alphorn in F)
EMR 777	DAETWYLER, Jean	Prière du Berger (Alphorn in Gb)
EMR 778	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in F)
EMR 777	DAETWYLER, Jean	The Sheperd's Prayer (Alph. in Gb)

**ALPHORN, PICCOLO, STRINGS & PERCUSSION**

EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
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**ALPHORN, PICCOLO & ORCHESTRA**

EMR 4766	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires F
EMR 4750	DAETWYLER, Jean	Capriccio Sur 2 Chants Populaires Gb

**ALPHORN & ACCORDION**

EMR 4336	TILLE, Philippe	Grandfather's Waltz (Alphorn F)
EMR 4335	TILLE, Philippe	Grandfather's Waltz (Alphorn Gb)
EMR 4336	TILLE, Philippe	Grossvaters Walzer (Alphorn F)
EMR 4335	TILLE, Philippe	Grossvaters Walzer (Alphorn Gb)
EMR 4336	TILLE, Philippe	La Valse à Grand-Papa (Alphorn F)
EMR 4335	TILLE, Philippe	La Valse à Grand-Papa (Alphorn Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

**ALPHORN & HARP**

EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)

**ALPHORN, TRUMPET & TROMBONE**

EMR 722	TRADITIONAL	Amazing Grace (Alphorn in F)
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**ALPHORN & 3 TROMBONES**

EMR 745	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)
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**ALPHORN & BRASS TRIO**

EMR 782	DAETWYLER, Jean	3 + 1 (Alphorn in F)
EMR 781	DAETWYLER, Jean	3 + 1 (Alphorn in Gb)

**ALPHORN & 4 TROMBONES**

EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

**ALPHORN & BRASS QUARTET**

EMR 5507	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 790	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 789	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 18508	MOUREY, Colette	Convergences
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

**ALPHORN & 4-PART ENSEMBLE**

EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alph. in Gb + F)
EMR 795	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade (Alph. Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

**ALPHORN & BRASS QUINTET**

EMR 5523	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5525	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5689	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5690	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

**ALPHORN & 5-PART ENSEMBLE**

EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)

**2 ALPHORNS**

EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir (Alph. in F)
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

**2 ALPHORNS & PIANO**

EMR 14483	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in F)
EMR 14484	AEGLER, Gottfried	Alphorn Polka (2 Alphorns in Gb)
EMR 14481	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in F)
EMR 14482	AEGLER, Gottfried	Jozsef in Form (2 Alphorns in Gb)
EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 14475	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in F)
EMR 14476	MORTIMER, John G.	Alpine Cowboy (2 Alphorns in Gb)
EMR 14479	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in F)
EMR 14480	SOMMER, Hans-Jürg	A Bout de Souffle (2 Alph. in Gb)
EMR 14477	SOMMER, Hans-Jürg	Largo (2 Alphorns in F)
EMR 14478	SOMMER, Hans-Jürg	Largo (2 Alphorns in Gb)
EMR 14473	TRADITIONAL	Amazing Grace (2 Alphorns in F)
EMR 14474	TRADITIONAL	Amazing Grace (2 Alphorns in Gb)

**2 ALPHORNS & ORGAN**

EMR 14461	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 14460	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 759	DAETWYLER, Jean	Sonata (F)
EMR 758	DAETWYLER, Jean	Sonata (Gb)

**2 ALPHORNS & ORCHESTRA**

EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)

**2 ALPHORNS & BRASS BAND**

EMR 3833	AEGLER, Gottfried	Alphorn Polka
EMR 3834	AEGLER, Gottfried	Alphorn Polka
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)
EMR 3831	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 3832	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)