

# Quintette

4 Saxophones & Piano  
ou 4 Clarinettes & Piano

**Didier Godel**

EMR 706

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# “Quintette”

pour 4 Saxophones et Piano

ou

4 Clarinettes et Piano

## Didier Godel

(\*1945)

I. Vivace  $\text{♩} \approx 100$

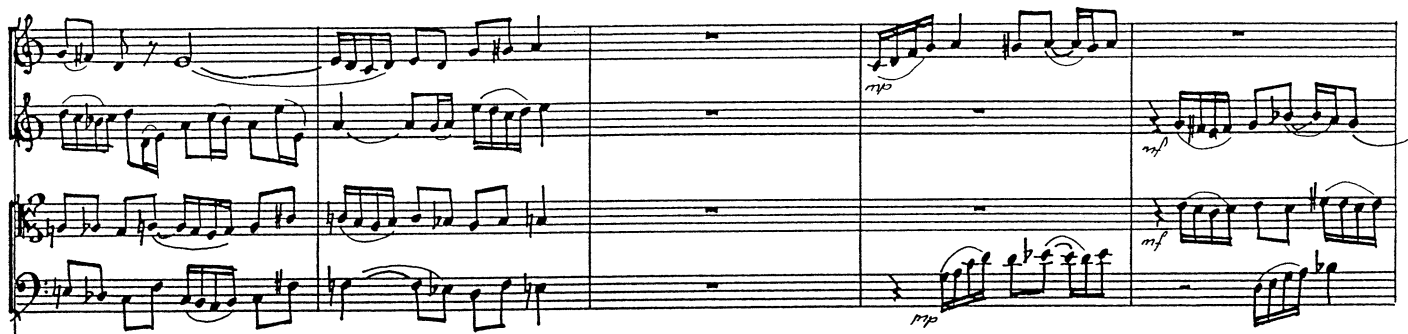
The musical score is arranged in five staves. The top four staves are for saxophones: Sax. s. (Soprano), Sax. a. (Alto), Sax. t. (Tenor), and Sax. b. (Bass). The bottom staff is for the Piano. The score begins with a tempo marking of 'I. Vivace' and a metronome marking of '♩ ≈ 100'. The key signature is one flat (B-flat major or D minor). The saxophone parts feature intricate rhythmic patterns with many sixteenth and thirty-second notes. The piano part is mostly silent, with some sparse notes in the bass register. Performance markings include 'mf non legato' for the saxophones and 'p' for the piano.

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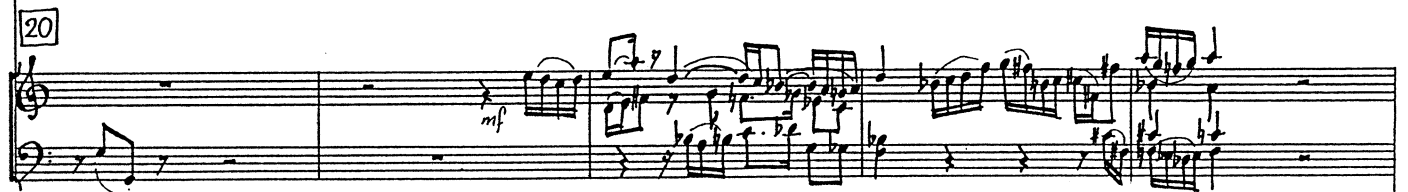
Musical score system 1, measures 1-5. It features four staves: two treble clefs and two bass clefs. The music is in a minor key and includes dynamic markings such as *mp*, *p*, *cresc.*, *mf*, and *f*. A square box containing the number 5 is located at the beginning of the fourth staff.

Musical score system 2, measures 6-10. It features four staves: two treble clefs and two bass clefs. The music continues with dynamic markings including *mp*, *mf*, *f*, and *mf*. A square box containing the number 10 is located at the beginning of the fourth staff.

Musical score system 3, measures 11-15. It features four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *cresc.*, *mf*, *f*, and *mp*. A square box containing the number 15 is located at the beginning of the fourth staff.



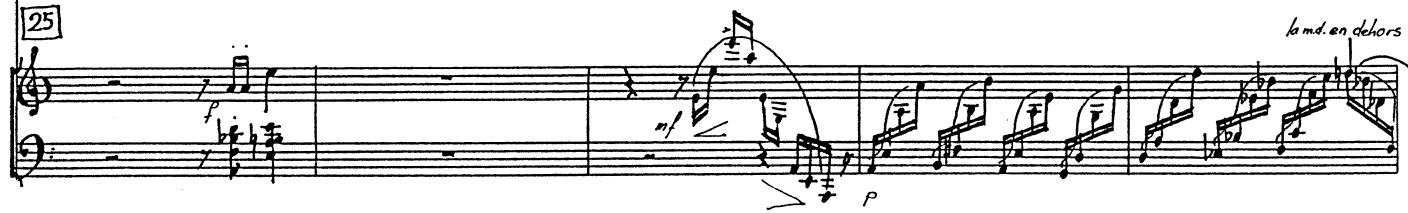
Musical score system 1, measures 1-4. It features a piano introduction with a treble clef staff and a bass clef staff. The music is in a minor key and includes dynamic markings such as *mf* and *mp*.



Musical score system 2, measures 5-8. It continues the piano introduction with a treble clef staff and a bass clef staff. Measure 5 is marked with a box containing the number 20. Dynamic markings include *mf*.




Musical score system 3, measures 9-14. It continues the piano introduction with a treble clef staff and a bass clef staff. Dynamic markings include *mf*.



Musical score system 4, measures 15-18. It continues the piano introduction with a treble clef staff and a bass clef staff. Measure 15 is marked with a box containing the number 25. Dynamic markings include *mf* and *p*. The instruction *la md. en dehors* is written above the treble staff.



Musical score system 5, measures 19-24. It continues the piano introduction with a treble clef staff and a bass clef staff. Dynamic markings include *mp* and *mf*.



Musical score system 6, measures 25-28. It continues the piano introduction with a treble clef staff and a bass clef staff. Measure 25 is marked with a box containing the number 30. Dynamic markings include *mf* and *f*.



Musical score system 1, measures 35-39. It features a piano (p) and a bass line. The piano part includes dynamic markings *mf*, *f*, and *p*. The bass line includes dynamic markings *f* and *p*. A measure number '35' is in a box at the start of the system.



Musical score system 2, measures 40-44. It features a piano (p) and a bass line. The piano part includes dynamic markings *mp*, *f*, and *dim.*. The bass line includes dynamic markings *p* and *mf*. A measure number '40' is in a box at the start of the system.



Musical score system 3, measures 45-49. It features a piano (p) and a bass line. The piano part includes dynamic markings *p*, *cresc.*, *mf*, *mp*, *f*, and *non legato*. The bass line includes dynamic markings *mp*, *cresc.*, *mf*, *f*, *p*, and *non legato*. A measure number '45' is in a box at the start of the system.

Musical score system 1, measures 45-49. It features a piano and violin part. The piano part has dynamics *mf*, *f*, and *mf*. The violin part has dynamics *f* and *mf*. Performance markings include *poco rubato* and *a tempo*.

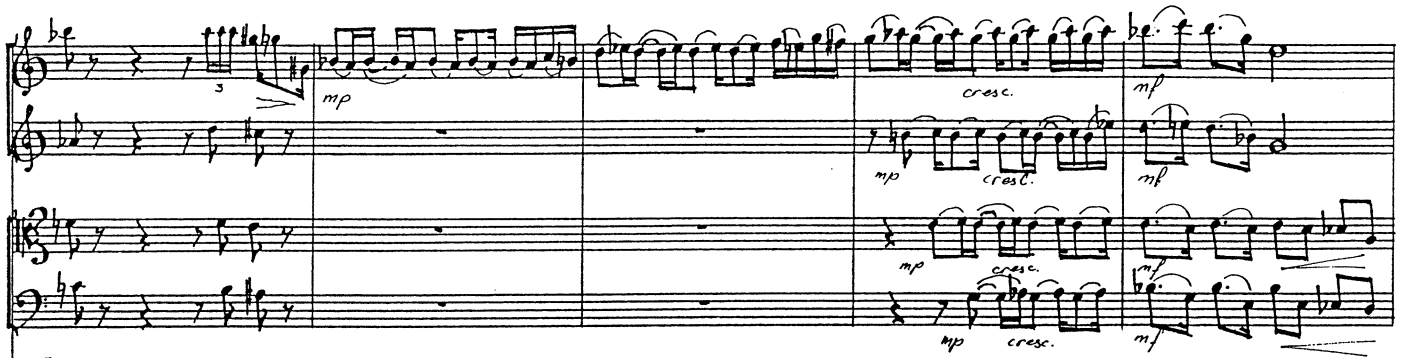
Musical score system 2, measures 50-54. It features a piano and violin part. The piano part has dynamics *mf* and *f*. The violin part has dynamics *f* and *mf*.

Musical score system 3, measures 55-59. It features a piano and violin part. The piano part has dynamics *pp*, *mp*, and *mp*. The violin part has dynamics *p* and *mp*.

Musical score system 4, measures 60-64. It features a piano and violin part. The piano part has dynamics *p*, *mf*, and *mp*. The violin part has dynamics *mp* and *mp*. Performance markings include *poco marcato*.

Musical score system 5, measures 65-69. It features a piano and violin part. The piano part has dynamics *p*, *mp*, *mp*, and *mf*. The violin part has dynamics *p*, *mp*, *mp*, and *f*. Performance markings include *cresc.*

Musical score system 6, measures 70-74. It features a piano and violin part. The piano part has dynamics *mf* and *f*. The violin part has dynamics *f*.



Musical score system 1, measures 61-64. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp*, *cresc.*, and *mf*. A *be.* (breath mark) is present at the beginning and end of the system.



Musical score system 2, measures 65-69. Measure 65 is marked with a box containing the number 65. Dynamics include *mf*, *p sub.*, *mf*, *f*, and *mf*. The system concludes with a double bar line.



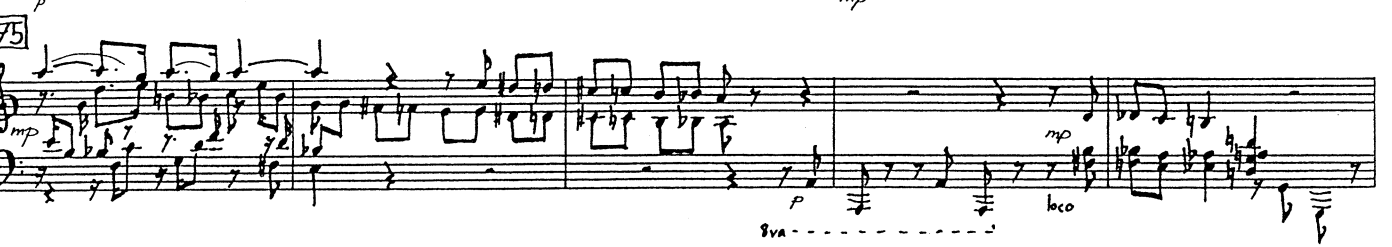
Musical score system 3, measures 70-74. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*, *mf*, and *f*. The system concludes with a double bar line.



Musical score system 4, measures 75-79. Measure 75 is marked with a box containing the number 75. Dynamics include *f*, *mf*, and *f*. The system concludes with a double bar line.



Musical score system 5, measures 80-84. Dynamics include *p*, *mp*, and *mf*. The system concludes with a double bar line.



Musical score system 6, measures 85-89. Measure 85 is marked with a box containing the number 85. Dynamics include *mp*, *p*, and *mp*. The system concludes with a double bar line. At the bottom, there is a *Sua* marking and a dashed line.

Musical score system 1, measures 75-80. This system contains five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f marc.*. A box containing the number 80 is located at the beginning of the system.

Musical score system 2, measures 81-85. This system contains five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with a similar complex texture. Dynamic markings include *mf* and *f marc.*. A box containing the number 85 is located at the beginning of the system.

Musical score system 3, measures 86-90. This system contains five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p*. A box containing the number 90 is located at the beginning of the system.

II. Andante non troppo  $\text{♩} \approx 60$

Musical score for the first system, measures 1-15. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. A box containing the number '5' is positioned above the first staff at measure 5. The music begins with a melodic line in the upper treble staff, marked *mp* *expressif*. The bass line provides harmonic support with chords and moving lines.

Musical score for the second system, measures 16-30. The score continues on four staves. A box containing the number '10' is positioned above the first staff at measure 16, and another box containing '15' is positioned above the first staff at measure 21. The music continues with melodic and harmonic development. The bass line includes the marking *mp* *solo cantabile* starting around measure 25. The system concludes with a double bar line and a repeat sign.

**4 SAXOPHONES (SATB) & PIANO (ORGAN)**

EMR 2452	ALBINONI, Tomaso	Adagio (5)
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EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
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EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
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EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
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EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14931	GERSHWIN, George	Swanee
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EMR 14892	JOPLIN, Scott	Elite Syncopations
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EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
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