

for Wolfgang Bauer

Jeux pour Deux

Trumpet (B^b + C) & Piano

Wilhelm von Grunelius

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals. Dynamics include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). A *8^{va}* marking is present at the end of the system.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A *8^{va}* marking is present at the end of the system.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte). A *Ped.* (pedal) marking is present at the end of the system.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). A *8^{va}* marking is present at the end of the system. A *Ped.* (pedal) marking is present at the end of the system.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano), *mp legg.* (mezzo-piano, leggiero), and *p dim.* (piano, diminuendo). A *rit.* (ritardando) and *Vivac.* (Vivacissimo) marking are present. A *Ped.* (pedal) marking is present at the end of the system.

II. Duettino

Recitativo quasi improvvisando (♩ = ca.66)

(Mel-o-wah) con sord.

2 Andante (♩ = ca.60)

4 (con sord. sempre)

*) Kurz anschlagen und sofort stumm nachdrücken

III. Caprice

Molto ritmico (♩ = ca.152-160)

The musical score is written for piano and grand staff. It consists of five systems of music, each with a piano part and a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The tempo is marked 'Molto ritmico' with a quarter note equal to approximately 152-160 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *sf*, *cresc.*, *sub. legato*, *legato*, *brillante*, and *loco*. There are also articulations like accents and slurs. The piano part features chords and triplets, while the grand staff part features a complex melodic line with many triplets and slurs. The score is marked with 'Ped.' (pedal) at several points. The first system starts with 'senza sord.' and 'pp'. The second system starts with '5' and 'mf'. The third system starts with '10' and 'p'. The fourth system starts with '14' and 'p sub. legato'. The fifth system starts with '17' and 'f legato'.

20

♩ = ♪

f *mf* *sf* *pp sub.*
stacc. (quasi tambour)
u.c.

24

sempre stacc.

pp ma marcato

29

Ped. p secco

34

p sempre

t.c.

poco a poco cresc

39

poco a poco cresc.

sempre c'

TRUMPET & PIANO

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 EMR 19335 NAULAIS, Jérôme For You
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 EMR 19377 NAULAIS, Jérôme Julito Mio
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 EMR 662 PESKIN, Vladimir Präludium N° 1
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 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)
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 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major
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 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes
 EMR 203 PRYOR, Arthur Love's Enchantment
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"
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 EMR 19538 RIMMER, William My Old Kentucky Home
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 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 6272 ROCHA, Gilles From Another Galaxy
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
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 EMR 19466 ROMAILLER, Yannick The Clock Tower
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 EMR 2058H SAINT-SAËNS, C. Le Cygne
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 EMR 663 SCHELOKOV, V. Scherzo
 EMR 631 SCHNYDER, Daniel Sonate
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042H SCHUBERT, Franz Die Forelle
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 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 6111 STANLEY, John Voluntary V
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)
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