

Timofei Dokshitser gewidmet

Poème Nr. 1

Trumpet or Cornet (B^b + C) & Piano

Vladimir Peskin

EMR 658

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufew (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Vladimir Peskin

B♭ Trumpet
or Cornet

Musical score for Bb Trumpet or Cornet and Piano, measures 1-7. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The Bb Trumpet or Cornet part is marked with *ten.* and *f*. The Piano part is marked with *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 1 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 2 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 3 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 4 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 6 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 7 shows the Bb Trumpet or Cornet playing a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

10 *poco rit.*

13 **B**

16 *ff*

18

20

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23

rall.

23

rall.

24

25

26

molto rall.

26

molto rall.

27

28

Andante sostenuto e molto cantabile

28

Andante sostenuto e molto cantabile

29

30

31

31

ten.

tr.

mf

cresc.

32

33

34

34

tr.

ff

molto cresc.

ff

p

35

36

38 *p* *ten.* *a tempo* *f*

41 *mf* *mf cresc. e animato* *f*

44 *f*

47 *molto appassionato* *f*

50 *p* *f* *p*

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