

Timofei Dokshitser gewidmet

Konzert in B-Dur

Op. 94

Trumpet or Cornet (B^b) & Piano

Mieczyslaw Wainberg

EMR 650

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**B \flat TRUMPET
or CORNET**

Konzert in B-Dur

Op. 94

for Trumpet & Orchestra

I. Etude

Mieczyslaw Wainberg


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is illegal!

Allegro molto

4

8

12

17

33

39

45

52

f

1

1

1

A

12

B

f

C

EMR 650

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Konzert in B-Dur

Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto

Trumpet
or Cornet in B \flat

Piano

The musical score is written for Trumpet or Cornet in B \flat and Piano. It is in 2/2 time and B major. The tempo is marked 'Allegro molto'. The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a first ending bracket labeled 'A' at the end of the first line. The piano part is mostly silent, with some accompaniment in the later measures.

20

Musical score for measures 20-23. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line is mostly rests.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part continues with intricate sixteenth-note patterns. The vocal line has some notes in measures 24-25 and 27-28.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). A box labeled 'B' is placed above the vocal staff in measure 29. The piano part has a 'sempre f' dynamic marking in measure 34.

35

Musical score for measures 35-41. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

42

Musical score for measures 42-47. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part includes a five-fingered chord (marked '5') in measure 43. The vocal line has some notes in measures 42-43 and 45-46.

49

Musical score for measures 49-54. The system includes a vocal line with a long melisma and a piano accompaniment with arpeggiated chords.

55

C

più f

Musical score for measures 55-61. Measure 55 is marked with a 'C' time signature change. The piano part features a 'più f' dynamic marking.

62

Musical score for measures 62-67. The piano accompaniment continues with rhythmic patterns.

68

D

f

f legato

Musical score for measures 68-72. Measure 68 is marked with a 'D' time signature change. Dynamics include 'f' and 'f legato'.

73

Musical score for measures 73-78. The piano part features a dense, rhythmic accompaniment.

II. Episode

Andante

5

9 **A**

14

18

f

p

pp

23

Musical score for measures 23-27. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. There are various articulations and dynamics throughout.

28

B

Musical score for measures 28-31. This section is marked with a box containing the letter 'B'. It begins with a *pp* dynamic in the upper treble staff. The grand staff continues with a *p* dynamic. There are 'Batt.' markings under the first two notes of the bass line in measure 28. The music includes a key signature change and a time signature change to 3/4.

32

Musical score for measures 32-35. The system consists of three staves. The upper treble staff features a melodic line with a triplet in measure 33. The grand staff provides a rhythmic accompaniment with various chordal textures.

36

Musical score for measures 36-39. The system consists of three staves. The upper treble staff has a melodic line with a triplet in measure 37. The grand staff continues with a rhythmic accompaniment. The music includes a key signature change to one flat.

40

Musical score for measures 40-43. The system consists of three staves. The upper treble staff begins with a triplet in measure 40 and a *ppp* dynamic. The grand staff features a *mp* dynamic and a rhythmic accompaniment with various articulations.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over the final measure of this system.

49

Musical score for measures 49-52. A box labeled 'C' is positioned above the vocal line. The piano part has a dynamic marking of *ppp* with a '6' below it. The system concludes with a dynamic marking of *pp*.

53

Musical score for measures 53-57. The piano part features a triplet of eighth notes in the right hand and a bass line with a '6' below it. The system ends with a 3/4 time signature change.

58

Musical score for measures 58-61. The piano part begins with a dynamic marking of *f subito*. The system concludes with a box labeled 'D'.

62

Musical score for measures 62-65. The piano part includes a dynamic marking of *ff* with a '3' below it. The system concludes with a dynamic marking of *8va* and a '3' below it.

67

Musical score for measures 67-70. Treble clef has a melodic line with triplets. Bass clef has a complex accompaniment with triplets and chords. A circled '8' with a dashed line indicates an octave shift in the bass line.

71

Musical score for measures 71-73. Treble clef continues with triplets. Bass clef features a dense texture with triplets and chords.

74

Musical score for measures 74-77. Treble clef has a melodic line with a triplet. Bass clef has a complex accompaniment with chords and a circled '8va' indicating an octave shift.

78

Musical score for measures 78-80. Treble clef has a melodic line with a circled '8' and a dashed line. Bass clef has a complex accompaniment with sixths and a 'pp subito' marking.

81

E *con sord. (Straight)*

Musical score for measures 81-83. Treble clef has a melodic line with a circled '3' and a 'pp' marking. Bass clef has a complex accompaniment with chords.

III. Fanfare

Andante
senza sord.
pp

5 **accel.** **Allegro** **Andante**
cresc. *f* *ppp*

9 **A**
ppp *f*

13 *f*

18 **B** **Presto** *ff* *frull.*

The musical score is written for piano and trumpet. The piano part consists of a single melodic line with various articulations and dynamics. The trumpet part consists of a single melodic line with various articulations and dynamics. The score is divided into five systems, each with a piano and trumpet part. The tempo and dynamics change throughout the piece, starting with 'Andante' and 'pp', moving to 'accel.' and 'Allegro' with 'cresc.' and 'f', then back to 'Andante' with 'ppp', and finally 'Presto' with 'ff' and 'frull.'. There are also markings for 'senza sord.' and 'frull.'.

23 **Andantino**

pp

legni

pp

28 **molto accel.**

cresc.

32 **Allegro**

f

f

35 **C Presto**

cresc.

ff

Tamburo

f

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a grand staff with both treble and bass clefs, which is mostly empty with some rests.

47

Musical score for measures 47-49. The upper staff continues the melodic line. The lower staff has some notes in the bass clef, including a half note with a fermata.

50

Musical score for measures 50-52. The upper staff features a more active melodic line with slurs. The lower staff has some notes in the bass clef.

53

Musical score for measures 53-55. Measure 53 includes a triplet and a trill. The tempo marking "Andante" is present. The lower staff has some notes in the bass clef.

56

Musical score for measures 56-58. The upper staff includes dynamic markings: *mp*, *p*, and *ppp*. The lower staff has a "Tam-tam" marking in the bass clef.

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