

Preludes Vol. 2

Trumpet (B^b + C) & Piano (Organ)

Arr.: Timofei Dokshitser

Johann Sebastian Bach

EMR 618

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Preludes

Timofei Dokshitser, Trompete
Olgerts Cintins, Orgel

Johann Sebastian Bach (1685 - 1750)

1	D-Dur	BWV 874	3'04	7	a-moll	BWV 865	1'07
2	es-moll	BWV 853	4'07	8	b-moll	BWV 867	2'38
3	E-Dur	BWV 878	3'36	9	Es-Dur	BWV 552	9'59
4	F-Dur	BWV 880	3'05	10	g-moll	BWV 659	5'31
5	f-moll	BWV 857	1'50	11	f-moll	BWV 639	2'57
6	As-Dur	BWV 862	1'11	12	d-moll	BWV 539	1'57

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B $\flat$ TRUMPET

Preludes Vol. 2

5.

E $\flat$ Minor, BWV 853

Johann Sebastian Bach

Arr.: Timofei Dokshitser

Lento ($\text{♩} = 42$)

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p

4

8

11

14 *tr* *p* *cresc.* *f* 3

21 *mp* *p*

25 *f*

28 *cresc.*

32 2

37

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Preludes Vol. 2

5.

E♭ Minor, BWV 853

Johann Sebastian Bach

Arr.: Timofei Dokshitser

Lento (♩ = 42)

B♭ Trumpet

Piano / Organ

5

10

14

p

cresc.

tr

cresc.

EMR 618

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6.
F Minor, BWV 857

Andante

mf *simile*

3 3

3 3

3 3

3 3

5

p

dim. *p*

7

cresc. *dim.*

cresc.

7.

A♭ Major, BWV 862

Allegretto

The musical score for A-flat Major, BWV 862, by Johann Sebastian Bach, is presented in a single system. The tempo is marked **Allegretto**. The key signature is A-flat Major (four flats). The time signature is 3/4. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a piano accompaniment of chords. The second system (measures 5-8) continues the melodic line with eighth notes and quarter notes, and the piano accompaniment with chords and eighth notes. The third system (measures 9-12) shows a melodic line with sixteenth notes and eighth notes, and the piano accompaniment with chords and eighth notes. The fourth system (measures 13-16) concludes the piece with a melodic line featuring a ritardando (rit.) and a return to tempo (a tempo), and a piano accompaniment with chords and eighth notes. Dynamic markings include *mf* (measures 1, 5, 9, 13), *mp* (measures 4, 8, 12, 16), *f* (measure 15), and *p* (measure 14). Articulation includes *rit.* (measure 15) and *a tempo* (measure 16).

8.

D Minor, BWV 539

Moderato

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, 4/4 time, with a mezzo-forte (mf) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth and quarter notes. The second system contains the piano accompaniment. The right hand starts with a half note G3, followed by a half note F#3, and then a half note E3. The left hand plays a steady eighth-note accompaniment in G major. The third system continues the vocal melody and piano accompaniment, with the vocal line ending on a half note G4. The piano accompaniment continues with the same rhythmic pattern.

6

This musical score block contains measures 6 through 10 of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *mp* (mezzo-piano) and a breath mark (v) above the staff. The piano accompaniment consists of a right-hand part with a treble clef and a key signature of one flat (Bb), and a left-hand part with a bass clef and the same key signature. The piano part also includes a *mp* dynamic marking. The notation includes various note values, rests, and slurs, with a repeat sign at the end of measure 10.

11

16

p *cresc.*

TRUMPET & PIANO

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