

Preludes Vol. 1

Trumpet (B^b + C) & Piano (Organ)

Arr.: Timofei Dokshitser

Johann Sebastian Bach

EMR 617

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Preludes

Timofei Dokshitser, Trompete
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Johann Sebastian Bach (1685 - 1750)

1	D-Dur	BWV 874	3'04	7	a-moll	BWV 865	1'07
2	es-moll	BWV 853	4'07	8	b-moll	BWV 867	2'38
3	E-Dur	BWV 878	3'36	9	Es-Dur	BWV 552	9'59
4	F-Dur	BWV 880	3'05	10	g-moll	BWV 659	5'31
5	f-moll	BWV 857	1'50	11	f-moll	BWV 639	2'57
6	As-Dur	BWV 862	1'11	12	d-moll	BWV 539	1'57

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B \flat TRUMPET

Preludes Vol. 1

1.

E Major, BWV 878

Johann Sebastian Bach

Arr.: Timofei Dokshitser

Andante ($\text{♩} = 76$)

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Preludes Vol. 1


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1. E Major, BWV 878

Johann Sebastian Bach
Arr.: Timofei Dokshitser

Andante (♩ = 76)



The musical score is arranged for B♭ Trumpet and Piano/Organ. It consists of four systems of music, each with a trumpet staff and a grand staff (treble and bass clef). The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The first system starts with a *p* dynamic. The second system begins at measure 4 with a *mf* dynamic. The third system begins at measure 8, featuring a *dim.* dynamic in the piano part followed by a *p* dynamic and a *cresc.* dynamic. The fourth system begins at measure 12.

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2.
F Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*

p sotto voce e legato

Con Ped.

3

cresc. *p più dolce*

più dolce

5

8

mf *mf*

F Major, BWV 880

Andante tranquillo (♩ = 66)

Musical score for measures 1-3. The right hand (RH) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante tranquillo' with a quarter note equal to 66 beats per minute. The dynamic is *p*. The left hand (LH) starts with a bass clef and a 3/4 time signature. The dynamic is *p legato*. The music features a flowing melody in the RH and a more rhythmic accompaniment in the LH.

4

Musical score for measures 4-6. The RH continues the melodic line with grace notes and slurs. The LH provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

7

Musical score for measures 7-9. The RH features a long, sweeping melodic phrase. The LH has a *cresc.* marking, indicating a gradual increase in volume. The texture is more complex with overlapping lines.

10

Musical score for measures 10-12. The RH has a *mf* marking. The LH also has a *mf* marking. The music concludes with a final cadence in the RH and a sustained chord in the LH.

G Minor, BWV 659

Adagio sostenuto ed espressivo assai

p legato

4

mp

7

p

10

ten.

TRUMPET & PIANO

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