

Concerto N° 2

Trumpet (B^b + C) & Organ (or Piano)

Jean Daetwyler

EMR 6046

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Concerto N° 2


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I. Prélude

Jean Daetwyler

Quasi recitativo ♩ = ca.80

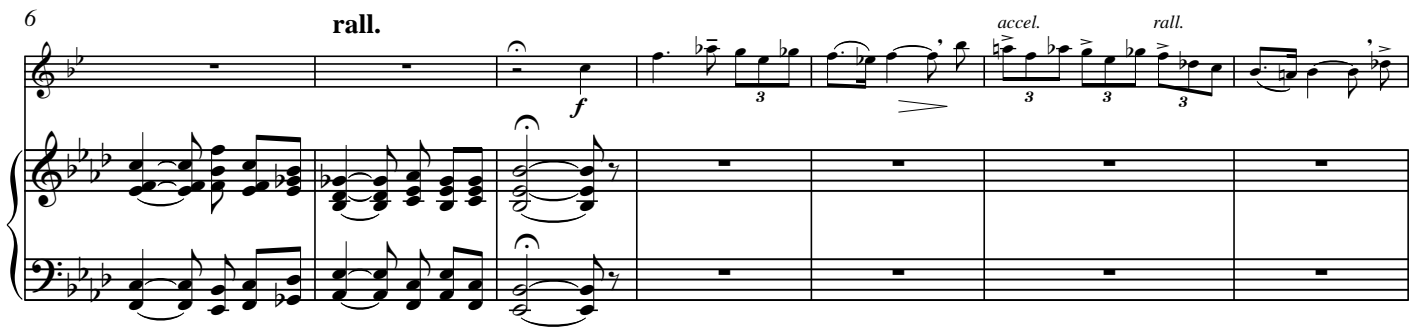
B♭ Trumpet

Organ or Piano

f *rall.* *G.O.* *f (Anches)*



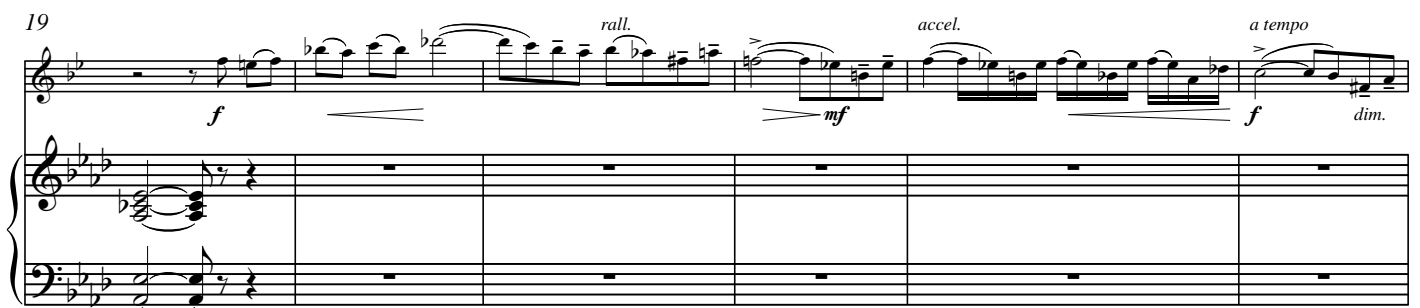
6 *rall.* *f* *accel.* *rall.*



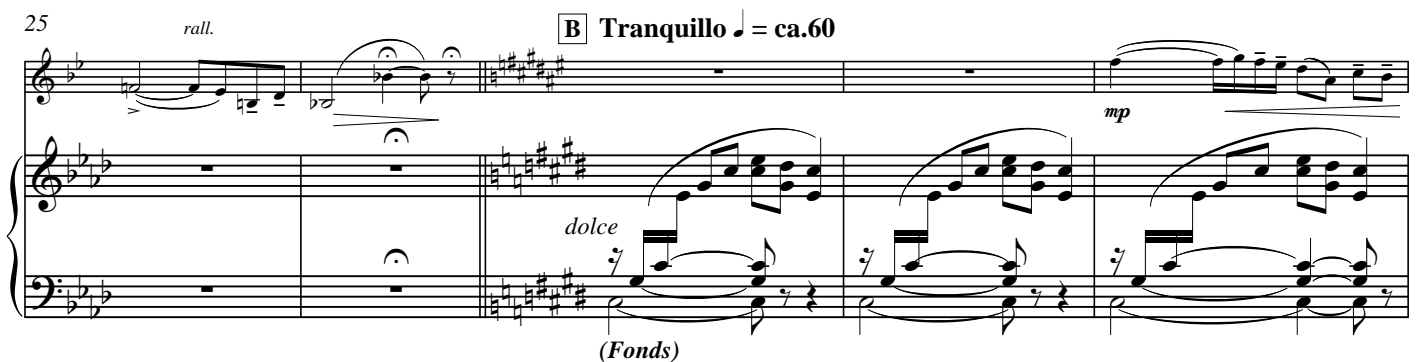
13 **A** a tempo *f G.O.*



19 *f* *rall.* *mf* *accel.* *f* *dim.* *a tempo*



25 *rall.* **B** Tranquillo ♩ = ca.60 *mp* *dolce* *(Fonds)*



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30

Musical score for measures 30-33. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. A dynamic marking of *mf* *espressivo* is present in the treble staff.

34

Musical score for measures 34-37. A section marker 'C' is placed above the treble staff at measure 34. The music continues with a sixteenth-note triplet in the treble staff at measure 35. The grand staff accompaniment features a steady eighth-note pattern.

38

Musical score for measures 38-41. The music features a sixteenth-note triplet in the treble staff at measure 39. A dynamic marking of *f* is present in the treble staff at measure 40.

42

Musical score for measures 42-45. A section marker 'D' is placed above the treble staff at measure 42. The tempo changes from *rall.* to *a tempo*. A dynamic marking of *mf* is present in the treble staff at measure 43. The music features a sixteenth-note triplet in the treble staff at measure 44 and a triplet in the grand staff at measure 45.

46

Musical score for measures 46-49. The music features a sixteenth-note triplet in the treble staff at measure 46 and a triplet in the grand staff at measure 47. A dynamic marking of *f* is present in the treble staff at measure 48.

49 *poco string.* *rall.* **E** a tempo *mf*

53 *f espress.*

57 *rall.* **F** *Largo. L'istesso tempo* ($\text{♩} = \text{ca. } 60$) *ff* *G.O.*

62 *liberamente* *f* *rall.* *p*

68 *a tempo* *rall.* *attacca* *G.O. ff* *dim.* *pp*

II

Allegro con brio ♩ = 152 - 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 152 - 160. The first system shows the right hand playing a melody of eighth notes with triplets, starting with a mezzo-forte (*mf*) dynamic. The left hand is silent in the first two measures and then enters with a rhythmic accompaniment of eighth notes, also starting with a mezzo-forte (*mf*) dynamic.

Musical score for measures 5-8. The right hand continues with eighth notes, marked with a fortissimo (*f*) dynamic and a *sim.* (sforzando) marking. The left hand remains silent until measure 5, where it enters with a rhythmic accompaniment of eighth notes, marked with a fortissimo (*f*) dynamic and a *sim.* marking.

Musical score for measures 9-13. The right hand continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-piano (*mp*) dynamic marking.

Musical score for measures 14-17. The right hand has a rest in measure 14, then continues with eighth notes, marked with a piano (*p*) dynamic. A box containing the letter 'G' is placed above the staff. The left hand continues with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic marking.

Musical score for measures 18-21. The right hand continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic.

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in both hands.

26 **H**

Musical score for measures 26-29. Measure 26 begins with a forte (*f*) dynamic. The piano part has a more active accompaniment with some chords. A hairpin crescendo is visible in the piano part across measures 26-29.

30

Musical score for measures 30-33. The piano part features a consistent eighth-note accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*) markings.

34

Musical score for measures 34-37. The piano part continues with eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings. Triplet markings (*3*) are present in the vocal line.

38

Musical score for measures 38-41. The piano part features eighth-note accompaniment. Dynamics include piano (*p*) and a ritardando (*rit.*) marking in measure 41. Triplet markings (*3*) are present in the vocal line.

42 **I** a piacere

rall.

Musical score for measures 42-45. The right hand features a complex melodic line with many triplets and a forte (*f*) dynamic. The left hand is mostly silent with some chords at the end.

46 **J** Grazioso ♩ = 132 - 140

Musical score for measures 46-52. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords. Dynamics include mezzo-forte (*mf*) and sforzando (*sim.*).

53

Musical score for measures 53-59. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords.

60

K

Musical score for measures 60-66. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords.

67

L Allegro con brio ♩ = ca.144

Musical score for measures 67-73. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords. Dynamics include forte (*f*) and piano (*p*). The text *p Récit. (Flûtes)* and *f (Fonds)* is present.

74

f *mf*

f *mf sim.*

82

mf *mf*

90

M

mf

97

mf *f*

104

sfz

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
 EMR 634 GODEL, Didier Aria Fiorentina
 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
 EMR 19286 GOUNOD, Charles Ave Maria
 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
 EMR 6092 HANSEN, Thorvald Sonate Op. 18
 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
 EMR 6070 KREISLER, Fritz Liebesfreud
 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
 EMR 695 KRIVITSKY, David Konzert
 EMR 6030 KRUKOV, Vladimir Concert-Poème
 EMR 2132H LAST, James Einsamer Hirte
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)
 EMR 6486 LISZT, Franz Theme & Variations
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)
 EMR 2011A MICHEL, Jean-Fr. Scherzo
 EMR 6167 MONNET, Lionel Regards Fugitifs
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 EMR 202H MONTI, Vittorio Csardas (version in C minor)
 EMR 632 MORARD, Philippe Scherzo Concertant
 EMR 19510 MOREN, Bertrand Adventure Quest
 EMR 6212 MOREN, Bertrand At Hell's Gate