

# Brass Quintet Nr. 4

*1. Prelude / 2. Chorale (Nimm von uns, Herr, du treuer Gott)  
3. Fughetta / 4. Air / 5. Finale*

2 Trumpets (B<sup>b</sup> + C), Horn (F + E<sup>b</sup>), Trombone (B<sup>b</sup> + )  
& Tuba (E<sup>b</sup> Bass + B<sup>b</sup>+Bass)

**Arthur Frackenpohl**

EMR 594

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# Brass Quintet Nr. 4

## 1. Prelude

Arthur Frackenpohl



Not too fast (♩ = ca.112)

Brass Quintet Nr. 4, 1. Prelude, Arthur Frackenpohl. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is marked 'Not too fast (♩ = ca.112)'. The score is divided into three systems, with measures 6, 11, and 16 indicated at the beginning of each system. The key signature is one sharp (F#). The first system (measures 1-5) features a strong, rhythmic melody in the trumpets and horns, with the tuba providing a steady bass line. The second system (measures 6-10) shows a more complex texture with various dynamics and articulations. The third system (measures 11-15) continues the development of the themes, with a crescendo leading to a powerful conclusion. The score includes various musical notations such as dynamics (f, mf, p, pp, cresc.), articulations (accents, slurs), and performance instructions (sim., p sub.).

Measures 1-5: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *f*, *mf*. Markings: *sim.*

Measures 6-10: B♭ Tpt.1, B♭ Tpt.2, Hn., Tbn., Tba. Dynamics: *mf*, *f*, *p sub.*. Markings: *sim.*

Measures 11-15: B♭ Tpt.1, B♭ Tpt.2, Hn., Tbn., Tba. Dynamics: *pp*, *cresc.*, *f*, *mp*, *p*. Markings: *f*, *mp>*, *f*, *r*

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## 2. Chorale

(Nimm von uns, Herr, du treuer Gott)

Slowly (♩ = ca.60)

Score for Eb Tpt.1, Bb Tpt.2, Hn., Tbn., and Tba. The score is divided into four systems, each starting with a measure number (8, 14, 20).

**System 1 (Measures 1-7):** Eb Tpt.1 is silent. Bb Tpt.2, Hn., Tbn., and Tba. enter with a melody. Dynamics: *p* (Bb Tpt.2, Hn.), *mp* (Tbn.), *mf* (Tba.).

**System 2 (Measures 8-13):** Eb Tpt.1 enters with a melody. Dynamics: *mf* (Eb Tpt.1), *mp* (Bb Tpt.2, Hn.), *p* (Tbn., Tba.).

**System 3 (Measures 14-19):** All instruments continue. Dynamics: *mp* (Eb Tpt.1, Bb Tpt.2, Hn., Tbn.), *cresc.* (Tba.).

**System 4 (Measures 20-24):** All instruments continue. Dynamics: *f poco marc.* (Eb Tpt.1, Bb Tpt.2, Hn., Tbn.), *mp* (Tba.), *dim.* (Eb Tpt.1, Bb Tpt.2, Hn.), *p* (Tbn.), *pp* (Eb Tpt.1, Bb Tpt.2, Hn., Tba.).

Rehearsal mark *rr* is indicated at the end of the score.

# 3. Fughetta

Fast (♩ = ca.132)

5

9

14

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## 4. Air

Slowly (♩ = ca.60)

Eb Tpt.1  
 Bb Tpt.2  
 Hn.  
 Tbn.  
 Tba.

7

Eb Tpt.1  
 Bb Tpt.2  
 Hn.  
 Tbn.  
 Tba.

13

Eb Tpt.1  
 Bb Tpt.2  
 Hn.  
 Tbn.  
 Tba.

19

Eb Tpt.1  
 Bb Tpt.2  
 Hn.  
 Tbn.  
 Tba.

p  
 p  
 p  
 p  
 p  
 mp  
 mp  
 mp  
 mp  
 mp  
 mf  
 mf  
 mf  
 mf  
 mf  
 p  
 p  
 p  
 p

## 5. Finale

Very fast (♩ = 144)

B♭ Trumpet



B♭ Tpt.1 *f*  
 B♭ Tpt.2 *f*  
 Hn. *f*  
 Tbn. *f*  
 Tba. *f*

B♭ Tpt.1 *mp*  
 B♭ Tpt.2 *mp*  
 Hn. *mf* *mp*  
 Tbn. *mf* *mp*  
 Tba. *mf* *mp*

B♭ Tpt.1 *p* *cresc.* *f* *p*  
 B♭ Tpt.2 *p* *cresc.* *f*  
 Hn. *p* *cresc.* *f* *p*  
 Tbn. *p* *cresc.* *f* *p*  
 Tba. *p* *cresc.* *f* *p*

B♭ Tpt.1 *mp* *p*  
 B♭ Tpt.2 *p* *mp*  
 Hn. *p*  
 Tbn. *mp* *p*  
 Tba. *mp* *p*

## 2 TRUMPETS, HORN, TROMBONE & TUBA

|           |                       |                                       |
|-----------|-----------------------|---------------------------------------|
| EMR 5885  | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain   |
| EMR 6365  | SAURER, Marcel (Arr.) | Silent Night                          |
| EMR 6365  | SAURER, Marcel (Arr.) | Stille Nacht                          |
| EMR 5067  | SCARLATTI, A.         | Aria "Contentavi, o fidi pensieri"    |
| EMR 5055  | SCARLATTI, A.         | Aria "Tralaschia pur di piangere"     |
| EMR 5010  | SCHIEDT, Samuel       | Suite in 3 Sätzen                     |
| EMR 5153  | SCHNYDER, Daniel      | Brass Quintet                         |
| EMR 5085  | SCHUBERT, Franz       | Ave Maria (Michel) (5)                |
| EMR 5680  | SCHUBERT, Franz       | Ave Maria (Naulais) (5)               |
| EMR 5682  | SCHUBERT, Franz       | Heilig, Heilig (5)                    |
| EMR 5034  | SCHUBERT, Franz       | Scherzo (Kretz)                       |
| EMR 5675  | SCHUBERT, Franz       | Serenade (5)                          |
| EMR 5328  | SCHUMANN, Robert      | 15 Short Pieces (Koetsier)            |
| EMR 5677  | SCHUMANN, Robert      | Träumerei (5)                         |
| EMR 5262  | SCHÜRCH, Cyril        | Scherzo                               |
| EMR 5114  | SCHÜTZ, Heinrich      | Canzona (Kraus)                       |
| EMR 5333  | SHOSTAKOVITCH, D.     | Waltz N° 2                            |
| EMR 5176  | SOUSA, John Ph.       | The Stars and Stripes Forever         |
| EMR 5240  | SOUSA, John Ph.       | Washington Post                       |
| EMR 5674  | STANLEY, John         | Trumpet Voluntary (5)                 |
| EMR 5894  | STRAUSS, Johann       | Emperor Waltz                         |
| EMR 5242  | STRAUSS, Johann       | Geschichten aus dem Wienerwald        |
| EMR 5232  | STRAUSS, Johann       | Pizzicato Polka                       |
| EMR 5899  | STRAUSS, Johann       | Radetzky March                        |
| EMR 5241  | STRAUSS, Johann       | Rosen aus dem Süden                   |
| EMR 5914  | STRAUSS, Johann       | Rosen Aus Dem Süden                   |
| EMR 5895  | STRAUSS, Johann       | Tritsch-Tratsch Polka                 |
| EMR 5231  | STRAUSS, Johann       | Unter Donner und Blitz                |
| EMR 5070  | STRAUSS, Josef        | Tritsch-Tratsch Polka (Kretz)         |
| EMR 5269  | STURZENEGGER, K.      | Encyclopédie de l'Opéra               |
| EMR 5256  | STURZENEGGER, K.      | Ricercar                              |
| EMR 5041  | STURZENEGGER, K.      | Suite de Danses                       |
| EMR 5184  | STURZENEGGER, K.      | 4 Fanfares                            |
| EMR 5036  | SUPPE, Franz v.       | Die Schöne Galathée (Kretz)           |
| EMR 5082  | SUSATO, Tilman        | Fanfare (Michel) (5)                  |
| EMR 5648  | TAILOR, Norman        | El Choclo                             |
| EMR 5904  | TAILOR, Norman        | Inca Dance                            |
| EMR 19629 | TAILOR, Norman        | Nautical Airs                         |
| EMR 19628 | TAILOR, Norman        | Paso Doble Ole                        |
| EMR 5496  | TAILOR, Norman        | Sousa Medley                          |
| EMR 5274  | TALLIS, Thomas        | 3 Motets (Gourlay)                    |
| EMR 5191  | TAMBERG, Eino         | Music for Five                        |
| EMR 5081  | TELEMANN, G.Ph.       | Marche (Michel) (6)                   |
| EMR 5090  | TELEMANN, G.Ph.       | Ouverture C-Dur                       |
| EMR 5087  | TRADITIONAL           | Amazing Grace (Michel) (4)            |
| EMR 5678  | TRADITIONAL           | Amazing Grace (Naulais) (5)           |
| EMR 5677  | TRADITIONAL           | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 5680  | TRADITIONAL           | Down By The Riverside (5)             |
| EMR 5087  | TRADITIONAL           | Funiculi, Funicula (Michel) (4)       |
| EMR 5675  | TRADITIONAL           | Greensleeves (5)                      |
| EMR 5340  | TRADITIONAL           | Il Silenzio                           |
| EMR 5681  | TRADITIONAL           | John Brown's Body-Glory Halleluja (5) |
| EMR 5679  | TRADITIONAL           | Joshua Fit The Battle Of Jericho (5)  |
| EMR 5370  | TRADITIONAL           | Just A Closer Walk With Thee          |
| EMR 5087  | TRADITIONAL           | Kalinka (Michel) (4)                  |
| EMR 5377  | TRADITIONAL           | Londonderry Air (Tailor)              |
| EMR 5194  | TRADITIONAL           | Morning Has Broken                    |
| EMR 5499  | TRADITIONAL           | O Sole Mio                            |
| EMR 5678  | TRADITIONAL           | When The Saint Go Marching In (5)     |
| EMR 5180  | VANGELIS              | 1492 "The Conquest of Paradise"       |
| EMR 5098  | VANGELIS              | Chariots of Fire (Stone)              |
| EMR 5213  | VERDI, Giuseppe       | La forza del destino                  |
| EMR 5238  | VERDI, Giuseppe       | Triumphal March from "Aida"           |
| EMR 5064  | VIVALDI, Antonio      | Domine Deus (Stone)                   |
| EMR 5059  | VIVALDI, Antonio      | Konzert in F-Dur (Stone)              |
| EMR 5266  | VON GRUNELIUS, W.     | 1. Quintett für Blechbläser           |
| EMR 5275  | VON GRUNELIUS, W.     | 2. Quintett für Blechbläser "Sur"     |
| EMR 5677  | WAGNER, Richard       | Brautchor aus Lohengrin (5)           |
| EMR 5204  | WAGNER, Richard       | Elsa's Procession To The Cathedral    |
| EMR 5084  | WAGNER, Richard       | Hochzeitsmarsch (Michel) (5)          |
| EMR 5120  | WARREN, Harry         | Chattanooga Choo Choo                 |
| EMR 5031  | WUNDRAK, Ch.          | Funky Brass                           |
| EMR 5030  | WUNDRAK, Ch.          | Smart Max 5                           |

## 2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

|           |                       |                               |
|-----------|-----------------------|-------------------------------|
| EMR 19630 | ARMITAGE, Dennis      | All Together                  |
| EMR 5671  | ARMITAGE, Dennis      | Alpine Moods                  |
| EMR 5732  | ARMITAGE, Dennis      | Ballad (4)                    |
| EMR 5733  | ARMITAGE, Dennis      | Be - Bop (4)                  |
| EMR 5730  | ARMITAGE, Dennis      | Blues (4)                     |
| EMR 5731  | ARMITAGE, Dennis      | Boogie (4)                    |
| EMR 5734  | ARMITAGE, Dennis      | Bossa Nova (4)                |
| EMR 5728  | ARMITAGE, Dennis      | Dixieland (4)                 |
| EMR 5650  | ARMITAGE, Dennis      | Everybody Clap Your Hands     |
| EMR 5651  | ARMITAGE, Dennis      | High Times                    |
| EMR 19613 | ARMITAGE, Dennis      | Popcorn                       |
| EMR 5727  | ARMITAGE, Dennis      | Ragtime (4)                   |
| EMR 5729  | ARMITAGE, Dennis      | Swing (4)                     |
| EMR 5641  | ARMITAGE, Dennis      | Teeny Weeny Waltz             |
| EMR 19617 | BARCLAY, Ted          | Final Curtain                 |
| EMR 19618 | BARCLAY, Ted          | Happy Sailor                  |
| EMR 19623 | BARCLAY, Ted          | Movie Sequences               |
| EMR 19624 | BARCLAY, Ted          | Summit                        |
| EMR 19621 | BARCLAY, Ted          | Sunshine                      |
| EMR 5657  | BELOLO / MORALI       | Y.M.C.A                       |
| EMR 5661  | CHAPLIN, Charlie      | Smile                         |
| EMR 18430 | ELGAR, Edward         | Nimrod                        |
| EMR 19627 | FOSTER, Stephen       | Camptown Races                |
| EMR 5330  | FRACKENPOHL, A.       | Concerto                      |
| EMR 19619 | FRANCK, César         | Panis Angelicus               |
| EMR 19626 | GERSHWIN, George      | Fascinating Rhythm            |
| EMR 5667  | HERMAN, Jerry         | Hello, Dolly!                 |
| EMR 5663  | HORNER / JENNINGS     | My Heart Will Go On           |
| EMR 5659  | KAEMPFFERT, Bert      | Strangers In The Night        |
| EMR 5664  | LAST, James           | Morgens um Sieben             |
| EMR 19616 | MARTINI, Jean-Paul    | Plaisir d'Amour               |
| EMR 5668  | MERCER / MELNECK      | Goody, Goody                  |
| EMR 5658  | MERCURY, Freddie      | We Are The Champions          |
| EMR 5682  | MICHEL / NAULAI       | Feierliche Musik Volume 1 (5) |
| EMR 5683  | MICHEL / NAULAI       | Feierliche Musik Volume 2 (5) |
| EMR 5684  | MICHEL / NAULAI       | Feierliche Musik Volume 3 (5) |
| EMR 5685  | MICHEL / NAULAI       | Golden Hits Volume 1 (5)      |
| EMR 5686  | MICHEL / NAULAI       | Golden Hits Volume 2 (5)      |
| EMR 5687  | MICHEL / NAULAI       | Golden Hits Volume 3 (5)      |
| EMR 8286  | MICHEL, Jean-Fr.      | 32 Christmas Carols           |
| EMR 19620 | MONTANA, Carlos       | Good Friends                  |
| EMR 19622 | MONTANA, Carlos       | Latino                        |
| EMR 19625 | MONTANA, Carlos       | Santa Barbara                 |
| EMR 5931  | MOREN, Bertrand       | 6 Irish Tunes                 |
| EMR 5652  | MORTIMER, J.G. (Arr.) | Happy Birthday                |
| EMR 5583  | MORTIMER, John G.     | Brass Quintet Vol. 1          |
| EMR 5584  | MORTIMER, John G.     | Brass Quintet Vol. 2          |
| EMR 5585  | MORTIMER, John G.     | Brass Quintet Vol. 3          |
| EMR 5614  | NAULAI, Jérôme        | Agadir                        |
| EMR 5672  | NAULAI, Jérôme        | Album Volume 1 (5)            |
| EMR 5673  | NAULAI, Jérôme        | Album Volume 2 (5)            |
| EMR 5674  | NAULAI, Jérôme        | Album Volume 3 (5)            |
| EMR 5675  | NAULAI, Jérôme        | Album Volume 4 (5)            |
| EMR 5676  | NAULAI, Jérôme        | Album Volume 5 (5)            |
| EMR 5677  | NAULAI, Jérôme        | Album Volume 6 (5)            |
| EMR 5678  | NAULAI, Jérôme        | Album Volume 7 (5)            |
| EMR 5679  | NAULAI, Jérôme        | Album Volume 8 (5)            |
| EMR 5680  | NAULAI, Jérôme        | Album Volume 9 (5)            |
| EMR 5681  | NAULAI, Jérôme        | Album Volume 10 (5)           |
| EMR 5615  | NAULAI, Jérôme        | Amboss Polka                  |
| EMR 5623  | NAULAI, Jérôme        | Cielito Lindo                 |
| EMR 5624  | NAULAI, Jérôme        | Fire Pop                      |
| EMR 5625  | NAULAI, Jérôme        | Funny Rag                     |
| EMR 5628  | NAULAI, Jérôme        | Gospel Medley                 |
| EMR 5630  | NAULAI, Jérôme        | Keep Cool                     |
| EMR 5631  | NAULAI, Jérôme        | La Paloma                     |
| EMR 5633  | NAULAI, Jérôme        | Loch Ness                     |
| EMR 5635  | NAULAI, Jérôme        | Memories of Russia            |
| EMR 19605 | NAULAI, Jérôme        | Pop Folk Suite                |
| EMR 5642  | NAULAI, Jérôme        | Tentacion                     |
| EMR 5643  | NAULAI, Jérôme        | Vlady                         |
| EMR 5644  | NAULAI, Jérôme        | Wiener Medley                 |
| EMR 5621  | NAULAI, Jérôme (Arr.) | A votre santé                 |
| EMR 19611 | NAULAI, Jérôme (Arr.) | Amboss Polka                  |
| EMR 5616  | NAULAI, Jérôme (Arr.) | American Patrol               |
| EMR 5621  | NAULAI, Jérôme (Arr.) | Auf Euer Wohl                 |
| EMR 19609 | NAULAI, Jérôme (Arr.) | Battle Hymn Of The Republic   |
| EMR 5620  | NAULAI, Jérôme (Arr.) | Bill Bailey                   |
| EMR 19604 | NAULAI, Jérôme (Arr.) | Black Eyes                    |
| EMR 15035 | NAULAI, Jérôme (Arr.) | Brass Quintets Vol. 1         |
| EMR 15036 | NAULAI, Jérôme (Arr.) | Brass Quintets Vol. 2         |
| EMR 15037 | NAULAI, Jérôme (Arr.) | Brass Quintets Vol. 3         |
| EMR 15038 | NAULAI, Jérôme (Arr.) | Brass Quintets Vol. 4         |
| EMR 15039 | NAULAI, Jérôme (Arr.) | Brass Quintets Vol. 5         |