

Da quel giorno fatale

(Delirio Amorososo) HWV 99

4 Trompeten, 2 Hörner, 3 Posaunen (3. Posaune mit Bariton) & Tuba

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5925

1. Trompete in B^b + C (oder Trompete in piccolo A + B^b)
2. Trompete in B^b + C
3. Trompete in B^b + C
4. Trompete in B^b + C
1. Horn in F + E^b
2. Horn in F + E^b
1. Posaune ♭ + 
2. Posaune ♭ + 
3. Posaune (mit Bariton) ♭ + 
- Tuba  +  + E^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Da quel giorno fatale (Delirio amoroso) HWV 99 Ausschnitte

für 4 Trompeten, 2 Hörner, 3 Posaunen (3. Pos. mit Baryton) & Tuba

Partitur in C

Dauer: ca. 14'

Sonata (Allegro) $\text{♩} = \text{ca. } 100$ (Dauer: ca. 2'15")

Georg Friedrich Händel (1685-1759)

Arr.: Hans-Joachim Drechsler

1. Trompete *Solo* *mf*

3. Trompete *mf*

4. Trompete *mf*

1. Horn *mf*

1. Posaune *mf*

2. Posaune *mf*

3. Posaune *mf*

Tuba *mf*

7

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *Solo* *mf*

4. Trp.

1. Hrn. *mf*

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tb.

13

1.Trp. *mf*

2.Trp. *mf*

3.Trp. *mf*

4.Trp.

1.Hrn. *mf*

2.Hrn.

1.Pos.

2.Pos. *mf*

3.Pos.

Tb. *mf*

Detailed description: This system of musical notation covers measures 13 through 18. It features eight staves for different instruments: four trumpets (1-4), two horns (1-2), three trombones (1-3), and a tuba. The key signature is two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is present in measures 13, 14, 15, 16, and 17. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are tied across measures.

19

1.Trp. *f*

2.Trp.

3.Trp. *mf*

4.Trp. *mf*

1.Hrn. *f*

2.Hrn. *mf*

1.Pos.

2.Pos. *f*

3.Pos. *f*

Tb. *f*

Detailed description: This system of musical notation covers measures 19 through 24. It features the same eight instruments as the previous system. The dynamic markings are more varied, including *f* (forte) and *mf*. The music continues with complex rhythmic figures and some melodic lines. A crescendo hairpin is visible in measure 23. The key signature remains two sharps.

25

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

mp
mp
Solo
mf
Solo
mf

31

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

mf
mf
mf
mf
mf
mf
mf
mf
mf

37

1. Trp. *f*

2. Trp.

3. Trp. *mf*

4. Trp. *f*

1. Hrn.

2. Hrn.

1. Pos. *mf*

2. Pos. *f*

3. Pos. *f* *mf*

Tb. *mf* *f*

43

1. Trp.

2. Trp. *mf*

3. Trp.

4. Trp. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

1. Pos.

2. Pos.

3. Pos. *mf*

Tb. *mf*

49

1.Trp. *f*

2.Trp. *mf*

3.Trp.

4.Trp. *mf*

1.Hrn. *f*

2.Hrn. *f*

1.Pos. *mf*

2.Pos. *f* *mf*

3.Pos. *mf*

Tb. *f*

Detailed description: This system of musical notation covers measures 49 to 54. It features eight staves for different instruments: 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, 1. Horn, 2. Horn, 1. Trombone, 2. Trombone, 3. Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The 1st and 2nd Trumpets play a melodic line starting in measure 49. The 1st and 2nd Horns play a similar melodic line. The Trombones and Tuba provide a rhythmic and harmonic foundation. The 1st Trombone has a crescendo hairpin in measure 50. The 2nd Trombone has a dynamic change from *f* to *mf* in measure 51. The Tuba plays a steady eighth-note pattern.

55

1.Trp. *f* *p*

2.Trp. *f* *mf*

3.Trp. *f* *mf*

4.Trp. *f* *mf*

1.Hrn. *mf* *f*

2.Hrn. *mf* *f*

1.Pos. *mp*

2.Pos. *mp*

3.Pos. *mp*

Tb.

Detailed description: This system of musical notation covers measures 55 to 60. It features the same eight staves as the previous system. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The 1st and 2nd Trumpets play a melodic line that reaches a crescendo in measure 55 and then a decrescendo to *p* in measure 56. The 3rd and 4th Trumpets play a rhythmic pattern. The 1st and 2nd Horns play a melodic line. The Trombones and Tuba provide a rhythmic and harmonic foundation. The 1st Trombone has a dynamic change from *mp* to *f* in measure 55. The 2nd Trombone has a dynamic change from *mp* to *f* in measure 55. The 3rd Trombone has a dynamic change from *mp* to *f* in measure 55. The Tuba plays a steady eighth-note pattern.

61

Musical score for measures 61-66. The score is for a brass ensemble with four trumpets, two horns, three trombones, and a tuba. The key signature is two sharps (F# and C#). Measure 61 features a first trumpet solo marked *mf*. The second trumpet has a melodic line starting in measure 62. The fourth trumpet and first horn have melodic lines starting in measure 63. The second horn, first, second, and third trombones, and tuba are mostly silent or have simple accompaniment.

67

Musical score for measures 67-72. The score continues with the same brass ensemble. Measure 67 features a first trumpet solo marked *mf*. The second trumpet has a melodic line starting in measure 68. The third trumpet has a melodic line starting in measure 69. The fourth trumpet has a melodic line starting in measure 70. The first horn has a melodic line starting in measure 71. The second horn, first, second, and third trombones, and tuba have melodic lines starting in measure 72.

73

1.Trp. *p* *f* *mf* Solo

2.Trp.

3.Trp. *p* *f*

4.Trp.

1.Hrn.

2.Hrn.

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

Tb. *f*

79

1.Trp.

2.Trp.

3.Trp. *mf* *p*

4.Trp.

1.Hrn.

2.Hrn.

1.Pos. *mf* *p*

2.Pos. *mf* *p*

3.Pos. *mf* *p*

Tb.

85

1. Trp. *p*

2. Trp.

3. Trp. *p*

4. Trp.

1. Hrn. *mf*

2. Hrn. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb.

91

1. Trp. *p* *mf* *p*

2. Trp. *mf*

3. Trp. *p* *mf*

4. Trp. *mf*

1. Hrn. *p*

2. Hrn.

1. Pos. *mf* *mp*

2. Pos. *mf* *mp*

3. Pos. *mf* *mp*

Tb.

96

1. Trp. *mf*

2. Trp.

3. Trp. *mp*

4. Trp. *mp*

1. Hrn. *mp*

2. Hrn. *mp*

1. Pos.

2. Pos.

3. Pos.

Tb. *mp*

101

1. Trp. *mf* *f* *mf*

2. Trp.

3. Trp. *mp*

4. Trp. *mp*

1. Hrn. *mp*

2. Hrn. *mp*

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Tb. *mp*

106

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

Aria "Per te lasciavi la luce" (Dauer: ca. 7'20")

♩ = ca. 96

1. Trp.
3. Trp.
1. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

mf
mf
mf
mf
mf
mf
mf

Solo
p

19

1. Trp. *mf*

3. Trp. *mf*

1. Hrn. *mp* *mf*

1. Pos. *mp* *mf*

2. Pos. *mf*

3. Pos. *mf* *mf*

Tb. *mp* *mf*

25

1. Trp. *f*

3. Trp. *f*

1. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tb. *f*

31

1.Trp. *tr* *f*

3.Trp. *f*

1.Hrn. *f*

1.Pos. *mf* *f*

2.Pos. *f*

3.Pos. *mf* *f*

Tb. *f*

Detailed description: This musical score covers measures 31 to 36. It features six staves: 1. Trp. (Trumpet 1), 3. Trp. (Trumpet 3), 1. Hrn. (Horn 1), 1. Pos. (Positone 1), 2. Pos. (Positone 2), 3. Pos. (Positone 3), and Tb. (Tuba). The key signature has two flats (B-flat and E-flat). Measure 31 starts with a *tr* (trill) in the 1. Trp. and 3. Trp. parts. Dynamic markings include *f* (forte) for the trumpets and horn, *mf* (mezzo-forte) for the 1. Pos. and 3. Pos., and *f* for the 2. Pos. and Tuba. Trills are also present in measures 32 and 35.

37

1.Trp. *mf*

3.Trp. *mf*

1.Hrn. *p* *mp*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Tb. *mp*

Detailed description: This musical score covers measures 37 to 42. It features the same six staves as the previous system. Measure 37 begins with a *mf* (mezzo-forte) dynamic. The 1. Hrn. part has a *p* (piano) dynamic in measure 37, which changes to *mp* (mezzo-piano) in measure 38. The 3. Pos. part has a *mf* dynamic throughout. The 2. Pos. part has a *mf* dynamic throughout. The Tb. part has a *mp* dynamic throughout. The score includes various rhythmic patterns and articulations across the measures.

43

1. Trp. *f* *mf*

3. Trp. *f*

1. Hrn. *mf* *mf*

1. Pos. *mf*

2. Pos. *mf* *p*

3. Pos. *f*

Tb. *mf*

49

1. Trp.

3. Trp. *mf* *> p* *mf* *tr*

1. Hrn. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

ritardando

Solo *ritardando a tempo*

55

1. Trp. *mf* *f* *f* *p*

3. Trp.

1. Hrn.

1. Pos.

2. Pos.

3. Pos. *mf*

Tb.

ritardando

61

1. Trp. *mf* *f* *mf*

3. Trp. *mf* *f* *mf*

1. Hrn. *mf* *f* *mf*

1. Pos. *mf* *f* *mf*

2. Pos. *mf* *f* *mf*

3. Pos. *mf* *f* *mf*

Tb. Solo *mf* *f*

nur bei da capo unten spielen!

BRASS ENSEMBLE (6)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G. B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
---------	-------------------	-----------------

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläserolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
---------	-------------------	--------------

BRASS ENSEMBLE (7)

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
----------	----------------	-----------

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy+Flute,Bass,Perc

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
----------	---------------	--------------------------------

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm
----------	---------------	--------------------------------

BRASS ENSEMBLE (8)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachet auf, ruft uns die Stimme
----------	-----------------	---------------------------------

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Op. 1

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
----------	-----------------	-------------------------------

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5385	SCHIASSI, Gaetano Maria	Weihnachts-Pastorale D-Dur, Op. 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

