

Halleluja

from "The Messiah" HWV 56

Brass Ensemble (12 Players)

Arr.: Hans-Joachim Drechsler

Georg Friedrich Händel

EMR 5920

1st Trumpet B^b + C

2nd Trumpet B^b + C

3rd Trumpet B^b + C

4th Trumpet B^b + C

Flugelhorn or 5th Trumpet B^b + C

1st Horn F + E^b

2nd Horn F + E^b

1st Trombone ♭ + 

2nd Trombone ♭ + 

3rd Trombone ♭ + 

Baritone ♭ + 

Tuba ♭ or E^b Bass or B^b Bass

Timpani

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Halleluja

from "The Messiah" HWV 56

for 4 Trumpets, 1 Flugelhorn (Trumpet), 2 Horns, Baritone, 3 Trombones, Tuba & Timpani

Georg Friedrich Händel

Arr.: Hans-Joachim Drechsler

2 3 4 5 6

♩ = ca. 112

Musical score for Halleluja, featuring 12 parts: B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Flugelhorn (B♭ Trumpet 5), F Horn 1, F Horn 2, Baritone, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in common time (C) and D major. It includes dynamic markings such as *mf* and *f*, and a tempo marking of ♩ = ca. 112. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staff. The first three measures are mostly rests for the trumpet and horn parts, while the last three measures feature active music for all parts.

EMR 5920

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Musical score for measures 7 through 12. The score is written for a brass and woodwind section. The instruments and their parts are:

- Tpt. 1 (Trumpet 1): Rests throughout.
- Tpt. 2 (Trumpet 2): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Flug. (Tpt. 5) (Flugelhorn): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Hn. 1 (Horn 1): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Hn. 2 (Horn 2): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Bar. (Baritone): Rests in measures 7-11, active in measure 12 with a *mf* dynamic.
- Tpt. 3 (Trumpet 3): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Tpt. 4 (Trumpet 4): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Tbn. 1 (Tuba 1): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Tbn. 2 (Tuba 2): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Tbn. 3 (Tuba 3): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.
- Tba. (Tuba): Active part starting in measure 7, ending in measure 12 with a *mf* dynamic.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic *mf* (mezzo-forte) is indicated for the active parts in measures 11 and 12.

13

14

15

16

17

18

19

Musical score for brass instruments. The score is written for 13 measures, with measures 13 through 19 shown. The instruments are: Tpt.1, Tpt.2, Timp., Flug. (Tpt.5), Hn.1, Hn.2, Bar., Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is three sharps (F#, C#, G#). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The Tpt.1, Tpt.2, Timp., Flug. (Tpt.5), Hn.1, and Hn.2 parts are marked *f* throughout. The Bar. part is marked *mf* in measures 17-19. The Tbn.1 and Tbn.2 parts are marked *f* in measures 13-16 and *mf* in measures 17-19. The Tbn.3 part is marked *mf* in measures 17-18 and *f* in measure 19. The Tba. part is marked *f* in measures 13-16 and *mf* in measures 17-19.

Musical score for brass and percussion instruments across measures 20 to 24. The score includes parts for Tpt.1, Tpt.2, Timp., Flug. (Tpt.5), Hn.1, Hn.2, Bar., Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *mf*.

25

26

27

28

29

Tpt.1 *f* *f*

Tpt.2 *f*

Timp. *f*

Flug. (Tpt.5) *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Bar. *f*

Tpt.3 *f* *mf*

Tpt.4 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *f* *mf*

Tbn.3 *mf*

Tba. *f* *mf*

Musical score for measures 30-35, featuring the following instruments and dynamics:

- Tpt.1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 30-31: quarter notes, half note. Measure 32: quarter notes, eighth notes. Measure 33: eighth notes, quarter notes. Measure 34: quarter notes, half note. Measure 35: quarter note.
- Tpt.2:** Treble clef, key signature of three sharps. Measure 32: quarter notes, eighth notes (*f*). Measure 33: eighth notes, quarter notes. Measure 34: quarter notes, half note. Measure 35: quarter note.
- Timp.:** Bass clef, key signature of three sharps. Measure 32: quarter notes, eighth notes (*f*). Measure 33: eighth notes, quarter notes. Measure 34: quarter notes, half note. Measure 35: quarter note.
- Flug. (Tpt.5):** Treble clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes. Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*mp*).
- Hn.1:** Treble clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes. Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*mp*).
- Hn.2:** Treble clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes. Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*mp*).
- Bar.:** Bass clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes. Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*mp*).
- Tpt.3:** Treble clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes (*f*). Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note.
- Tpt.4:** Treble clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes (*f*). Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note.
- Tbn.1:** Bass clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes. Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*p*).
- Tbn.2:** Bass clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes. Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*p*).
- Tbn.3:** Bass clef, key signature of three sharps. Measure 30: quarter notes, eighth notes. Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes (*f*). Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note (*p*).
- Tba.:** Bass clef, key signature of three sharps. Measure 30: quarter notes, eighth notes (*mf*). Measure 31: quarter notes, eighth notes. Measure 32: quarter notes, eighth notes (*f*). Measure 33: quarter notes, eighth notes. Measure 34: quarter notes, half note. Measure 35: quarter note.

36

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38

39

40

41

42

43

Musical score for brass instruments. The score is divided into two systems. The first system includes Tpt.1, Tpt.2, Timp., Flug. (Tpt.5), Hn.1, Hn.2, and Bar. The second system includes Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

Musical score for brass instruments across measures 44 to 49. The score includes parts for Tpt.1, Tpt.2, Timp., Flug. (Tpt.5), Hn.1, Hn.2, Bar., Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Tpt.1: Rests in measures 44-47, then plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and a quarter note G#4 in measure 49. Dynamic *f* is marked in measure 48.

Tpt.2: Rests in all measures.

Timp.: Rests in all measures.

Flug. (Tpt.5): Rests in measures 44-45, then plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 47, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and a quarter note G#4 in measure 49. Dynamic *f* is marked in measure 46.

Hn.1: Plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 44, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 45, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, and rests in measures 47-49.

Hn.2: Plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 44, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 45, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 47, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and rests in measure 49. Dynamic *mf* is marked in measure 46.

Bar.: Plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 44, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 45, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, and rests in measures 47-49. Dynamic *mf* is marked in measure 44.

Tpt.3: Rests in measures 44-47, then plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and a quarter note G#4 in measure 49. Dynamic *f* is marked in measure 48.

Tpt.4: Rests in measures 44-45, then plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 47, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 49. Dynamic *f* is marked in measure 46, and *mf* is marked in measure 48.

Tbn.1: Rests in measures 44-45, then plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 47, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 49. Dynamic *mf* is marked in measure 46.

Tbn.2: Rests in measures 44-45, then plays a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 46, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 47, a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 48, and a quarter note G#4, quarter note A4, quarter note B4, quarter note A4 in measure 49. Dynamic *mf* is marked in measure 46.

Tbn.3: Rests in all measures.

Tba.: Rests in all measures.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

