

Freue dich, du Tochter Zion

4 Trompeten, 2 Hörner (2 Posaunen), 2 Posaunen, Posaune ad lib., Tuba,

Arr.: Hans-Joachim Drechsler

Andreas Hammerschmidt

EMR 5694

1. Trompete (Piccolo Trompete) in B^b + C
2. Trompete (Piccolo Trompete) in B^b + C
3. Trompete in B^b + C
4. Trompete in B^b + C
1. Horn in F + E^b (oder Posaune F + E^b)
2. Horn in F + E^b (oder Posaune F + E^b)
1. Posaune F + E^b
Posaune (ad lib.) F + E^b
2. Posaune F + E^b
Tuba F + E^b

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Partitur in C

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Dauer: ca. 3'30"

Freue dich, du Tochter Zion

ohne Wiederhlg. ca. 3' für 4 Trompeten, 2 Hörner (2 Posaunen), 2 Posaunen, Posaune ad lib. & Tuba

Andreas Hammerschmidt (1611-1675)

Arr.: Hans-Joachim Drechsler

$\text{♩} = \text{ca. } 144$

1. Trompete

2. Trompete

3. Trompete

4. Trompete

1. Horn
(Posaune)

2. Horn
(Posaune)

1. Posaune

Posaune
(ad lib.)

2. Posaune

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

9

$\text{♩} = \text{ca. } 144$

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn.
(Pos.)

2.Hrn.
(Pos.)

1.Pos.

Pos.
(ad lib.)

2.Pos.

Tb.

f

f

f

f

f

f

f

f

f

mf

mf

mf

EMR 5694

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18

Musical score for measures 18-23. The score includes staves for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn. (Pos.), 2. Hrn. (Pos.), 1. Pos., Pos. (ad lib.), 2. Pos., and Tb. Measures 18-21 show rests for all instruments. In measure 22, the Horns and Trombones begin playing a rhythmic pattern marked *p*. In measure 23, the Pos. (ad lib.) and Trombone parts continue with their respective parts.

24

Musical score for measures 24-29. The score includes staves for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn. (Pos.), 2. Hrn. (Pos.), 1. Pos., Pos. (ad lib.), 2. Pos., and Tb. Measures 24-25 feature a dynamic shift from *mf* to *f* for the Trumpets and Pos. (ad lib.). Measures 26-29 continue with complex rhythmic patterns and dynamics, including *mf* and *f* markings for various instruments.

30

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn. (Pos.)

2. Hrn. (Pos.)

1. Pos.

Pos. (ad lib.)

2. Pos.

Tb.

mf

mf

mf

35

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn. (Pos.)

2. Hrn. (Pos.)

1. Pos.

Pos. (ad lib.)

2. Pos.

Tb.

mf

f

mf

f

mf

f

p

mf

f

p

mf

f

p

mf

f

BRASS ENSEMBLE (10)

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504 SAURER, Marcel Postcards

4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

EMR 547 BACHILER, D. Sir Francis Welsingham's Godmorrow
EMR 5188 DEBUSSY, Claude Französische Suite
EMR 5048 EDWARDS, Owain Processional Music
EMR 5001 GERSHWIN, George Preludes (Eberhardt)
EMR 5073 GERSHWIN, George Un Américain à Paris (+ Percussion)
EMR 5074 GERSHWIN, George Rhapsody in Blue (+ Percussion)
EMR 5076 GERSHWIN / GUYOT Porgy & Bess - Summertime
EMR 5077 GERSHWIN / GUYOT Porgy & Bess - Plenty O'Nuttin
EMR 5078 GERSHWIN / GUYOT Porgy & Bess - Bess, You Is My Woman
EMR 5079 GERSHWIN / GUYOT Porgy & Bess - I Love You Porgy
EMR 5080 GERSHWIN / GUYOT Porgy & Bess - It Ain't Necessarily So
EMR 5250 GRIEG, Eduard Ballade (Ifor James)
EMR 5071 HÄNDEL, Georg Fr. The Music for the Fireworks (Guyot)
EMR 5228 HÄNDEL, Georg Fr. Hallelujah Chorus
EMR 5254 JAMES, Ifor Solitude
EMR 5258 JAMES, Ifor Greensleeves
EMR 5002 KOETSIER, Jan Philip-Jones-Story
EMR 5106 KOETSIER, Jan Sonata Praeclassica Op. 142
EMR 5230 KOETSIER, Jan Sonata da Chiesa Op. 146
EMR 5264 KOETSIER, Jan Mundus Juventutis
EMR 5265 KOETSIER, Jan Prolog im Himmel (+ Chor)
EMR 5277 KOETSIER, Jan Don Giovanni's Höllenfahrt / Tuba Solo
EMR 5285 KOETSIER, Jan Brass Memorial To Brahms
EMR 565 KOETSIER, Jan Grassauer Zwiefacher
EMR 5181 MENDELSSOHN, F. Hochzeitsmarsch
EMR 598 MICHEL, Jean-Fr. Don Quichote Rhapsody
EMR 553 MOURET, J.J. 1e Suite des Symphonies
EMR 5345 MOZART, W.A. The Magic Flute (Timpani optional)
EMR 5270 PRAETORIUS, M. Four Dances (+ Percussion)
EMR 5187 RAVEL, Maurice Pavane pour une infante défunte
EMR 5504 SAURER, Marcel Postcards
EMR 5260 STURZENEGGER, K. Noël Traditionnel
EMR 5344 VERDI, Giuseppe Nabucco (Overture To The Opera)

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)



BRASS ENSEMBLE (14)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS

EMR 5111 HROVAT, Vladimir Sinfonietta

BRASS ENSEMBLE (15)

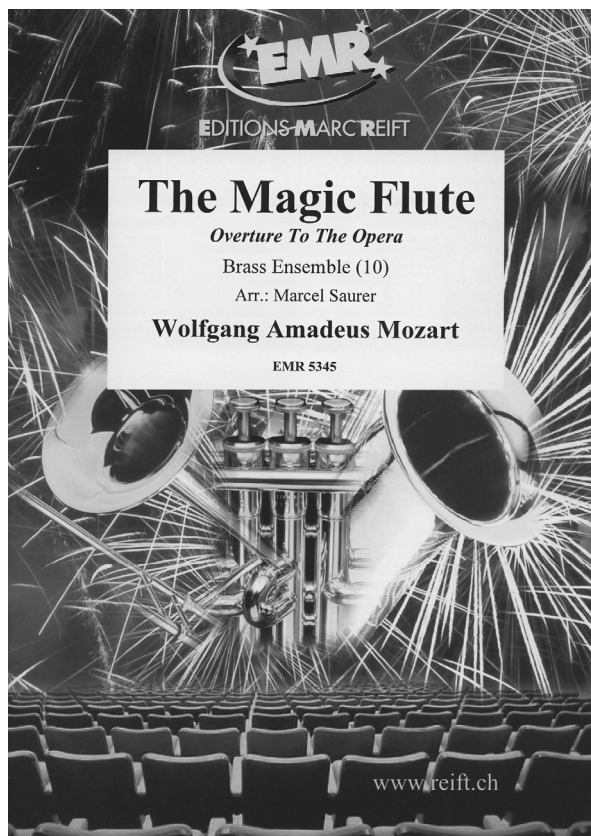
3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS

EMR 10394 GOURLAY, James Fanfare For Symphony Hall

BRASS ENSEMBLE (16)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327 KOETSIER, Jan Canon Ostinato
EMR 5335 KOETSIER, Jan Corale Variato



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