

Golden Hits

Muss i denn, Muss i denn / Nobody Knows / Kalinka
Glory, Glory, Alleluja / I Got Rhythm

Volume 1

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5685

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**Arr.: Jean-François Michel
Jérôme Naulais**

(♩ = 116-120)

This musical score is for the song "The Rose Tree" and includes the following components:

- Vocal Parts:** Five vocal staves, each labeled "1 in C", "2 in C", "3 in C", "4 in C", and "5 in C". The notes are written in a simplified, stylized manner.
- Instrumental Accompaniment:**
 - Piano / Organ (optional):** A grand staff with treble and bass clefs, featuring chords and a melodic line.
 - Percussion (optional):** Two staves labeled "Glockenspiel" and "Vibraphone", showing rhythmic patterns.
- Key Signature and Time Signature:** The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.
- Dynamic Markings:** The score includes markings for *f* (forte) and *mf* (mezzo-forte).
- Rehearsal Mark:** A double bar line with the number "9" indicates the start of a new section.
- Final Section:** The bottom of the page shows a continuation of the instrumental accompaniment, ending with a *mf* marking.

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 64$

p *f* *p* *f*

Drums

Glockenspiel

p *f* *mp* *f*

5

p *p* *p* *p* *p*

p

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

f

Drums

Glockenspiel

f

8

f

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais1 Lento $\text{♩} = 64$

The first system of the musical score for 'Kalinka' is in 4/4 time, marked 'Lento' with a tempo of 64 beats per minute. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the Piano. The string parts are written in treble and bass clefs, with dynamics ranging from *f* (forte) to *fp* (fortissimo piano). The Piano part is in treble clef, featuring a rhythmic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of the musical score for 'Kalinka' is in 2/4 time, marked with a tempo of 72 beats per minute. It features five staves: four for a string quartet and one for the Piano. The string parts are written in treble and bass clefs, with dynamics ranging from *p* (piano) to *f* (forte). The Piano part is in treble clef, featuring a rhythmic accompaniment with chords and single notes. The system concludes with a double bar line.

5. I Got Rhythm

**Arr.: Jean-François Michel
Jérôme Naulais**

The image shows a page from a musical score for 'Ave Maria' by Jérôme Naulais. The score is written for piano, violin, and orchestra. The tempo is marked as '♩ = 96' and the time signature is common time (C). The key signature has one sharp (F#). The score is divided into two systems. The first system includes staves for piano (p), violin (v), and orchestra (o). The piano part features a melody with a forte (f) dynamic. The violin part has a melody with a mezzo-forte (mp) dynamic. The orchestra part includes staves for strings, woodwinds, and brass. The second system continues the music, with the piano part playing a melody with a mezzo-forte (mp) dynamic. The violin part continues with a mezzo-forte (mp) dynamic. The orchestra part includes staves for strings, woodwinds, and brass. The score is written in a clear, professional style with standard musical notation.

7

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a right-hand melody with triplets and a left-hand accompaniment with chords and a rhythmic pattern. The vocal line is a single melody. The score is divided into two systems, each containing five staves. The first system includes a treble and bass staff for the piano, and a single staff for the voice. The second system includes a treble and bass staff for the piano, and a single staff for the voice. The score ends with a double bar line and a repeat sign.

Brass Quintet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5685)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5686)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5687)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch