

Brass Quintet Vol. 1

Piano / Keyboard, Drums or Play Back – Play Along (optional)

John Glenesk Mortimer

EMR 5583

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Drums & Keyboard optional

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Brass Quintet Vol. 1

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1. Contemplation

John Glenesk Mortimer

Slow ♩ = 80

optional introduction

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

3rd part: small notes for Tpt. in C and Violin only

small notes only if needed to replace part 3

TACET in this number

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.



12 13 14 15 16 17 18 19 20 21 22

EMR 5583

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2. Happy Memories

John Glenesk Mortimer

24 25 26 27 28 29 30 31

Slow ♩ = 84

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

TACET in this number

32 33 34 35 36 37 38 39 40

John Glenesk Mortimer

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of five staves: a vocal line (soprano), a vocal line (alto/tenor), a piano accompaniment (treble and bass), and a percussion line (snare drum). The second system continues the vocal and piano parts. The third system shows the continuation of the piano and percussion parts. The score is written in 2/4 time and features a key signature of one flat (B-flat).

5. Voici la mi-été

Midsummer Song - Hochsommerlied

Traditional

Arr.: John Glenesk Mortimer

Moderate Waltz ♩ = 160

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

The musical score is for a piece titled "Moderate Waltz" with a tempo of 160 beats per minute. It is written in 3/4 time and consists of 12 measures. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard (Kbd.) part, and a drums part. The vocal parts enter at measure 5 with a melodic line. The keyboard part provides harmonic support with chords and moving lines. The drums part features a steady waltz rhythm. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with asterisks (*) at the beginning of measures 5, 8, and 11.

13 14 15 16 17 18 19 20 21 22 23 24

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 13 through 24. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are written in a four-part setting, with the Soprano and Alto parts often moving in parallel motion. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the piece, showing the vocal parts and piano accompaniment for measures 25 through 36. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the structure and timing of the piece.

Traditional

Arr.: John Glenesk Mortimer

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems, each containing five staves. The first system includes a vocal line (Soprano), a piano line (Piano), a bass line (Bass), and two additional staves (likely for a second vocal part or a different instrument). The second system includes a vocal line (Soprano), a piano line (Piano), a bass line (Bass), and two additional staves (likely for a second vocal part or a different instrument). The music is written in a 19th-century style, with a focus on melody and harmony. The tempo is marked 'Andante' and the dynamics range from 'mp' (mezzo-piano) to 'p' (piano). The score is for a vocal and piano ensemble.

Traditional

Arr.: John Glenesk Mortimer

Moderato tranquillo ♩ = 104

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

mf

p

mp

p

mp

p

3

[illegible]

8. Wade In The Water

Traditional

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

8 9 10 11 12 13 14

9. Happy Holiday

John Glenesk Mortimer

2

3

4

5

6

7

8

 $\text{♩} = 120$ 

Musical score for measures 2 through 8. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked as $\text{♩} = 120$. The dynamics are marked as *mf* (mezzo-forte). The score includes a repeat sign with a first ending bracket at the end of measure 8.



9

10

11

12

13

14

15

16



Musical score for measures 9 through 16. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics are marked as *f* (forte). The score includes a repeat sign with a first ending bracket at the end of measure 16.

Arr.: John Glenesk Mortimer

1	2	3	4	5	6	7	8	9	10
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11 12 13 14 15 16 17 18 19

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The tempo is marked 'Andante' and the dynamics include 'mf' (mezzo-forte). The second system continues the vocal and piano parts, with the piano part featuring a more complex rhythmic pattern in the right hand. The score is written for a full vocal quartet and piano.

Brass Quintet

Piano / Keyboard, Drums or CD Play Back - Play Along (optional)

John Glenesk Mortimer

Brass Quintet Vol. 1 (EMR 5583)

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

Brass Quintet Vol. 2 (EMR 5584)

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

Brass Quintet Vol. 3 (EMR 5585)

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday



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