

# Latin Fever

Alto Saxophone, Horn & Piano

**Scott Richards**

EMR 5402

**Alto Saxophone in E<sup>b</sup>**

**Horn in F + E<sup>b</sup>**

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# Latin Fever

Scott Richards

for two instruments & piano / keyboard

Photocopying is illegal!

Moderato in 2  $\text{♩} = 76$

2 3 4 5 6 7 8 9

I in C  
optional  
*mp* *mf* PLAY

II in C  
optional  
*mp* *mf* PLAY

Piano/  
Keyboard  
(OBLIGATO)  
*mp* *p*

Drums  
(optional)\*  
and / or agogos,  
bongos, congas &  
woodblock  
*mf* *p*

agogos  
agogo or woodblock  
(B.D.) tom

\* the whole drum part is to be treated very freely.  
Other Latin instruments can be used and no drum set at all

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

EMR 5402

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36 37 38 39 40 41 42 43 44

Measures 36-44. This system contains the first system of the score. It features a vocal line with triplets and a piano accompaniment with chords and triplets. Dynamics include *cresc.* and *f*. Chords are labeled: C, E<sup>b</sup>o, G<sup>7</sup>, Em, C, Dm, G<sup>7</sup>, C, Em, Dm, F/G, G<sup>7</sup>.

45 46 47 48 49 50 51 52 53

**Più mosso**  $\text{♩} = 104$

Measures 45-53. This system contains the second system of the score. It features a vocal line and piano accompaniment. Dynamics include *mf*. Chords are labeled: F, A<sup>b</sup>o, C<sup>7</sup>, F. Percussion parts for snare and toms are indicated.

54 55 56 57 58 59 60 61 62 63

Measures 54-63. This system contains the third system of the score. It features a vocal line with triplets and a piano accompaniment. Dynamics include *mf*. Chords are labeled: F, Gm, C<sup>7</sup>, F.

64 65 66 67 68 69 70 71 72

Measures 64-72. This system contains the fourth system of the score. It features a vocal line with triplets and a piano accompaniment. Dynamics include *mf*. Chords are labeled: F, F<sup>7</sup>, n.c., Gm, C<sup>o</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F.

73 74 75 76 77 78 79 80 81 82

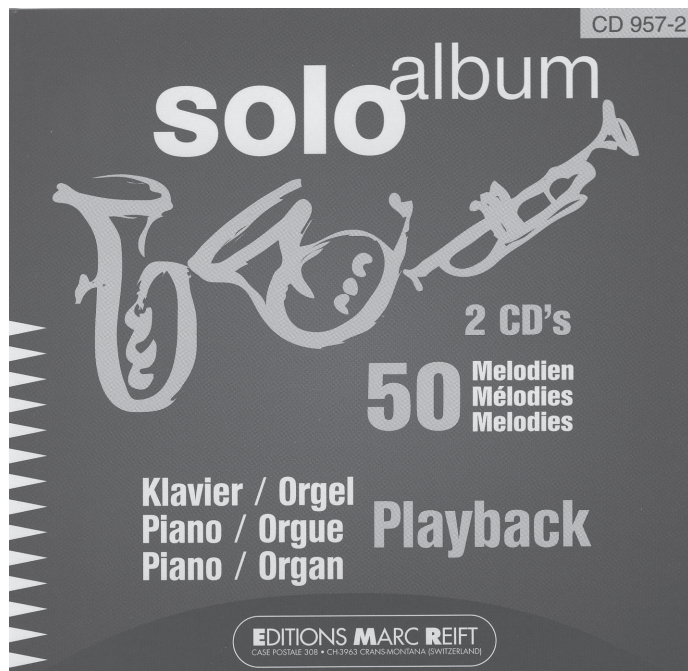
Mambo (poco più)  $\text{♩} = 112$

83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

# Solo Album



**Flute • Oboe  
Clarinet • Bassoon  
Alto Sax • Tenor Sax  
Trumpet in B $\flat$  & C • Cornet  
Horn in E $\flat$  • Horn in F  
Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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