

# Latin Fever

Trumpet, Tenor Saxophone & Piano

**Scott Richards**

EMR 5397

**Trumpet in B<sup>b</sup> + C**  
**Tenor Saxophone in B<sup>b</sup>**

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# Latin Fever

Scott Richards

for two instruments & piano / keyboard

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Moderato in 2  $\text{♩} = 76$

2 3 4 5 6 7 8 9

I in C  
optional  
*mp* *mf* PLAY

II in C  
optional  
*mp* *mf* PLAY

Piano/  
Keyboard  
(OBLIGATO)  
*mp* *p*

Drums  
(optional)\*  
and / or agogos,  
bongos, congas &  
woodblock  
*mf* *p* agogo or woodblock (B.D.) tom

\* the whole drum part is to be treated very freely.  
Other Latin instruments can be used and no drum set at all

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

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36 37 38 39 40 41 42 43 44

Musical score for measures 36-44. The score is written for three staves: Treble Clef (top), Piano (middle), and Drum Set (bottom). The key signature has one flat (Bb). Measure numbers 36 through 44 are indicated above the staves. The piano part includes chords: C, Eb, G7, Em, C, Dm, G7, C, Em, Dm, F/G, G7. Performance markings include *cresc.* and *f*. The drum set part features a consistent rhythmic pattern of eighth notes.

45 46 47 48 49 50 51 52 53

Musical score for measures 45-53. The score is written for three staves: Treble Clef (top), Piano (middle), and Drum Set (bottom). The key signature changes to two flats (Bb, Eb). Measure numbers 45 through 53 are indicated above the staves. The tempo marking is **Più mosso** with a metronome marking of  $\text{♩} = 104$ . The piano part includes chords: F, Ab, C7, F. Performance markings include *mf* and *n.c.*. The drum set part includes *snare* and *toms* with a *mf* dynamic.

54 55 56 57 58 59 60 61 62 63

Musical score for measures 54-63. The score is written for three staves: Treble Clef (top), Piano (middle), and Drum Set (bottom). The key signature has two flats (Bb, Eb). Measure numbers 54 through 63 are indicated above the staves. The piano part includes chords: F, F, n.c., Gm, C7, n.c., F. Performance markings include *mf* and *n.c.*. The drum set part continues with a consistent rhythmic pattern.

64 65 66 67 68 69 70 71 72

Musical score for measures 64-72. The score is written for three staves: Treble Clef (top), Piano (middle), and Drum Set (bottom). The key signature has two flats (Bb, Eb). Measure numbers 64 through 72 are indicated above the staves. The piano part includes chords: F, F7, n.c., Gm, C7, C7, F, F. Performance markings include *mf* and *n.c.*. The drum set part continues with a consistent rhythmic pattern.

73 74 75 76 77 78 79 80 81 82

**Mambo (poco più)  $\text{♩} = 112$**

Chords:  $A^{b9}$ ,  $C^7$ ,  $F$ ,  $B^m$ ,  $A^m$ ,  $B^m$

Dynamic:  $f$

83 84 85 86 87 88 89 90 91

Chords: n.c.,  $G$ ,  $A^m$ ,  $D^7$ ,  $D^7$ ,  $E^m$ ,  $D$ ,  $C$ ,  $B^m$ ,  $A^m$ ,  $G$

Dynamic:  $mf$

Instrumentation: toms or congas

92 93 94 95 96 97 98 99 100

Chords:  $G$ ,  $G/A$ ,  $A^7$ ,  $D$ ,  $G/A$ ,  $A^7$ ,  $D$ ,  $G/A$ ,  $A^7$ ,  $D$ ,  $A^7$ ,  $D$

Dynamic:  $mf$

101 102 103 104 105 106 107 108 109

Chords:  $G$ ,  $A^m$ ,  $D^7$ ,  $D^7$ ,  $E^m$ ,  $D$ ,  $C$ ,  $B^m$ ,  $A^m$ ,  $G$ ,  $D^m^7$ ,  $G$

Dynamic:  $mf$

# TRUMPET

## TRUMPET & PIANO

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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 663	SCHELOKOV, V.	Scherzo
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