

Gershwin For Three

3 Trombones (♭ + ♪)

Arr.: Dennis Armitage

George Gershwin

EMR 521L

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Gershwin For Three

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso

1st Trombone *f* *sim.* *rit.* *rubato* *p* *p* *mf* *3*

2nd Trombone *f* *sim.* *p* *p* *mf* *3*

3rd Trombone *f* *sim.* *p* *p* *mf* *3*

8 *3* *3* *3*

16 *3* *3* *3* *A bit faster*

24 *rit.* *Tempo I* *3* *3* *3* *3*

33 *D.S. al Coda*

Coda *r.*

I Got Rhythm

Moderato

14

26

39

50

D.S. § al Coda ⊕

Summertime

Ballade

Solo

Musical score for measures 1-7. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves. The first staff has a dynamic marking of *p* for measures 1-4 and *mf* for measures 5-7. The second staff has a dynamic marking of *p* for measures 1-4 and *mf* for measures 5-7. The third staff has a dynamic marking of *p* for measures 1-4 and *mf* for measures 5-7. A 'Solo' marking is placed above the first staff at measure 5. A fermata is placed over the first staff at measure 7. A triplet of eighth notes is marked with a '3' above it in the first staff at measure 7.

8

Musical score for measures 8-14. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff has a dynamic marking of *mf* for measures 8-14. The second staff has a dynamic marking of *mf* for measures 8-14. The third staff has a dynamic marking of *mf* for measures 8-14. Triplet markings with the number '3' are present in the first, second, and third staves for measures 8, 9, 10, 11, 12, and 13.

15

Musical score for measures 15-21. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff has a dynamic marking of *f* for measures 15-21. The second staff has a dynamic marking of *f* for measures 15-21. The third staff has a dynamic marking of *f* for measures 15-21. Triplet markings with the number '3' are present in the first, second, and third staves for measures 16, 17, 18, 19, and 20.

22

Musical score for measures 22-28. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff has a dynamic marking of *f* for measures 22-28. The second staff has a dynamic marking of *f* for measures 22-28. The third staff has a dynamic marking of *f* for measures 22-28. Triplet markings with the number '3' are present in the first, second, and third staves for measures 23, 24, 25, 26, 27, and 28.

29

Musical score for measures 29-35. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff has a dynamic marking of *mf* for measures 29-35. The second staff has a dynamic marking of *mf* for measures 29-35. The third staff has a dynamic marking of *mf* for measures 29-35. A 'rit.' (ritardando) marking is placed above the first staff at measure 35. Triplet markings with the number '3' are present in the first, second, and third staves for measures 30, 31, 32, 33, 34, and 35.

'S Wonderful

Moderato (Swingy)

Musical notation for measures 1-8. The score consists of three staves. The top staff has a *mf* dynamic marking. The middle and bottom staves also have *mf* dynamic markings. The music is in a 4/4 time signature with a key signature of one flat.

Musical notation for measures 9-16. The score consists of three staves. A *Solo* marking is present above the top staff in measure 15. The music continues with various dynamics and articulations.

Musical notation for measures 17-25. The score consists of three staves. Dynamics include *f*, *mp*, and *mf*. A *Solo* marking is present above the top staff in measure 24. A double bar line with a repeat sign is at the end of measure 25.

Musical notation for measures 26-34. The score consists of three staves. A *Melody* marking is above the top staff in measure 26. Dynamics include *f*. The music features a prominent melodic line in the top staff.

Musical notation for measures 35-40. The score consists of three staves. A *Solo* marking is present above the top staff in measure 38. Dynamics include *mf*. The section concludes with a *D.S. al Coda* instruction and a Coda symbol, followed by a separate Coda musical notation.

I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The score is in 2/2 time and B-flat major. It features three staves: a solo line on the top staff and two accompaniment lines below. The tempo is Moderato (Easy). The dynamic marking is *mf* (mezzo-forte). The solo line begins with a series of eighth notes, while the accompaniment consists of a steady bass line.

8

Musical score for measures 8-15. The solo line features a melodic phrase with a crescendo leading to a *fp* (fortissimo piano) dynamic, followed by a decrescendo to *mf* (mezzo-forte). The accompaniment continues with a steady bass line. The dynamic markings *fp* and *mf* are indicated with hairpins.

16

Musical score for measures 16-22. The solo line features a melodic phrase with a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to *fp* (fortissimo piano). The accompaniment continues with a steady bass line. The dynamic markings *fp* and *f* are indicated with hairpins.

23

Musical score for measures 23-29. The solo line features a melodic phrase with a *mp* (mezzo-piano) dynamic. The accompaniment continues with a steady bass line. The dynamic marking *mp* is indicated.

30

Musical score for measures 30-34. The solo line features a melodic phrase with a *f* (forte) dynamic. The accompaniment continues with a steady bass line. The dynamic marking *f* is indicated.

Rhapsody in Blue

Andantino Moderato

Musical score for measures 1-8. Three staves in bass clef with a key signature of two flats and a common time signature. The first two staves are marked *mf*. The music features a steady eighth-note accompaniment in the lower staves and a melodic line with slurs and accents in the upper staves.

Musical score for measures 9-18. Measure 9 is marked with a '9'. The first two staves are marked *mf*. At measure 17, the middle staff is marked 'Solo' and features a triplet of eighth notes. The bottom staff is marked *mf* at the end of the section.

Musical score for measures 19-28. Measure 19 is marked with a '19'. The first two staves are marked *f*. At measure 22, the tempo changes to 'rit. Molto stentando'. The music becomes more rhythmic with triplets and slurs. The bottom staff is marked *f* at the end of the section.

Musical score for measures 29-36. Measure 29 is marked with a '29'. The first two staves are marked *mf*. At measure 30, the tempo changes to 'Solo Grandioso'. The music features a dense texture of triplets and slurs. The bottom staff is marked *mf* at the end of the section.

Musical score for measures 37-44. Measure 37 is marked with a '37'. The first two staves are marked *f*. At measure 41, the tempo changes to 'rit. molto rit.'. The music features a dense texture of triplets and slurs. The bottom staff is marked *f* at the end of the section.

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 466	KOETSIER, Jan	Concertino
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
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EMR 4085	MORTIMER, John G.	Quartets Vol. 1
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EMR 4087	MORTIMER, John G.	Quartets Vol. 3
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EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4072	TRADITIONAL	Amen

4 TROMBONES & ORGAN

EMR 480	ANONIMUS	Battaglia Famossa (Reichert)
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 492	ERBACH, Ch.	Ricercar Secundi Toni (Reichert)
EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
EMR 498	PEUERL, Paul	Variationssuite (Reichert)
EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
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EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

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EMR 4017A	BACH, Johann S.	March
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
EMR 5769	GANASSI, Giacomo	Canzon Terza a 4
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 4121	TRADITIONAL	O Sole Mio
EMR 4035A	WAGNER, Richard	Wedding March

