

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49901

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess - Andante Moderato

Bertrand Moren

Violoncello

Piano

mf *mf espress.*

f *mf*

p *p*

f *pp*

rit.

7

13

19 **A**

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

mf

11

f cantabile

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

f

25

ff

ff

p

A

B

rit.
Piano

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

f *mf*

This block contains the first nine measures of the piece. It is in 2/4 time with a key signature of three flats. The tempo is Moderato. The score features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some grace notes. Dynamics range from *f* to *mf*. There are fingerings (I-V) and breath marks (v) indicated.

10

f

K **L**

This block contains measures 10 through 17. The piano accompaniment continues with the eighth-note pattern. The right hand has a more active melodic line with eighth-note runs. Dynamics include *f*. There are fingerings (I-V) and breath marks (v) indicated.

18

Piano

Andante

mf

This block contains measures 18 through 25. The tempo changes to Andante. The key signature changes to two flats. The piano accompaniment slows down to a dotted quarter note pattern. The right hand has a simple harmonic accompaniment. Dynamics include *mf*. There are fingerings (I-V) and breath marks (v) indicated.

26

Play

mp *mf*

This block contains measures 26 through 33. The tempo returns to Moderato. The key signature changes to one flat. The piano accompaniment has a steady eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamics range from *mp* to *mf*. There are fingerings (I-V) and breath marks (v) indicated.

34

pp *f*

This block contains measures 34 through 41. The piano accompaniment has a steady eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamics range from *pp* to *f*. There are fingerings (I-V) and breath marks (v) indicated.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 *Piano* *mf* *rit.*

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6 ALTOS

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