

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

B♭ Euphonium

Piano

mf *mf espress.*

7

f *mf*

13

p

19

A *f* *rit.* *pp*

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

mf

11

f cantabile *f cantabile*

16

Piano **A** *p* *f cantabile* *f cantabile*

21

rit. *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

Measures 1-5: The piano part plays a steady eighth-note accompaniment. The melody part begins with a *mf* dynamic. The piano part has a *f* dynamic.

Measures 6-11: The piano part continues with the eighth-note accompaniment. The melody part has a *f* dynamic.

Measures 12-17: The piano part continues with the eighth-note accompaniment. The melody part has a *p* dynamic. A box labeled 'A' is placed above the melody line in measure 14.

Measures 18-24: The piano part continues with the eighth-note accompaniment. The melody part has a *f* dynamic.

Measures 25-29: The piano part continues with the eighth-note accompaniment. The melody part has a *ff* dynamic. A box labeled 'B' is placed above the melody line in measure 25. The tempo marking *rit.* (ritardando) is placed above the melody line in measure 27.

4. Ancient Dances

15

Bertrand Moren

Moderato

System 1 (Measures 1-9): Piano part features a steady eighth-note accompaniment. The right hand has a melodic line with accents. Dynamics: *f* (measures 1-4), *mf* (measures 5-9). Markings: *Piano* (measure 1), *Play* (measure 5).

System 2 (Measures 10-17): Continuation of the piano accompaniment and right-hand melody. Dynamics: *f* (measures 10-11), *mf* (measures 12-17). Marking: *rit* (measure 14).

System 3 (Measures 18-25): Measure 18 is marked with a box containing the letter **K**. The piano part continues. Measure 25 is marked with a box containing the letter **L**. Dynamics: *f* (measures 18-20), *mf* (measures 21-25). Marking: *Andante* (measure 25).

System 4 (Measures 26-33): The tempo changes to *Andante*. The piano part continues with a slower feel. Dynamics: *mf* (measures 26-33).

System 5 (Measures 34-41): Continuation of the *Andante* section. Dynamics: *pp* (measures 34-36), *f* (measures 37-41).

5. *A Fairy Tale*

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano

Play

The musical score is divided into two sections: 'Piano' and 'Play'. The 'Piano' section is marked with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The 'Play' section is marked with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The piano accompaniment features a steady bass line and chords that support the melody. The score is presented in a clean, black-and-white format with standard musical notation.

9

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with a high note on the first staff and a lower note on the second staff. The piano accompaniment includes chords and single notes, with a prominent bass line in the lower staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

14

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 2/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a half note B3. The third system shows the end of the piece, with the melody ending on a quarter note G4 and the piano accompaniment ending on a quarter note G3. The score is written for a single melodic line and a piano accompaniment, with a key signature of one sharp (F#) and a time signature of 2/4.

19

Piano

rit.

Piano

mf

mf

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