

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49893

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Bass Trombone

Piano

7

13

19

A

mf *mf espress.* *f* *mf* *p* *f* *pp*

rit.

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Andante Moderato'. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bass trombone part has melodic lines with various dynamics and articulations. A section starting at measure 19 is marked with a box containing the letter 'A' and a 'rit.' (ritardando) marking. The score concludes with a double bar line and a key signature change to one flat (B-flat).

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano

Play

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of three flats. The piano part features a melodic line with slurs and accents, marked *mf* and *mf espress.*. The guitar part provides harmonic support with chords and single notes, marked *mf*.

6

Measures 6-10. The piano part continues with a melodic line, marked with slurs and accents. The guitar part features a series of chords and single notes, marked with slurs and accents.

11

Measures 11-15. The piano part features a melodic line, marked *f cantabile*. The guitar part features a series of chords and single notes, marked with slurs and accents.

16

Measures 16-20. The piano part features a melodic line, marked *p* and *f cantabile*. The guitar part features a series of chords and single notes, marked with slurs and accents. A section marker 'A' is present above measure 18.

21

Measures 21-25. The piano part features a melodic line, marked *rit.* and *p*. The guitar part features a series of chords and single notes, marked with slurs and accents.

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

6

12

18

25

A

B

rit.
Piano

f *mf* *p* *ff*

15

Moderato

10

18

26

34

EMR 49893

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

5

9

14

19

A Piano

mf *f* *rit.*

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