

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

F Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Score for F Horn and Piano, measures 1 through 19.

Measures 1-6: F Horn part begins with a *Piano* dynamic, followed by a *Play* instruction and a *mf espress.* dynamic. The Piano accompaniment starts with a *mf* dynamic.

Measures 7-12: The F Horn part continues with a *f* dynamic, followed by a *mf* dynamic. The Piano accompaniment features a *f* dynamic in the right hand and a *mf* dynamic in the left hand.

Measures 13-18: The F Horn part continues with a *p* dynamic. The Piano accompaniment features a *p* dynamic in the right hand and a *p* dynamic in the left hand.

Measure 19: The F Horn part begins with a *Piano* dynamic and a *rit.* instruction. The Piano accompaniment features a *f* dynamic in the right hand and a *f* dynamic in the left hand. A section marker **A** is placed above the F Horn staff.

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano

Play

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, marked with *mf* and *mf espress.*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *mf*.

6

Measures 6-10. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment pattern. Dynamics include *mf* and *f*.

11

Measures 11-15. The right hand features a more active melodic line, marked with *f cantabile*. The left hand accompaniment includes some chords and moving lines, also marked with *f cantabile*.

16

Measures 16-20. Measure 16 is marked with a box containing the letter 'A'. The right hand has a melodic line with slurs, marked with *p* and *f cantabile*. The left hand accompaniment is marked with *p* and *f cantabile*.

21

Measures 21-25. The piece concludes with a *rit.* (ritardando) marking. The right hand features a final melodic phrase with slurs and accents, marked with *p*. The left hand accompaniment includes chords and moving lines, marked with *p*.

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

18

25

A

B

rit. Piano

f *mf* *p* *ff*

4. Ancient Dances

15

Bertrand Moren

Moderato

System 1 (Measures 1-9): Piano part features chords with accents, marked *f* and *mf*. Right hand part features eighth-note patterns, marked *f* and *mf*. Performance instructions: *Piano*, *Play*.

System 2 (Measures 10-17): Piano part continues with chords, marked *f*. Right hand part features eighth-note patterns, marked *f*.

System 3 (Measures 18-25): Measure 18 is marked **K** *rit.* *Piano*. The system includes a key signature change to three flats. Measure 25 is marked **L** *Andante* *Piano*. Dynamics include *mf*.

System 4 (Measures 26-33): Measure 26 is marked *Play*. Dynamics include *mp* and *mf*.

System 5 (Measures 34-41): Measure 34 is marked *pp*. Dynamics include *pp* and *f*.

5. *A Fairy Tale*

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano

Play

The image shows a musical score for two sections: 'Piano' and 'Play'. The 'Piano' section is marked with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The 'Play' section is marked with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords or dyads in the right hand, often with a 'b' marking above a note in the second measure of the right hand, possibly indicating a bend or a specific fingering. The score is presented in a clean, black-and-white format with a light gray background.

9

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is simple and folk-like, with a range of one octave. The piano accompaniment features a steady bass line and chords that support the melody. The score is presented in a clean, black-and-white format with standard musical notation.

14

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The second system continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar chords and notes. The third system concludes the melody with a half note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The piano accompaniment ends with a final chord. The score is marked with a forte 'f' dynamic at the beginning of both the vocal and piano parts.

19

A

Piano

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with the lyrics 'The rose tree, the rose tree'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'and the leaves are so green'. The third system concludes the piece with the lyrics 'and the leaves are so green'. The score is written for a voice and piano, with a tempo marking of 'Piano' and a dynamic marking of 'mf'.

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