

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Baritone Saxophone

Piano

mf *mf espress.*

f *mf*

f *p*

f *pp*

A *rit.*

The musical score is written for Baritone Saxophone and Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante Moderato'. The score is divided into four systems. The first system shows the Baritone Saxophone part starting with a melodic line, and the Piano part with a rhythmic accompaniment. The second system continues the Piano part with a more complex texture. The third system shows the Piano part with a change in dynamics. The fourth system includes a section marked 'A' and 'rit.' (ritardando), where the tempo slows down. The score ends with a double bar line.

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit. *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

A

18

25

B

rit.
Piano

f *mf* *p* *mf* *f* *ff*

4. Ancient Dances

15

Bertrand Moren

Moderato

System 1 (Measures 1-9): Piano part features chords with accents. Right hand has a melodic line with slurs. Dynamics: *f* to *mf*. Markings: "Piano" and "Play".

System 2 (Measures 10-17): Both parts continue with similar textures. Dynamics: *f* to *mf*. Marking: "rit." at the end of the piano part.

System 3 (Measures 18-25): Measure 18 is marked with a box "K". Measure 24 is marked with a box "L" and the tempo change "Andante". Dynamics: *f* to *mf*. Marking: "Piano" above measure 18.

System 4 (Measures 26-33): Tempo is "Andante". Piano part has chords with slurs. Right hand has a melodic line. Dynamics: *mp* to *mf*. Marking: "Play" above measure 26.

System 5 (Measures 34-41): Piano part has chords with slurs. Right hand has a melodic line. Dynamics: *pp* to *f*. Marking: "Piano" above measure 34.

5. *A Fairy Tale*

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano

Play

The musical score is written for three staves. The top staff is for the right hand of a piano, the middle staff is for the left hand, and the bottom staff is for the bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two sections: 'Piano' and 'Play'. The 'Piano' section starts with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The 'Play' section starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

5

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one flat (B-flat), and a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of three flats (E-flat major/C minor). The vocal line consists of four measures of music. The piano accompaniment also consists of four measures, with the right hand playing chords and single notes, and the left hand playing a simple bass line. The score is written in a standard musical notation style with a common time signature.

9

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in G major (one flat). The middle and bottom staves are a piano accompaniment in G major, with the bottom staff in bass clef and the middle staff in treble clef. The key signature has one flat (F major or D minor). The time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

14

14

f

f

15

19

Piano

rit.

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