

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Tenor Saxophone

Piano

7

13

19

A

mf *mf* *espress.*

mf

f *mf*

p

f *rit.* *pp*

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12 A

18

25 B

rit. Piano

f *mf* *p* *ff*

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The score features a piano introduction with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

10

Measures 10-17. The melody continues with various rhythmic patterns. A key signature change to two flats (B-flat, E-flat) occurs at measure 14. Dynamics include *f* and *mf*. A box labeled 'K' is placed below measure 14, and a box labeled 'L' is placed below measure 16.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante. The key signature remains two flats. The music features a more relaxed melody and accompaniment. Dynamics include *mf* and *f*. A box labeled 'K' is placed below measure 18, and a box labeled 'L' is placed below measure 20.

26

Play

Measures 26-33. The tempo returns to Moderato. The key signature changes to one flat (B-flat, E-flat). The melody is more active, and the accompaniment provides a steady harmonic base. Dynamics range from *mp* (mezzo-piano) to *mf*.

34

Measures 34-41. The music continues with a mix of melodic and harmonic textures. Dynamics include *pp* (pianissimo) and *f*. The piece concludes with a final chord in the right hand.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14 *f* *f*

19 *Piano* *mf* *rit.*

TENOR SAXOPHONE & PIANO

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