

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Alto Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49885

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Imprimer & Ecouter



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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Alto Saxophone

Piano

mf *mf espress.*

f *mf*

p

f *pp*

rit.

7

13

19 **A**

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

mf

11

f cantabile

16

p *f cantabile*

A

21

rit. *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

25

ff

ff

rit.
Piano

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

10

Measures 10-17. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns. Dynamics include *f* and *mf*. Measure 17 contains a key signature change to two flats (B-flat, E-flat).

18

Measures 18-25. The tempo changes to Andante. The right hand has a more spacious melodic line, and the left hand accompaniment is also more relaxed. Dynamics are *mf*. Measure 25 contains a key signature change to one flat (B-flat).

26

Measures 26-33. The tempo returns to Moderato. The right hand features a melodic line with some rests, and the left hand accompaniment is active with eighth-note patterns. Dynamics range from *mp* (mezzo-piano) to *mf*.

34

Measures 34-41. The right hand has a melodic line with some chromaticism, and the left hand accompaniment is active. Dynamics range from *pp* (pianissimo) to *f* (forte). Measure 41 contains a key signature change to natural (no sharps or flats).

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano

Play

mf

mf

5

9

14

f

f

19

Piano

mf

mf

rit.

A

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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