

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Soprano Saxophone

Piano

7

13

19

A

mf *mf espress.* *f* *mf* *p* *f* *rit.* *pp*

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

Measures 1-5: The piano part begins with a steady eighth-note accompaniment. The melody part starts with a half note, followed by quarter notes. Dynamics include *mf* and *f*.

Measures 6-11: The piano part continues with the eighth-note accompaniment. The melody part features a series of eighth notes. Dynamics include *f* and *mf*.

Measures 12-17: Section A begins. The piano part has a half note in the first measure, followed by eighth notes. The melody part has a half note, followed by quarter notes. Dynamics include *p* and *mf*.

Measures 18-24: The piano part continues with the eighth-note accompaniment. The melody part features a series of eighth notes. Dynamics include *f* and *mf*.

Measures 25: Section B begins. The piano part has a half note, followed by eighth notes. The melody part has a half note, followed by quarter notes. Dynamics include *ff* and *rit.* (ritardando).

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand of the piano part starts with a forte (f) dynamic and transitions to mezzo-forte (mf) at measure 5. The violin part begins with a piano (p) dynamic and features a melodic line with various articulations.

10

Measures 10-17. The piano part continues with its accompaniment. The violin part has a melodic line with a forte (f) dynamic at measure 10. A box labeled 'K' is placed below the piano part at measure 11, and a box labeled 'L' is placed below the piano part at measure 15.

18

Measures 18-25. The tempo changes to Andante at measure 18. The piano part continues with its accompaniment. The violin part has a melodic line with a mezzo-forte (mf) dynamic at measure 18. A box labeled 'K' is placed below the piano part at measure 18, and a box labeled 'L' is placed below the piano part at measure 22.

26

Measures 26-33. The piano part continues with its accompaniment. The violin part has a melodic line with a mezzo-forte (mf) dynamic at measure 26. A box labeled 'K' is placed below the piano part at measure 26, and a box labeled 'L' is placed below the piano part at measure 30.

34

Measures 34-41. The piano part continues with its accompaniment. The violin part has a melodic line with a piano (pp) dynamic at measure 34 and a forte (f) dynamic at measure 38. A box labeled 'K' is placed below the piano part at measure 34, and a box labeled 'L' is placed below the piano part at measure 38.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* Play *mf*

5

9

14 *f*

19 *mf* *rit.*

The musical score is written for piano and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/mood is marked 'Andante Espressivo'. The score is divided into systems, with measures 5, 9, 14, and 19 marked. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score includes a 'Piano' section and a 'Play' section. The score is marked with a box 'A' at measure 19.

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