

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49883

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

1. A Beautiful Princess - Andante Moderato

Bassoon

mf *mf espress.*

Piano

mf

7

f *mf*

13

p

19 **A** *rit.* *f* *pp*

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

mf

11

f cantabile

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

f

25

ff

ff

rit.
Piano

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

f *mf*

This block contains the first nine measures of the piece. It is written for piano in 2/4 time with a key signature of three flats. The tempo is marked 'Moderato'. The score features a 'Piano' section with a 'Play' instruction. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The music consists of a steady bass line and a more active treble line with chords and eighth notes.

10

f

K **L**

This block contains measures 10 through 17. The tempo remains 'Moderato'. The dynamics are primarily *f* (forte). There are two boxed letters, 'K' and 'L', placed below the bass staff at measures 11 and 14 respectively. The treble staff continues with rhythmic patterns, while the bass staff has a more static accompaniment.

18

Piano

Andante

mf

This block contains measures 18 through 25. The tempo changes to 'Andante' at measure 18. The key signature changes to two flats. Dynamics are marked *mf* (mezzo-forte). The music becomes more spacious with longer note values. A double bar line appears at measure 20, indicating a section change.

26

Play

mp *mf*

This block contains measures 26 through 33. The tempo is 'Andante'. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The 'Play' instruction is present. The music features a mix of eighth and quarter notes in both staves.

34

pp *f*

This block contains measures 34 through 41. The tempo remains 'Andante'. Dynamics range from *pp* (pianissimo) to *f* (forte). The music shows a clear crescendo from measure 34 to 41, with increasing note density and dynamic intensity.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 *Piano* *mf* *rit.*

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