

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

B♭ Clarinet

Piano

mf *mf espress.*

7

f *mf*

13

p *p*

A

19

Piano

f *rit.* *pp*

f

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

Measures 1-5: The piano part begins with a steady eighth-note accompaniment. The melody part starts with a half note, followed by quarter notes. Dynamics include *mf* and *f*.

Measures 6-11: The piano part continues with the eighth-note accompaniment. The melody part features a series of eighth notes. Dynamics include *f* and *mf*.

Measures 12-17: Section A begins. The piano part has a half note in measure 12, followed by eighth notes. The melody part has a half note, followed by quarter notes. Dynamics include *p* and *mf*.

Measures 18-24: The piano part continues with the eighth-note accompaniment. The melody part features a series of eighth notes. Dynamics include *f* and *mf*.

Measures 25: Section B begins. The piano part has a half note, followed by eighth notes. The melody part has a half note, followed by quarter notes. Dynamics include *ff* and *rit.* (ritardando).

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats. The right hand features a melodic line with slurs and dynamic markings of *f* and *mf*. The left hand provides a harmonic accompaniment with chords and single notes, also marked with *f* and *mf*. The tempo is Moderato.

10

Measures 10-17. The right hand continues the melodic development. The left hand features a more active accompaniment with eighth-note patterns. Dynamic markings include *f*. A box labeled 'K' is positioned below the left hand staff at measure 11, and a box labeled 'L' is at measure 15.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante. The right hand has a more spacious melodic line. The left hand accompaniment is slower, with chords and long notes. Dynamic markings include *mf*. The key signature changes to two flats at measure 19.

26

Play

Measures 26-33. The tempo returns to Moderato. The right hand features a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand accompaniment is active with eighth-note patterns, marked with *mp* and *mf*.

34

Measures 34-41. The right hand has a melodic line with slurs and dynamic markings of *pp* and *f*. The left hand accompaniment is active with eighth-note patterns, marked with *pp* and *f*.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* Play *mf*

5

9

14 *f*

19 *Piano* *mf* *rit.*

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